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**The Friends of McIntosh Information Booth
is in the park near the corner of Avenue F and & 7th Street**

MCINTOSH GAZETTE

McIntosh Florida

Souvenir Edition

October 24, 2015

**1ST MCINTOSH
1890 FESTIVAL**

OCTOBER 19, 1974

**October 24, 2015
42ND McIntosh
1890's Festival**

“WHAT MCINTOSH NEEDS” has always been a topic of discussion around town. You’ll hear it mentioned casually in phone calls and chance meetings at the post office, or more formally in town council meetings, the Lions Club, and the Garden Club. So often, it’s not just talk, but the beginnings of wonderful projects. The conversation has ranged from the small to the large; the clever to the obvious.

“What McIntosh needs is a central park” led to the gift of a block in the center of town dedicated to public use in 1885. “What McIntosh needs is a community house” got the WPA involved in building the charming civic center made of native stone in the park in 1934. “What McIntosh needs is a tennis court” resulted in building a court for the community that has been avidly used over the years.

“What McIntosh needs is an organized youth group” resulted in an interfaith youth group that has been going strong since the 1960s. “What McIntosh needs is a living nativity at Christmas” resulted in a effort led by the Methodists, and participated in by all churches, to present the Christmas story in tableau. It began in the 1950s and was revived in the 1990s “What McIntosh needs is a place to play volleyball” just recently led to the construction of a volleyball court on the east side of the Civic Center. So is it any wonder that people sitting on a front porch looking over the park just casually talking came up with “What McIntosh needs is . . . ?”

Just a three couples kicking around ideas, thinking about what was desirable, what was possible. Those friends shared with other friends and the *Friends of McIntosh* was born.

The people who came up with the idea were inspired and knew a thing or two about organization. The Friends of McIntosh, Inc. was chartered as a benevolent, non-profit organization in September 1973.

The first meeting of the Friends of McIntosh was at the Civic Center. Soon meetings moved to the McIntosh Hotel where Betty McKoone, the hotel owner, and her brother and sister-in-law Ernie and Betty Hopwood welcomed the club with open arms, tea, and scones. Later, Betty’s sister Helen Schorfhaar would join the “clan” in McIntosh with Hopwood enthusiasm for the Friends and their endeavors. Brother Alfred “Hap” eventually joined the family in McIntosh to make a full house. The Hopwood/McKoone family had ideas about hospitality and decorum as well as “what McIntosh needs.” Company manners were required of the club’s members.



Betty McKoone with a plaque for her dedication to the Friends of McIntosh. She is joined by brother Ernie and sister Helen. They dressed in Scots and Victorian attire for many festivals.

Friends of McIntosh A Benevolent, Non-Profit Organization

To preserve and enhance the natural and historic beauty of McIntosh, and to promote and sponsor cultural and recreational activities while encouraging friendship, community spirit and understanding among people of all ages in McIntosh.

Charter Members

Sadie Alston
Ned and Dottie Cake
Kay and John Campbell
Ernie and Betty Hopwood
Katie and Ed Johnson
Margie Karow
Sharon Little
Betty McKoone
Larry Perry
Joe and Susan Phillips
Robby and Mitzi Roess
Jane and Dan Sharp
Hester and Roger Stevenson
June and Fred Ward
Alice and Howard Warrington

September 26, 1973

Check facebook.com/mcintoshfestival for The 2016 1890s Festival

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The Mini Park

The first undertaking of the Friends of McIntosh was the creation of a small park. A compact lot next to the post office was the perfect place. Members of the group landscaped the plot and built and painted the fence. Businesses in Gainesville and Ocala donated materials. The Mini Park was dedicated on Oct. 28, 1973.

The little park invited use – both planned and spontaneous. People could read their mail, or sit and visit with acquaintances they just ran into at the post office. They could eat a casual picnic lunch with friends. Soon the pleasant little park became home to a unique fruit and vegetable stand. Local gardener, Henry Burry, offered the fresh produce from his gardens. He left the produce with prices posted, a scale, and a box with a slot in the top and a lock on the bottom on a table in the park. Shoppers made their selections, weighed their produce, and dropped their money or IOU in the waiting box, all on the honor system.

The Depot

The Mini Park was a delight—an oasis of gentility in the heart of McIntosh's old business district. What a shame the decrepit old depot was a block away. The depot had once been the heart of McIntosh: the steam trains of the late 19th Century offloaded the town's mail and goods, and whisked away the bountiful harvests of the area. McIntosh passengers left from the depot to visit, leave for school or the military, or to commence wedding trips. The depot also welcomed



The McIntosh Depot in the late 1910s or early 20s. From the Booklet *Northern Section of Marion County*.

visitors from the north who came to town for warm weather, hunting, and fishing. But that was then.

The depot of 1973 was an eyesore. The Seaboard Coast Line had discontinued service to McIntosh in 1969 and the building had sunk into disrepair. What better project for the Friends of McIntosh than to restore the historic depot to its previous glory?

The same energy and enthusiasm that created the Mini Park went into the acquiring the depot. Charter member Margie Karow was especially passionate about obtaining and restoring the historic building.



The McIntosh Depot in 1973.

Margie's efforts were noted in a *Tampa Tribune* article of the time with a photo of her in front of the depot with a sign emblazoned "SAVE ME." Word was certainly getting around and interest was building.

Obtaining the depot building was relatively simple. While the Seaboard Coastline refused to give the



Margie Karow, 2007, being honored for the many years of service to McIntosh and the Friends of McIntosh.

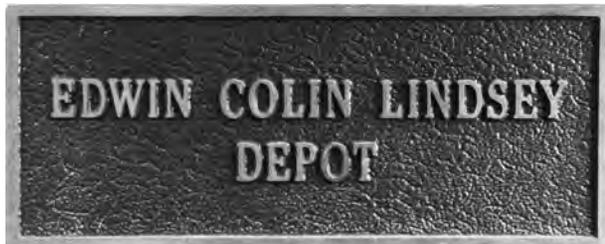
From a *Tampa Tribune* article by George Lane, Jr. recognized Miss Margie in the late 1980's.

"If McIntosh had a chamber of commerce, Karow no doubt would be its president. She makes the promotion of her hometown and preservation of its history and heritage her No.1 business, civic and personal priority."

depot to the Friends of McIntosh, they agreed to sell it to the Friends for \$1.00. The condition of the sale was daunting, however. The depot had to be removed from the existing Seaboard Coastline's right-of-way. The 30-foot move was possible, but expensive. James W. Green would move the depot for \$6,000. \$6,000 was a staggering sum in 1974. It had the buying power of \$29,000 today. That leads to the answer to two questions: where did they get the money, and why does the plaque on the Depot door say "Edwin Colin Lindsey Depot" instead of McIntosh Depot? Mr. Lindsey's portrait is also prominently displayed in the depot.

42 YEARS OF FESTIVALS

The Friends of McIntosh: Honoring the Heritage of the 19th Century in the 20th and 21st Centuries.



McIntosh native Colin Lindsey lent the Friends of McIntosh the necessary money, interest free to move the depot.

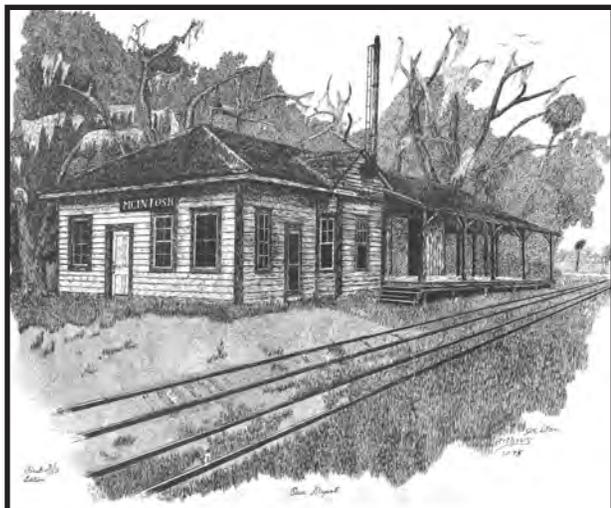


Colin Lindsey, whose generosity made moving the Depot possible.

Lindsay had made his fortune by collaborating with Henry Belk to create the Belk-Lindsay department store chain. (The chain today is known simply as Belk. After Lindsey died in 1993 at the age of 91, the Belk family bought out all of its partners.)

To repay Lindsey for the move, the Friends held bake sales, dinners and other events, but it was clear that more money would be needed. Again, the creativity and ingenuity of the organization was put to the test. Margie Karow gets credit for the “light bulb” inspiration of the festival, but once the idea formed many others in the organization added to the plan.

The festival would be an arts and crafts fair, but so much more. It would open with a parade—with bagpipes if possible to honor the town’s Scotts name. Entertainment would be sprinkled throughout the town with acts of mostly local origin performing in Van Ness Park and at the Hotel. Members of the Friends would dress in costumes reflecting the 1890s, and encourage people in the town to do so, also. Perhaps a



Desolation becomes art. The 1973 Depot as seen through the eyes of artist Joe Dean (aka Pithias). The engraving is part of the collection of Friends of McIntosh charter member, Jane Sharp.

tour of homes to show off the best of the 1890s. Florists would be invited to create appropriate displays for the tour homes. Buggy rides. The Lions Club could sell hot dogs. There could be a tabloid newspaper for the day, perhaps the McIntosh Gazette, to tell a bit of McIntosh history and let people know what to see and do, when and where. The ideas flowed, and were backed up by people who wanted to make them happen. This was the origin of the McIntosh 1890s Festival.

The First Festival

The first festival was held on Oct. 19, 1974, and was referred to as the Gay Nineties Day. It had an attendance of approximately 4,000 people. The festival opened with a parade down Avenue G, with bagpipes, a marching band, Lass Thompkins’ Clydesdale-drawn mountain wagon, and Colin Lindsay—always fond of cars—as parade grand marshal in his Rolls Royce.

Clan Mackintosh (Clann Mhic an Tòisich) from Inverness in the Scottish Highlands sent congratulations to McIntosh for the opening of the first festival. The McIntosh tartan was proudly carried before the parade, and then hung over the Hotel door. That plaid banner can still be seen at the Depot on Festival days.

Many people in McIntosh dressed in Victorian-inspired clothing and strolled the streets greeting visitors. Everyone had a wonderful time; the Friends records indicate that the first festival brought \$2,738.96 into the organization’s coffers. A sum that made the hard work seem worth it.

That simple Gay Nineties Festival with about 35 crafts booths, a tour of homes, and entertainment in the park and at the hotel has since grown into the McIntosh

1890s Festival and now hosts over 250 vendors and an estimated 41,000 visitors.

The first Festival could not have happened without the support of the McIntosh town council and the residents of the town. The Town of McIntosh allowed the Friends to use town right of way along Avenues F and G and the streets that connect them from 4th street through 8th street. That continues to this day. The Friends of McIntosh have always been grateful for the town’s backing and offers booth space to the churches and not-for-profit organizations in town.

Each year, rain or shine, hot or cold, the festival has grown in numbers of crafts booths and of visitors. One thing has remained constant, however: the time and effort of the

members of the Friends of McIntosh organization. The first festival organizers brainstormed and committed



The poster for the October 1974 Festival.

K COUNTRY
93.7FM

★ Festival Support
★★ Live Broadcast
★★★ Fun for Everyone

IF YOU HEARD ABOUT the McIntosh 1890s Festival on K-Country, you aren’t alone. K-Country, 93.7 FM has been getting the word out about the McIntosh 1890s Festival since 1995.

Many folks are regulars at the K-Country remote broadcast booth at the Mini-Park on Avenue G. They stop by to meet the K-Country air-staff and maybe even get some K-Country goodies. The entire K-Country staff comes out to work the Festival from beginning to end.

In addition to the K-Country freebies, each year K-Country offers Festival attendees a chance to win terrific prizes. They’ve even given away concert tickets and back stage passes. What will K-Country be giving away this year? Drop by the station broadcast booth to find out. One thing’s for sure, the wonderful on-air support from K-COUNTRY helps the Festival be the success it is. This year promises to be as much fun as ever.

42 YEARS OF FESTIVALS

Continuity and Change are the Watchwords for McIntosh and for the Festival.

to ideas. They spent months planning the festivals. Today's organizers do the same. The strong heritage of early members being passionate about being a "Friend of McIntosh" and the underpinnings of their work have stood the organization in good stead. Certainly the number of hours have increased with the number of booths and infrastructure needs, but the dedication remains the same.

Publicity

Word of mouth, posters, support of McIntosh's "local" newspapers, the *Ocala Star Banner* and the *Gainesville Sun*, and generous notices from local radio and TV stations have always advertized the event. Recent 1890s Festivals have gotten TV coverage, too: something undreamed of when things started in 1974.

In 1974 computers were bulky affairs that only large research institutions and the government had. In 1977, Ken Olsen, founder of Digital Equipment Corporation said, "There is no reason anyone would want a computer in their home." Social media wasn't even featured in science fiction. Today the Festival has a Facebook page, and you can stream Festival videos

Friends of McIntosh website:

friendsofmcintosh.org/



Festival Facebook page:

[facebook.com/mcintoshfestival](https://www.facebook.com/mcintoshfestival)

from local television stations.

Many local radio stations tell their listeners about the upcoming festival. One radio station, in particular, should be noted for its enthusiastic support: K-Country (93.7, WOGK-FM). K Country has aired a live broadcast from the Festival for many years. Always at the same place by the Mini Park, the DJs keep interest going and freebies flowing. Who can resist a station that covers 14 North Central Florida counties and has a tower taller than the Empire State Building?

Entertainment

With a town full to bursting with thousands of



Willie Green, Delta Bluesman and Festival favorite.

visitors, there can no longer be a parade down Avenue G, but the entertainment in Van Ness Park in the center of the town makes up for it. Feedback from entertainment audiences helps determine the kind of acts that are chosen to perform. Today, Friends of McIntosh volunteer, Suzanne Sindlerdecker, arranges for professional performers, many with strong local followings, to appear in the park. Festival entertainment also pro-

vides professional sound for the entertainers. (See pages 30 & 31)

Before the Crowds Arrive

Months of planning and negotiations precede each festival. Dates must be set. Vendor applications must be assessed. Contracts with sheriff, security, and EMS services must be secured. Entertainment must be lined up. Photos of important McIntosh events need to be taken throughout the year. Contracts with food vendors, vendor parking attendants, sanitary facility providers, and clean up crew have to be negotiated and signed. Publicity must be written and delivered, posters must be printed and posted, and the *Gazette* must be edited and printed. All that work is done by the members of the Friends of McIntosh who are devoted to the things that proceeds from the festival can provide for the town.

About that Date!

The question always comes up: *when will the next festival be?* Vendors want to know. Those providing festival services want to know. Our neighbors in Micanopy whose Fall Festival follows McIntosh's 1890s Festival want to know. Members of the Friends want to know. Why does it take so long to decide?

McIntosh straddles US441 and many festival visitors park across the highway. Traffic control, provided by the Sheriff's office, means that all traffic on US441 is stopped to allow visitors to get across. That slows down the regular north/south traffic. The Florida Department of Transportation monitors traffic slow-downs very closely. They decide when the festival can *not be*. And it can't be when there is a University of Florida home Gator football game—a time when traffic on 441 is already greater than usual. Every year, the Friends of McIntosh wait impatiently for the Southeastern Conference to release the Gator football schedule. With the recent addition of two new schools to the SEC, the wait has become even longer. HINT: Be the first to know: as soon as the date is set it appears on the Festival Facebook page.

The Booth Vendors

Festival goers appreciate both the variety and prices offered by booth vendors. There are hand crafted or antique items that can only be found at craft fairs such as the 1890s Festival, and that is part of the appeal of the event.

Vendors submit applications, including photos of their wares, as early as January in hopes of being selected. The selection committee strives to choose booths that will please shoppers and also give the vendors a great sales day.

Vendors may sell their items with tax included or add tax at the sale. In either case Florida sales tax is charged on all items at the festival. Employees from

the state revenue system are on site to make sure.

Festival Food

Food is the same as 1974 and different, too. Two churches sell food, and the McIntosh Lions Club sells their famous hot dogs—a festival favorite since the 1974. The Cub Scouts of Pack 199 no longer sell boiled peanuts, but peanut-hungry people can still find them at the park. Food vendors offering an exciting array of treats now line three sides of the park and an area close to the post office, all organized by Tim Cranis of *Serve All Catering*.



Tim Cranis of Serve All Catering

Food inspectors are on-site all day to assure appropriate food handling.

Facilities and Clean Up

There's a lot of difference between cleaning up after 4,000 people and 40,000, but the Festival committees make sure it's done, and done well. Portalets can be found on the edges of the festival, which might not be convenient for everyone, but it does allow FDS, the company that provides the sanitary facilities, access to clean them during the day.

While most festival guests are tidy and use trash receptacles, there's still work to be done to restore McIntosh to its pristine pre-Festival condition. Team Lanfair (page 7) has provided the clean-up after the festival for many years.

Something New

There's always room for improvement. Lala Gallagher who organizes the information booth realized the festival needed diaper changing facilities. In 2007 the Friends began providing a baby changing table next to the info booth.

Do you have ideas for ways to improve the 1890s Festival? Drop by the Information Booth at Avenue F

Special thanks to Friends of McIntosh charter members Susan Phillips, Jane Sharp, and Mitzi Roess for their good memories and Susan's stash of memorabilia.

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42 YEARS OF FESTIVALS

How do Friends of McIntosh use Festival receipts?

The Friends of McIntosh: A benevolent non-profit organization to preserve and enhance the natural and historic beauty of McIntosh, and to promote and sponsor cultural and recreational activities while encouraging friendship, community spirit and understanding among people of all ages in McIntosh.

PRESERVING AND ENHANCING THE NATURAL BEAUTY OF MCINTOSH



The Friends of McIntosh's presence in McIntosh is subtle but evident. The veggie stand is no longer there, but the first project—the Mini Park—still welcomes people to sit a spell. The Friends maintain it and decorate it seasonally.

PRESERVING AND ENHANCING THE HISTORIC BEAUTY OF MCINTOSH

The Depot is better than ever, and welcomes Festival visitors inside with displays of memorabilia from its glory days. The switchboard from McIntosh's telephone exchange and the piano that many McIntosh children learned to play on in Miss Lois Dickson's parlor are two of the larger McIntosh artifacts that have a



home in the collection. The Depot is open during the Festival and the Friends of McIntosh invite visitors to take a look. It's free.



Just south of the depot is the old Christian and Neal Packing Shed, living its new life as the Friends of McIntosh's "Carriage House," home to a private vintage carriage collection and workshop to three local artists. It's also where the Friends of McIntosh store all of the equipment for the 1890s Festival.



The Civic Center has been the focus of much of the Friends of McIntosh's benevolence.



The fences at the corners of Van Ness Park are a gift to the town as well as the street lights around the park

The porch on the south side of the Civic Center is a Friends of McIntosh gift to the town. It extends the functionality of the building and is the site of many events in



McIntosh: Entertainment for the Festival and Seedlings Garden Club's Spring Plant Sale and Garden Show, and, of course, where Santa greets children on those mild December evenings of Light Up McIntosh.

SPONSOR CULTURAL AND RECREATIONAL ACTIVITIES

The Friends of McIntosh collaborated with the town and the Lions Club to provide the playground equipment in the park. The old swings, monkey bars, and slide stand proudly next to the new playground equipment just acquired by the town.

In the past, Tennis Court improvements have been a joint effort that the Friends have helped with. More recently, the Friends with the Presbyterian Church and the Lions Club funded the new Volleyball court in the park.



The Friends of McIntosh continue to preserve, build, and give to the town whose name it proudly bears. Every year they celebrate the town's charm and hospitality with 40,000 Festival friends.

2014-15 FRIENDS OF MCINTOSH

BENEVOLENCE BY THE NUMBERS

The Friends take being a benevolent organization seriously. Since October 2014 they have given the following.

- | | |
|---|--|
| <p>1 \$1000 donation to McIntosh Area School.
Scholarship for adult continuing education.
Campership for a special needs child.
Eagle Bucks Program to reward good citizenship at MAS.</p> | <p>6 Festival booth spaces for local not-for-profit organizations.
Prescription help for elderly families.
Printers for MAS classrooms.</p> |
| <p>2 \$1000 scholarships for college freshmen.
Christmas gifts for town employees.</p> | <p>10 Uniforms and school supplies for students.</p> |
| <p>3 Rent assists for elderly families
Children transported to school</p> | <p>12 Christmas gifts for children
Easter baskets for children.</p> |
| <p>4 Water bills.</p> | <p>17 Winter coats and shoes for children.</p> |
| <p>5 Electric bills.</p> | <p>68 Food boxes for families in need.</p> |
| | <p>71 pairs of socks.</p> |

THE PEOPLE AND GROUPS THAT KEEP

★**Diaper Station, Information Booth – Lalla Gallagher.** The Diaper Station was Lalla's idea and has proven to be a boon to new mothers. She is also in charge of the information booth, from organizing the crew to making sure everything is there for the festival-goers. She's the one who makes sure that her crew can give directions and answer questions.

★**Sanitary Facilities – Scott Mullikin.** This is Scott's third year as our "Potty Prince." Sanitary Facilities includes all of the jobs no one else wants. Scott makes sure we have the most spotless, hygienic restroom facilities available and that trash is removed efficiently and regularly. You can help Scott by disposing of trash in appropriate receptacles.

★**Gazette Advertising – Alex Kallenbach.** Alex secures Micanopy and special advertising for the *Gazette*, and has done so for many years. Our advertisers love her warm smile and calm approach. Our

heartfelt thanks go out to Alex for taking on the challenges of coordinating all the advertising for the *Gazette*, and smiling the whole time.

★**Entertainment – Suzanne Sindlecker and Jim Barrell.** They really have two jobs. They draw on their special knowledge and love of music to line up the talent: seeking out new acts and encouraging established ones to join us. They handle everything from contracts to parking for our talent. Then, on the day of the Festival, they keep everything moving smoothly by MC-ing the music in the park.

★**Media – Sheila Winters.** Special thanks to Sheila, who works diligently to get word about the Festival on the radio stations and in the print media. She lets everyone know when our festival is, and what it's all about. She's always there to lend her talent in media relations. Sheila also uses her expertise in proofreading for the *Gazette*.

★**Other Friends of McIntosh leaders** work year-round to make the Festival run smoothly on one day in October. They would rather not be singled out for their work. But we know who they are.

From the Town of McIntosh



★**McIntosh Town Manager/ Beth Nelson.** In addition to town responsibilities, Beth generously answers calls about the Festival throughout the year. Thanks to Beth's web skills, people can go to McIntosh's website

for up-to-date information about what's happening in McIntosh including the 1890s Festival.

Enjoy the Town of McIntosh's website. It was a gift of the Friends of McIntosh!

TownofMcIntosh.org



★**Town of McIntosh Buildings and Grounds – David Perryman.** David is responsible for maintenance for the Town of McIntosh. He keeps all the landscaping mowed and clean, maintains the parks, watches over the utility system, and helps make sure the Festival is fun and safe for all attendees.

GOOD BYE, PAUL

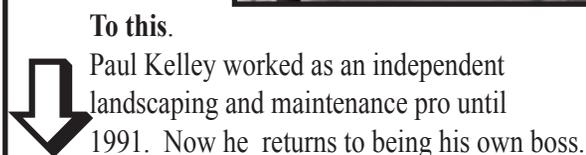
The Bad News First: Paul Kelly, Town of McIntosh all-around maintenance guy retired.
Now the Good News: He can be hired by individuals who love his abilities and reliability.



From this:
Paul and Melvin Lanfair working for McIntosh



To this
Paul and James Ericson working for McIntosh



To this.
Paul Kelly worked as an independent landscaping and maintenance pro until 1991. Now he returns to being his own boss.



PAUL KELLEY has been responsible for maintenance in the Town of McIntosh for 14 years, first as an assistant to Melvin Lanfair, then with James



Ericson as his assistant, and finally on his own. McIntosh Maintenance employees do a bit of everything, and Paul was good at that. Mowing, trimming, and landscaping in the park and right-of-ways came easy to Paul. He did that before he worked for McIntosh. Painting and building repairs were also part of the experience he brought to the job. He learned the town's utility system and understood the workings of water and electrical infrastructure. Every year, Paul could be counted on to make the Festival safe and beautiful.

April 14th was bittersweet for many people in McIntosh. That was when that the town officially said good bye to Paul in a reception at the Civic Center. Pictured above is a photo of Frank Ciotti, Town Council Chair, saying goodbye.

Paul hasn't completely left McIntosh. He is now in business for himself doing much of what he did for McIntosh, and branching out into work such as painting entire houses and installing—as well as maintaining—landscaping. He still welcomes McIntosh clients.



Hats off to the Citizens of McIntosh

The Friends of McIntosh know the 1890s Festival would be impossible without the help and generous tolerance of McIntosh's citizens and the Town Council.

All of the profits from the 1890s Festival go to enhancing the quality of life in McIntosh, from improvements in public areas to the donations given directly to individuals, charities and education. They also give booth space to local organizations for their own fundraisers.

McIntosh has been sprucing up, fixing, painting, gardening, and getting ready for the Festival for quite a while. And while it's often fun to have over 40,000 guests in a town designed for 400, sometimes it's a challenge, too. Our most sincere thanks to those who live in the historic part of town: you share more than the street right-of-way. In the spirit of true Southern hospitality, you share your hearts. The Friends of McIntosh really couldn't do it without you.

THE 42ND ANNUAL 1890S FESTIVAL GOING

TEAM LANFAIR

How can McIntosh look just as good on Sunday morning after the Festival as it did on Saturday morning before the Festival? Thank Melvin Lanfair and his crew who help out during the day of the Festival and work after everyone else has gone until everything is exactly as it should be. Thank you, Lanfair Crew!

Such Herculean efforts deserve thanks. There are two ways you can thank Melvin's crew: 1.) when you see them you can tell them how great things look, and 2.) use the trash cans and boxes placed throughout the town.



There When We Need Them

McINTOSH LIONS CLUB is always available with Festival preparation. Lions set up tents, put out benches, and place dozens of chairs around town for the comfort of our guests.



MARION COUNTY SHERIFF OFFICERS



help with directing traffic and general safety for the festival. When the usual 8,000 cars driving through McIntosh on any given day swells to accommodate 40,000 festival guests, the deputies offer their invaluable help and expertise. Thank you Marion County Sheriff Officers.

MARION COUNTY EMERGENCY

MEDICAL SERVICES is available the day of the festival. Emergency Services technicians are trained to handle most medical emergencies and backup is just a phone call and three short miles away. Festival goers are requested to give our EMTs the right of way on the streets.



5th Quarter Northside Ministry • Vendor Parking

TAMI DIXON AND THE COLLEGE/CAREER GROUP from Unity Baptist Church have provided vendor parking for the Festival for many years. The last four years the volunteers have been from the church's 5th Quarter Northside Ministry.

The 5th Quarter meets after all North Marion High School football games, and offers free food, live music and fun activities. There are also speakers who present the young people with help through Christ's teachings. According to Ms. Dixon, it's a safe place for middle and high

school students to go after the games. About 350 students attend the program. All donations go to the church's 5th Quarter Northside ministry.

The Friends of McIntosh appreciate all the help that Tami Dixon and Unity Baptist College/Career group offer to the festival, and the hourly rate paid to the volunteers by the Friends of McIntosh goes directly to the 5th Quarter Northside Ministry.

To donate, please contact Tami Dixon at (352) 591-2172.

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FRIENDS OF MCINTOSH ENCOURAGE EDUCATION WITH SCHOOL GRANTS AND SCHOLARSHIPS



SPRING OF 2015 marked a very special time for McIntosh Area School. The first class of MAS students graduated from High School. McIntosh Area School, the brainchild of principal Shirley Lane, opened its doors in August 2003 to kindergarteners and first graders, and added a class a year until the school served grades K-5. Annie Deaderick and Isabella Nelson, this year's scholarship recipients, were two of those first graders.

The Friends of McIntosh have supported McIntosh Area School since its beginnings with money for both special and ongoing projects. The Eagle Bucks Store that encourages good citizenship at the school is such a project. Friends have also volunteered their time over the years. But there's always a need for more help. Principal Vining suggests that there are volunteer opportunities that can fit anyone's schedule. Call 352-591-9797 to volunteer.

Shown left: Friends of McIntosh president, Charlsie Stott presents a check to McIntosh Area School for \$1,000. Receiving the check are Mrs. Vining, principal, Coach Rob Brunson, and Belinda Hensley, fourth grade teacher.

2003-2015 The First McIntosh Area School First Graders Graduate from High School Two Receive Friends of McIntosh Scholarships

ISABELLA NELSON recently matriculated as a freshman at Asbury University in Wilmore, Kentucky. To many in McIntosh, it seems like just yesterday when she enrolled at McIntosh Area School as a first grader. Isabella is an athlete who has enjoyed gymnastics, track and swimming. She has participated in swimming and diving events for P.K. Yonge High School, as well as Gainesville Dive Club and High Tide Aquatics Club. She has competed in pole vaulting for P.K.'s track and field team, and competed in pole vaulting and gymnastics with Ocala Elite.



It hasn't been all athletics for Isabella. Her high school career included dual enrollment at the University of Florida, taking Advanced Placement Calculus, Geography and Statistics, and earning a place in the National Honor Society. She also participated in Key Club (a service club sponsored by Kiwanis International), the Fellowship of Christian Students, and the Marine Science Club.

Isabella has been active in McIntosh's Community Youth Group, and has parked cars for the 1890 Festival, hidden Easter eggs in the park, and served dinners at the Masonic Lodge. But it was as an intern at the Orthopedic Institute that Isabella found her calling.

Isabella is beginning a seven-year course of study that will lead to her being a Physical Therapist. During her first week as an intern at the Orthopedic Institute, she met a patient who had just had knee replacement surgery. When the physical therapist examined the patient's knee, the patient could barely bend it. After six weeks of physical therapy, the patient could bend his knee 50 degrees. The man could walk! When she saw the improvement in the man's range of movement, she knew, right then, that she wanted to help people who were injured and that Physical Therapy was how she wanted to do it.

After four years at Asbury University, Isabella will go to Physical Therapy school for an additional three. Comments volunteered from those who know her show full confidence in her chosen future: "I have witnessed her drive for success, compassion for other people, and a willingness to grow. She has a very high level of integrity, and she is well liked by her peers. Isabella is a great leader, both in speech and in action," and "Isabella is a hardworking and nice young lady. She will be successful at anything she tries." Yes, it looks like Isabella will succeed with her educational and career goals. The friends of McIntosh are pleased to help her get started.



ANN KATHERINE DEADERICK (Annie) began her first grade at the beginning of McIntosh Area School. Annie enjoyed five years at MAS and six years of secondary school at P.K. Yonge. Annie, an avid musician, became an integral part of P.K.'s award winning Blue Wave Band, being captain of the woodwind section and finally captain of the entire band. She continues to sing with the Gator Wesley Band.

Her activities included the Marine Science Club and membership in the National Honor

Society and the National Spanish Honor Society.

Annie is an active member of the Evinston United Methodist Church Council on Ministries, and has participated in the McIntosh Community Youth Group. This summer she spent ten weeks as a counselor at the Warren Willis Youth Camp, the same church camp she has attended as a camper for many years.

As a senior, Annie Deaderick double enrolled at P.K. Yonge and the University of Florida, and two things happened. She discovered that college life and being a Gator were great, and that she surprisingly enjoyed researching a paper on entomophagy (that's humans eating insects) for her UF English class.

From the time Annie was in ninth grade, she wanted to be a doctor. She had planned to major in a medically related field such as microbiology, and applied to the University of Florida as microbiology major. Annie was accepted at UF and went to Preview Weekend with a future in medicine in mind. Surprisingly, it seemed that most of the students at Preview Weekend also wanted to be doctors. It was on the second day of the preview that Annie realized what she wanted really wanted to do: study insects. She officially changed her major to Entomology.

A degree in Entomology can open many doors. Annie can go into urban pest management, eco-tourism, work for the USDA, or even research citrus or malaria. With so many options, she is not quite sure what she wants to do yet, but she knows that the University of Florida will help her get there.

In addition to the Friends of McIntosh scholarship, Annie has also received the Florida Academic Scholar Bright Futures Award.

Friends of McIntosh Scholarships are available to local high school graduates and adults continuing their education. Scholarships are regulated by the State of Florida and available only once to any individual.

Apply to Friends of McIntosh • P.O. Box 436 • McIntosh, FL 32664-0436.



McINTOSH AREA SCHOOL



McIntosh Area School Appreciation Tea for the Friends of McIntosh

THE FRIENDS OF MCINTOSH supports McIntosh Area School with regular yearly donations and for special projects. Last year the Friends helped underwrite the purchase of a rain shelter at the school's student pick-up area. MAS has always graciously acknowledged the Friends' support, but this year something special and completely unexpected happened.

Miss Pat's second grade class invited all members of the Friends of McIntosh to an appreciation tea. Each Friend received a handwritten and embellished invitation. Bev Dodder who volunteers at MAS told the Friends that students planned to put on their best clothes and manners.

When 9:00 on March 18 came, twelve Friends of McIntosh members were welcomed at the office door by principal Jolene Vining and boys from the second grade. After signing in, guests were individually escorted to the second grade classroom where the girls also welcomed them.



Second Grade girls welcome guests.

That Wednesday was a day to not dress in the school uniform, but to don party clothes. The boys wore dark slacks, colorful shirts, and complementary ties. The girls were resplendent in party dresses and dressy shoes.



Dressed for a special occasion.

The students' manners were as appropriate as their clothes. As festivities began, guests were encouraged to choose cups they liked, as they would be taking them home to remember the day. One volunteer even got a special cup as she works with the class.

When guests were settled around beautifully appointed tables with napkins and flowers, Olivia McCollum read a proclamation honoring the Friends and their contributions to the school. Then the girls served



the guests, and talk turned to introductions and pleasant conversation.

Photos clockwise from left:
• Proclamation. • Boys at tea table. • Ms. Vining chats with guest. • Miss Pat and Ms. Vining at head of table. • Friends of McIntosh guests and Miss Pat (right) enjoying a special moment. • Welcoming smiles.



The 2015 Festival Patrons

Support for the Friends of McIntosh and the 1890's Festival

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| Alyce and Ben Ault | Mary Irwin | Sam and Joani Patterson |
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OR DON’T TALK WEATHER WITH AN OLD TIMER



IF YOU’RE BRAVE ENOUGH to talk weather with a long-time resident, you might find yourself in a “you can’t top that” kind of discussion.

You: I can’t believe the rain we had yesterday!

Them: You haven’t seen anything. Why, I remember back in ’47

You (in 2004): Orange Lake is so low. I’ve never seen it like this.

Them: You think this is bad. Back in ’30, maybe ’31 they were growing crops right where I’m pointing. And I remember my dad talking about the drought of ’17-18. Guess the times were pretty rough back then, too.

You: It’s so hot I can hardly breathe!

Them: Hot? Let me tell you hot! It was 105° in 1933—and nobody had air conditioning! Got

that hot in ‘85, but it was easier to stay cool then. ❖

Area rainfall has been monitored for over 100 years, lake level records for over 50, (and simulated for another fifty before that based on rainfall). In the dry cycle from 1900 to 1940, the lowest rainfall was only 41” in 1917-18. That compares with the most recent low of 43” in 2003 in the dry cycle of 1977 to 2010.

You can compare the wet times of today with the wet times of 1940-1977, but you might embarrass yourself. 1948 saw the maximum rainfall of 64.” The rainfall from October 2014 through September 2015 has been 55.87.”

Indeed, the rains come and go, crops flourish or fail, and the rainfall always give us something to talk about. And then there’s the temperature. Hot and cold is always worth a mention.

Here’s what McIntosh’s two large neighbors have reported:

Gainesville’s record high: 103° on June 15, 2011.
Ocala’s record high: 105° on June 8, 1933 AND June 4, 1985.

Gainesville’s record low: 10° on January 21, 1985.
Ocala’s record low: 11° on January 13, 1981

1890 Festival Weather • October 24

Average Low: 58°
Average High: 89°
Record Low: 33° (1937)
Record High: 92° (2001)
Average Precipitation: .05”
(Intellicast.com and Accuweather.com)

It’s always a good day for a festival.

DRINKING WATER IN MCINTOSH

MCINTOSH SETTLERS AND RESIDENTS have always dealt with water for drinking and household purposes with determination and ingenuity.

In the early days of McIntosh, cisterns and wells provided household water. Many homes had both. Cisterns stored rainwater – usually caught and diverted from the roof; wells drew water from the ground. Cisterns could be located near the house where they were easy to access. Wells were usually farther from the house and located away from the outhouse or, later, septic system.

By the 1880s when McIntosh was getting started, well drilling was an accomplished fact. People no longer had to rely on streams, springs, or “seeps”: for their drinking water. The deeper the well, the less likely the water

would be contaminated from the surface.

Simple gasoline pumps were often used to extract the water from the ground. The J.K. Christian home had a windmill to run their pump. The windmill was similar to the one standing at the Windmill Gallery at the south of town.

In early days, hand pumps either on a porch or in the kitchen solved the problem of household water. It could be fed by the cistern or well.

Many people had elevated water tanks that fed into their domestic water systems. Small gas engines pumped the water up into the tanks and gravity fed it to the household. Water tanks could be built next to the house on a tower or, as in one case in McIntosh, built into a tree. A.J.K. Christian grandson remembers a tank high within the legs of the windmill’s tower.

A dairy farm in town had a water tank built on the top of the silo. Water was pumped into the tank and gravity delivered it to the house.

A unique water pressure system was built into one McIntosh home in the early 1900s. A large pressure tank still sits under the home. Water from the well was pumped into the tank and then air was pumped into the tank. The pressure was enough to keep water pressure up for a few days. When water pressure dropped, someone would start the air pump and pressurize the system for the next few days.

McIntosh provided water to its residents in 1929. The water tower, built in a high part of town provided reliable water and water pressure to residents. Originally the well that fed the tower was near the lake. Later a well was dug near the tower. Although it had to be drilled to a greater depth it was worth it. The water was of a better quality, with no chance of water

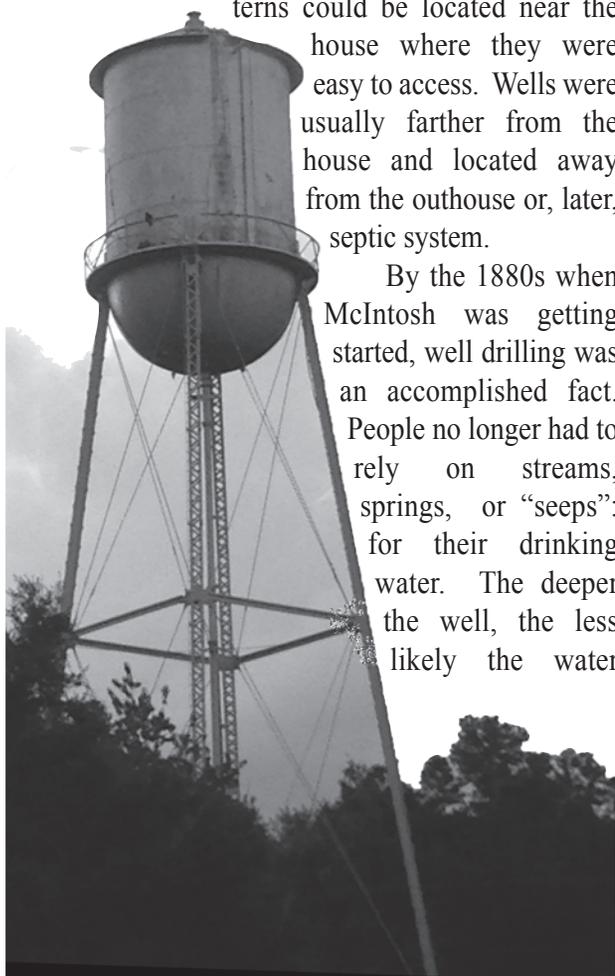
from the lake intruding into the water supply.

Later another well was dug near the tower. Today water from both wells is available to be pumped into the tower. Emergency generators assure a constant water supply during extended power outages.

Not everyone used city water when it became available in 1929. Many people were quite satisfied with water from their own wells. Some continue to be so. Using city water is not mandatory, and the self-sufficiency aspect of not depending on water from another place appeals to many. Some homes built in the 21st century have chosen to dig their own wells.

Water quality varies depending on the depth and location of the well. Most area water is “hard” due to the limestone in the ground. Some well water has high concentrations of iron; others have water with an obvious sulphur (rotten egg) odor. While McIntosh’s municipal water is hard, it does not have the iron or sulphur problems of some residential wells.

The municipal water bonus? Even before most people in town had city water, the water tower served as a navigational aid to boaters on Orange Lake. Sometimes the floating islands or “tussocks” can make navigation tricky. But all you have to do is line your bow up with the water tower and head home.



McIntosh’s water tower.



The windmill at Windmill Gallery at the south side of McIntosh.

LAKESIDE HAPPENINGS

Once home of exotic birds and lake access to fishermen and hunters, the lakeside in McIntosh has been busy for a long time. Now both of McIntosh's Orange Lake recreational, camping, and residence areas are under new management. McIntosh Fish Camp and Sportsman's Cove have new owners and new outlooks.

MCINTOSH WOULD NOT BE WHAT IT IS WITHOUT ORANGE LAKE.

The lake has provided food and recreation for the town for many years. In McIntosh's early days, fishing was a great attraction with trophy-sized large mouth bass as well as abundant panfish available in the lake. Residents and winter visitors delighted in writing to friends in the north extolling the virtues of Orange Lake fishing. Duck hunting was also an early attraction and remains popular to this day. Many locals gig frogs from the lake both for their own meals and commercial sales. Alligators have been harvested from the lake, too.

McIntosh has several access points to Orange Lake: Avenue H leads to the McIntosh Fish Camp, Avenue F leads to Sportsman's Cove, and Avenue G leads to an area which is privately owned today, and was once home to exotic birds.

The area was an ideal place to raise exotic birds. Mordecai Gist with his wife Esther were just the people to do it. For many years the Gist's farm called variously "Wild Fowl Farm," and "Black Swan Park"



housed the largest private collection of wildfowl in the southeast. It was home to land and water fowl including black swans native to Australia, wild ducks, wild geese, pheasants, and exotic chickens. The peafowl were known to escape occasionally, taking their beautiful plumage and loud plaintive cries into the town. The Gists traded with bird fanciers all over the world.

The Gists first began raising exotic birds at their home on the southwest corner of 9th Street (US441) and Avenue G (County Road 320) where the flashing light is now. Soon they moved to the lake as their business grew and needed habitat for the waterfowl. After Mr. Gist's death, Mrs. Gist moved back into their original home.

The Bird Island Cruise, a AAA attraction, was operated by the Gists and a Mr. Davis. For 50¢ one could take "A Trip You'll Never Forget." Children under 12 were free. The Cruise took visitors on a 45-minute tour of Orange Lake moving around the floating Islands ("as featured in Ripley's Believe It Or Not"), pointing out beautiful water plants and flowers at the Bird Island Water Gardens, noting ancient or-

ange trees, and ending up at Bird Island, the nesting place of many birds including herons, egrets, and white ibises. The Audubon Society of Florida acquired Bird Island in 1910. It was the only rookery that was successfully defended against plume hunters.

The floating islands that were considered an attraction by tourists were often considered a nuisance by locals and fish camp operators as they could hinder navigation and even make getting into and out of channels to the camps impossible. They can be as thick as eight feet and have trees growing on them. Large growth acts as sails on the islands that float where they are not wanted, and often must be pushed or pulled by boats, or sawn apart.

The first of the McIntosh Lotus Festivals was on August 24, 1939 at the McIntosh High School Auditorium. The Lotus Festival was sponsored by the Davis and Gist Bird Island Cruise. There was a Lotus Queen and her court of Lotus Princesses. The first queen was Miss Carolyn Hatchett (above). She was presented with a bouquet of lotus blossoms from the Bird Island Water Gardens and a "Golden Key of Enchantment" by Mayor A.L. McFaddan.



FROM AN ISLAND WITH A CAMPGROUND TO A CAMPGROUND WITH ISLANDS. Ed and Jeana Linzy and Minnie and John Reid are ready to reintroduce Sportsman's Cove to McIntosh. The four come to town with lots of experience with campgrounds. Their most recent one was Fantasy Island in Sunbury, PA, with almost 100 spaces for a combination of RV and park living. The Reids also own the Hill Crest Mobile Home Park in Bernville, Pa. They have great dreams for Sportsman's Cove, too. Already in a great location, Sportsman's Cove offers 49 RV spots and an over-55 community of 44 mobile homes. The new owners look forward to addressing both infrastructure issues and spiffing up the appearance of the facility, and have already shown their eagerness and ability to help Sportsman's Cove regain its former luster with a bit of improvement added for good measure.



Campgrounds in Florida and Pennsylvania are similar in many ways: day-to-day operations and rentals are similar. Proximity to water is also similar. Cold weather issues are more pronounced in Pennsylvania, but Florida weather surprises such as heavy rains, high winds, and even hurricanes might challenge the new owners. From the looks of things, they're up to it.

THE NEW OWNER OF MCINTOSH FISH CAMP, Susan Monroe, is a non-traditional kind of person. Her resume is filled with jobs such as sole owner of Monrovia Trucking Company; semi driver; roadway inspector for the Department of Transportation; and the head of a custodial staff at Anthony Elementary School. It wasn't much of a stretch for Susan to purchase McIntosh Fish Camp at the east end of Avenue H, and know she could fix it up, and maybe—just maybe—make it into her own version of Shangri La.

In addition to Susan's own lakeside home, the Fish Camp has slots for nine permanent mobile homes, and six spaces for RVs. The transition hasn't been easy, but has been do-able. As the fish camp has been on the market for a while, Susan's emphasis has been to catch up with the important maintenance problems first. Now she's addressing additional issues. She plans to someday have the dock and boat ramp ready for visitors and locals to use.

This area is home to Susan. She was born in Gainesville, her father had a business in Citra, and her mentor, Frank Williams, had been a fishing guide on Orange Lake for forty years. Living lakeside is close to Susan's dreams of owning a boathouse. When her sons can ride their bikes around the neighborhood or catch crawdads, frogs, and a little turtle right outside their door, Susan is sure there isn't a better place to raise her family. It really *is* Shangri La.



LIGHT UP MCINTOSH



Two-Story Home

1. Mark and Dianne Naworensky
2. The Brunson Family
3. The Nelson Family
- 4.-tie The Kallenbach Family

Linda Pritchard



The Naworenskys accepting their first place prize: 2014 Two-Story home.

2015 Light Up McIntosh
Saturday, December 12
7:00 at the Civic Center

2015 Light Up McIntosh Schedule

- Leading up to the Big Day
- Nov 21 • Christmas ReCycle at Civic Center
(NEW THIS YEAR - see below for details)
 - Nov 23-Dec 8 Applications Available • Town Office
 - December 9 All applications due • Town Office
 - December 11 Judging • Around Sunset
 - December 12 • Santa's Visit & Light Up Awards
6:30 – Civic Center Opens • Light Refreshments by the Garden Club
6:45 – Santa Comes to Town - Lighted Vehicle Parade and Judging
7:00 – Santa Visits • Lions Club
8:00 or After Santa • Light Up Awards

The Friends of McIntosh Bring You

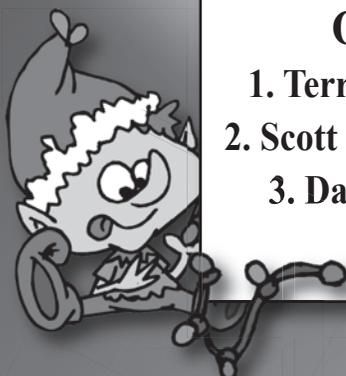


The Great McIntosh 2015 Christmas ReCycle
Nov. 21 • 2-7
Civic Center

Have old holiday decorations you aren't using and want to give away?
 Need something different for your decor?
 Limited Budget?
 Need ideas to decorate for Light Up McIntosh?

One-Story Home

1. Terry and Sandy Westergard
2. Scott Mullikin & Dennis Devore
3. Danny and Mickey Rosser
4. Tom Bohde



Mobile Home

1. Kim and Doug Finger
2. The Smith Family
3. Ben and Alyce Ault



Golf Carts

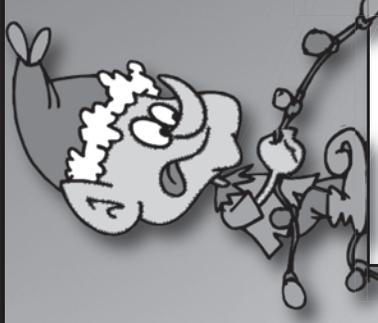
1st Place - tie
Jason Perry
Nellie Jones

2nd Place
Bruce & Gladys Epps



Business

1. Harmony Learning Center
2. McIntosh Area School
3. McIntosh Village Antiques



Your editor sincerely apologizes to Light-Up winners and watchers. She lost the photos of last year's event.

Thank you, McIntosh Grocery, for supplying the Festival's cash machine

ATM

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The People Who Bring you Lighthearted Christmas Cheer

Light Up McIntosh is a community affair. The Friends of McIntosh sponsor the home decorating and golf cart contests, but they couldn't do it without the McIntosh Lions Club (what would Christmas be without Santa?) and the McIntosh Seedlings Garden Club (all those wonderful goodies!).



ANOTHER CHRISTMAS FOR MCINTOSH LIONS LOOKING GOOD AT 65!

Thanks to the McIntosh Lions Club, Santa visits McIntosh children every Christmas.

Because Santa's sleigh doesn't run too well on sand, and because reindeer need an occasional break, the Lions make sure McIntosh's old fire truck or another special vehicle is available to transport Santa to the Civic Center. They also make sure Santa has just the right goodies to give to local children.

The McIntosh Lions Club was officially established on January 1, 1950. One of the oldest service groups in the area, the McIntosh Lions Club has been a part of the McIntosh 1890s Festival since the event was first organized.

A Merry Christmas isn't the only community celebration the Lions sponsor. The McIntosh Lions Club hosts a Fourth of July celebration on the grounds of the civic center. Activities include a bicycle parade, a variety of games, a cakewalk and good fun for families. Lions Club volunteers also serve up hamburgers, hot dogs and soft drinks to help local folks celebrate Independence Day. (See more about their Independence Day festivities on page 15.)

The club has underwritten a number of town projects, including maintenance of the community bulletin board, repair of the tennis court and installation of children's playground equipment on the civic center grounds. Lions have provided tables, chairs and kitchen appliances for use at the civic center building. In addition, the club pays the bills for professional pest control services at the facility.

Interested? The Lions invite men who have an interest in community service and fellowship to join the McIntosh Lions Club. For more information, call 591-9686 or 591-2564

MCINTOSH SEEDLINGS GARDEN CLUB

The Seedlings Garden Club coordinates with the Friends of McIntosh to make and serve the delicious holiday refreshments that everyone looks forward to at Light Up McIntosh. You'll also see them in the kitchen keeping an abundant stream of goodies ready to grace the tables as well as cleaning up afterwards. But that's not all the Seedlings do.

As you walk around McIntosh, you'll notice the pride residents take in their homes and gardens. Many of those residents are members of the McIntosh Seedlings Garden Club who gather together to share gardening tips and information, making their own gardens all the more spectacular.

The Seedlings have helped purchase and maintain many of the plantings around the Civic Center. Their annual plant and garden sale on the first Saturday in April has become a spring event in central Florida. People find the sale at Van Ness Park a pleasant way to shop for garden needs and enjoy spring in McIntosh. This year's GardenFest is April 2, 2016.

The Seedlings invite interested people to their meetings on the first Thursday of the month. There is social time, a business meeting and a program. The Seedlings offer an opportunity for gardeners to exchange information, learn new techniques, plan community events, and socialize. Seedling programs may be guest speakers, projects, or even field trips to interesting farms or gardens in the area. The Seedlings also meet informally to weed, trim, and maintain the plantings around the Civic Center. Even those who are not avid gardeners can find something of interest in the club.

The Seedlings support Camp Wekiva, the Florida Federation of Garden Clubs ecology camp. Each year the Seedlings send local young people to camp for the purpose of instilling a love and respect for Florida through nature study, conservation and protection of our environment.

The club's projects are funded through their annual Plant and Garden Sale.



The Spiritual Side of Christmas

EACH YEAR MCINTOSH CHURCHES collaborate to highlight Christmas's special meaning. This year the McIntosh Community Choir will sing *The Glorious Story of Christmas* on Sunday, December 13. The *Living Nativity* will continue the tradition of presenting the manger scene with live performers in tableau on December 20-23 from 6:00-8:00.

McIntosh Community Choir
Christmas Cantata
The Glorious Story of Christmas
December 13 • 7:00 PM
McIntosh Presbyterian Church

McIntosh Area Churches
Living Nativity
A Christmas Tableau
December 20-23 • 6:00-8:00
beside US441

Old Fashioned Fourth of July in the Park

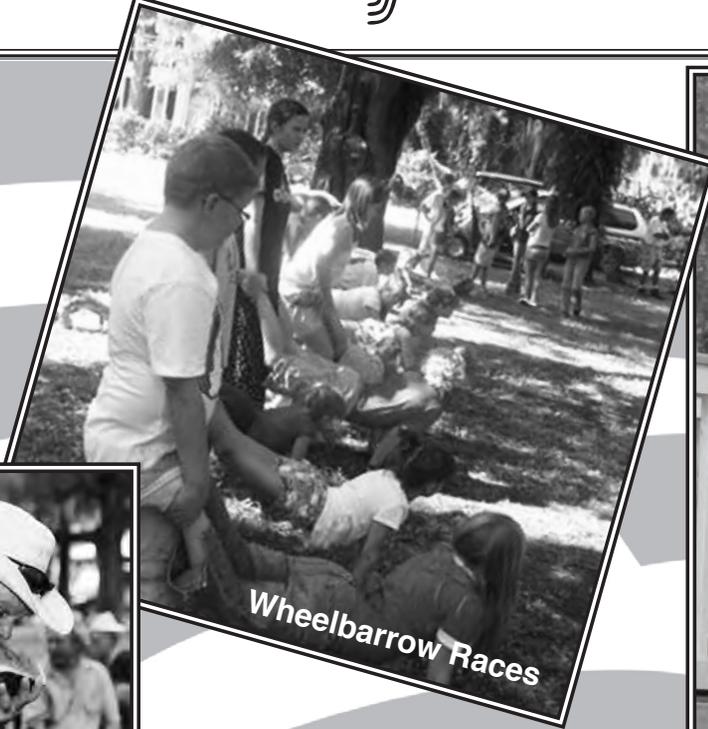
A Fourth of July Sampler



Watermelon for Contests



Watermelon for Eating



Wheelbarrow Races



Lots of Prizes



Three-Legged Races

Thanks to the McIntosh Lions Club, McIntosh celebrates and "Old Fashioned" Independence Day every year. Contests for all ages.

McINTOSH'S 2015 COMMUNITY SERVICE AWARD MARK WOODRUFF: NOT *JUST* A RESIDENT

Beth Nelson and Frank Ciotti
with Mary Ann Kelley

MARK WOODRUFF was the recipient of McIntosh's 2015 McIntosh Community Service Award. At the Fourth of July Celebration, Town Council Chair, Frank Ciotti, presented the award that had been approved unanimously by the Town Council. Frank and Beth Nelson, McIntosh's Town Manager, collaborated on the presentation.

In his remarks Frank said, "A person can either *reside* or *live* in their community. Let me explain. This year's Community Service Award goes to someone who is a life-long resident of the area, but he's never been content to just "reside." He is involved."

Mark has been an integral part of McIntosh for many years. He is a member of the Lions Club and McIntosh United Methodist Church. Mark, who has always enjoyed working with youth, has been a leader of the McIntosh Community Youth Group for the past ten years, and has helped with the youth group for ten years before that.

Mark enjoys hunting and fishing. But his spare time isn't just spent in recreation.

Just before Christmas, Mark can be found with the Methodist Church crew setting up for the Community's Living Nativity near 441 in front of the

clinic. Then he helps organize the hayride that takes carolers around town.

On Father's Day when many dads are home relaxing, Mark can be found working on the barbecue for the opening of McIntosh's Area Vacation Bible School. He has also served on mission trips with the McIntosh Methodist Church to Guatemala and to Brazil. Mark used his construction skills to work with local people to build walls for a church and homes for the needy on unwanted property.

Mark and his wife, Beth, have three grown children, all of whom are doing well on their own.

Mark is self-employed and resourceful. In fact, one of his friends said, "If the world goes apocalyptic you want to stick by him and he'll get you through. If you have a problem, he's the one guy that will help you figure it out and get it done."

Mark doesn't keep tabs when he helps other people—after all, doing for others and being involved is what a community is about.

As Frank Ciotti said on the Fourth of July, Mark "is someone who is an example to us all about not just *residing* in our homes but getting out and really *living* in our communities."

The Fourth of July and So Much More

THE MCINTOSH LIONS CLUB always focuses on the community. They meet twice a month with good fellowship to plan activities such as the annual Independence Day Celebration. Club members are also an integral part of the 1890s Festival, helping with set up then working all day in their hot dog and drink booth.

Sales of food and drink at the Lions Club festival booth help the members support a variety of charitable projects, including donations to the Lions Eye Institute for Transplant and Research, the Conklin Eye Center, Southeastern Guide Dogs, the Florida Lions Eye Foundation, the Florida Lions Camp for the Visually Handicapped and the McIntosh Area School.

As part of their continuing mission, the Lions assist local residents in obtaining eyeglasses and hearing aids, based upon financial need.

Read more about the McIntosh Lions Club on page 13.



House Going on Vacation and need a sitter?



Call Dennis!

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ONCE UPON A FESTIVAL

A Walking Tour Map from 1976 included pen and ink drawings of local homes and events.

THE ILLUSTRATION OF THE DEPOT on page 3 is from a drawing by Joe Dean who signed his works "Pithius." He began his art career by decorating prison stationery where he served time at Raiford. His first picture won First Place in the Sumter County Art Fair in 1974. He had work accepted at museums in Nevada, New York, and Massachusetts, and had won 36 awards by the time these pictures were published in 1976. He worked primarily in pen and ink. His drawing of the McIntosh Depot won Second Place in the Great Gulf Art Exposition in Pensacola in 1975. He was elected to the American Society of Artists.

The pictures on this page were taken from his drawings for the 1976 Festival "McIntosh Journal" featuring three walking tours with descriptions of homes and churches to be seen on the walks. The numbers in parentheses indicate where the buildings are on the Garden Club walking tour on page 18.

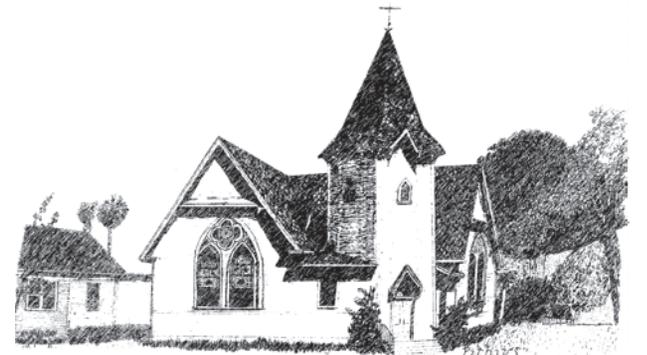


McIntosh Hotel 1895 (17)

Early Friends of McIntosh meetings were hosted at the McIntosh Hotel by the Hopwood/McKoone family.



Brown Home 1910 (53)



McIntosh Presbyterian Church 1907 (30)

Indeed, there are many differences between the 1890s Festivals of the 70s and now. But there are similarities, too. There is no longer a parade, but the parade of humanity is still there. Where there were about 35 arts and crafts booths, now there are close to 300. Where there was one restroom facility behind the firehouse, there are now five restroom areas, many accessible, and a diaper changing area, too.



Smith Home 1896 (12)



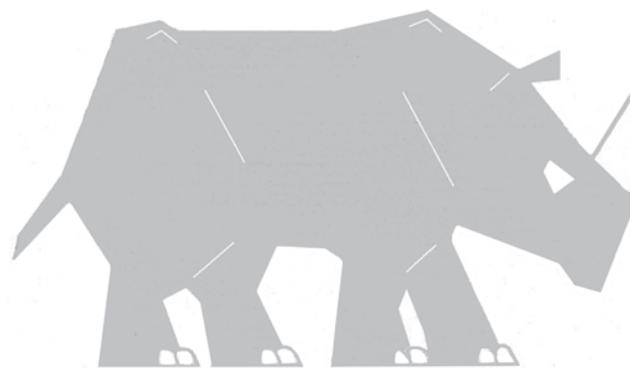
Norsworthy Home 1890 (44)

Activities and Entertainment at Earlier Festivals included

- | | |
|--------------------------------|-------------------------------|
| Banjo Music | Ice Cream Parlor |
| Barbecue | Juggling |
| Barbershop Quartet | Kazoo Band |
| Bazaar | Magic Show |
| Buggy Rides | Model Train Exhibit |
| Cane Grinding | Musical Saw Concert |
| Cloggers | North Marion High School Band |
| Dixieland Music | Opening Parade |
| Dog Training Exhibition | Printing Press Demonstration |
| Fl. Southern College Orchestra | Quilt and Afghan Raffle |
| Gainesville Civic Ballet | Scottish Pipers |
| Gospel Singers | Square Dancers |
| Gymnastics | Tampa Pipe and Drum Band |



Buggy rides were a popular event at early festivals. Lass Tompkins hitched her favorite stallion, Shadrach to a Kentucky breaking cart (left) or mountain wagon (right) and gave rides around McIntosh.



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US Hwy 441 and Ave B
- ② Icehouse Gallery
20886 US Hwy 441 & Avenue C
- ③ Winters Past
Winters Past Address
- ④ McIntosh World
McIntosh World Address
- ⑤ Olde Tyme Florida
20656 9th Street (US441)
- ⑥ Gina's Aniques
20601 NW 9th Street US441)
- ⑦ McIntosh Village Antiques
McIntosh Village Antiques Address
- ⑧ Dianna Van Horn's Antiques
Avenue G and 3rd Street
- ⑨ Windmill Gallery (south of McIntosh)
19865 US Hwy 441

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MCINTOSH STORES WITH A PAST

McIntosh Buildings have had many uses over the years. You can visit these.

Special thanks to current business owners and the Town of McIntosh Centennial publication:

Town of McIntosh • National Register of Historic Places • A Walk Through McIntosh's Past

The small booklet—still on sale at the McIntosh Town Office at the bargain price of \$5.00—used information compiled by home and business owners, long time residents, and amateur town historians to highlight each of McIntosh's structures on the National Register of Historic Places. Additional research and the editorial direction of Debbie Gonano combined the elements in time for McIntosh's Centennial Celebration of incorporation in 2013.

(Walking Tour - page 18 - numbers in parentheses)



Icehouse Gallery (47)

1945 • Atlantic Ice and Storage

The Icehouse was constructed circa 1945. Later it was to be used as (among other things) a packing house, a barber shop, and a butcher shop.

The original insulated doors are on display at the Icehouse Gallery. Today, the old icehouse is home to some pretty cool art and furniture. George Ferreira's genius is evident in the furniture and items of whimsy he creates. The Icehouse also hosts visual and practical arts by other artists and artisans including ceramics, jewelry, and framed art.



McIntosh Village Antiques (55)

1893 • Turnipseed General Store • Cook's Rexall Drugs

The Old Turnipseed General Store is on US441 – but it hasn't always been there. It was built in 1893 by John Walkup senior as a dry goods store downtown in McIntosh's commercial center (where the Mini Park is today). Joseph Turnipseed purchased the store and moved it to its current site in 1935. Turnipseed

General Store stayed open for business during the entire move. In its present location, it has served as the community's drug store, a dress shop, and has been home to several antique businesses.

Today McIntosh Village Antiques features booths from several antique collectors and sellers.



Winters Past (50)

1920 • McFaddan Block Company • Dandridge Market

A market with Sunoco gas pumps out front? You bet. Mr. T.L. Dandridge's market served McIntosh for many years with a broad selection of foodstuffs and friendly service. Cheese? Sliced for you off a big wheel of cheddar.

The vintage clothing and jewelry that occupy the space is anything but cheesy! You might think you're in a museum, but it's all for sale. Some items are truly antique, others from as recent as fifty years ago. The craftsmanship harkens back to a time some of us might remember.



Dianna Van Horn's Antiques (23)

1900 • Christian Packing Shed

J.K. Christian's bustling packing shed near the tracks was designed to ship produce by train, but when commerce shifted to US441, the shed didn't slow down. Semi tractor-trailer rigs lined up on Avenue G to pull

in and be loaded.

The spacious nature of the packing shed lends itself to displaying entire rooms of furniture as well as the exotic and ordinary items from the past.



Olde Tyme Florida (52)

1942 • Brown's Packing Shed

Brown's Packing Shed on US441 was built to accommodate trucks, not trains. Small farm trucks unloaded produce into the packing shed. It was then processed and loaded out onto large semi tractor/trailer rigs. Since its closing as a packing house, it has been used for light manufacturing,

a hardware store, and as home to several antique businesses. The spacious packing house has been divided into rooms that allow the proprietors to highlight different collections.



Windmill Gallery (Not on the Walking Tour Map)

1946 • The Orange Shop

Situated on the hill south of McIntosh overlooking Orange Lake, the Orange Shop was the creation of O.D. (Buddy) Huff and his wife, Ollie. Here they sold citrus from their own groves, sweets made by Ollie, and items of interest to tourists.

Sean Dowie's Florida photographic art is right at home in the picturesque shop on the hill with the windmill. In fact, some of scenes of cattle, palm trees, and lake, are reflected in the photographs in the shop. Photos range in size from diminutive note cards to murals.

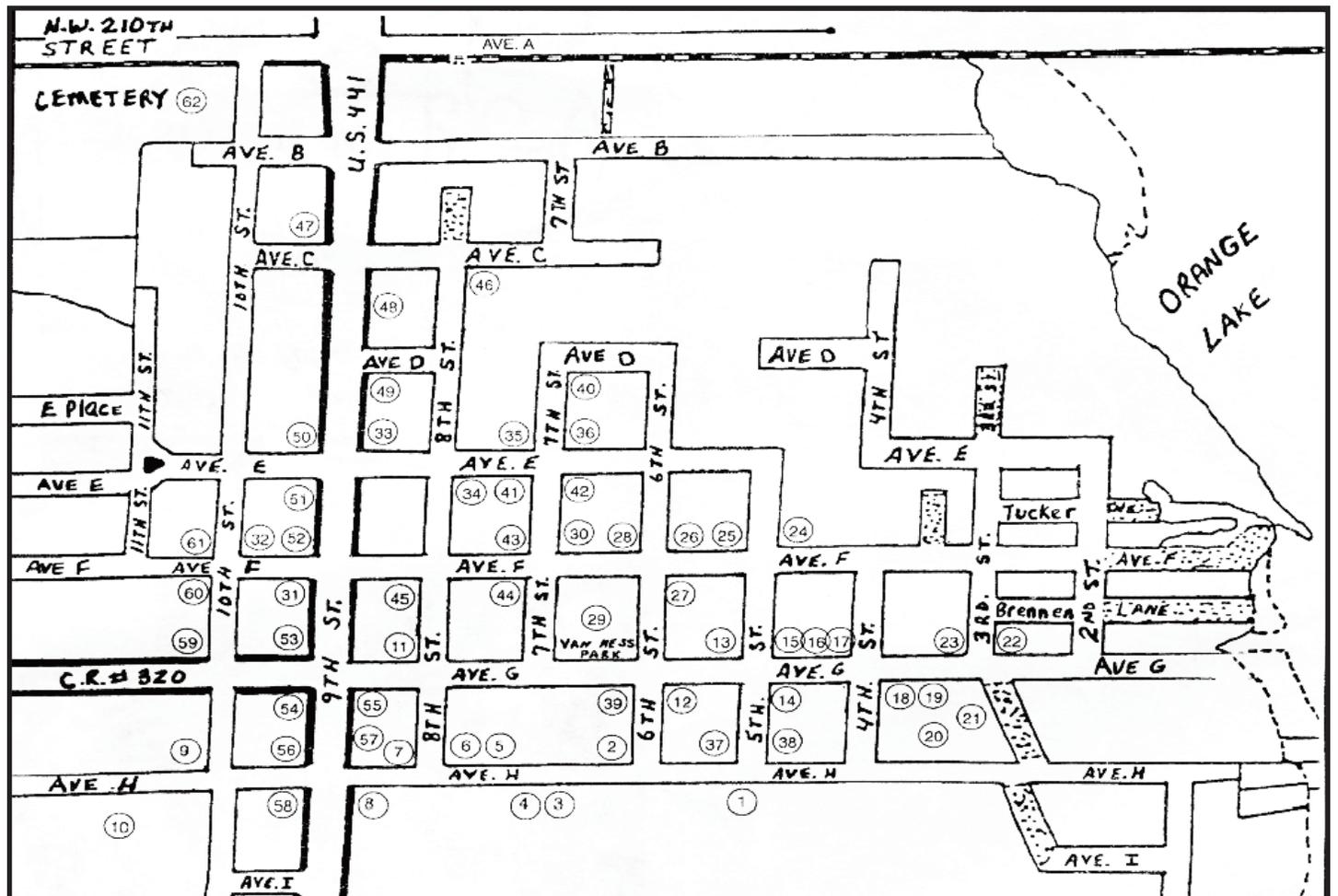
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STROLL THROUGH MCINTOSH'S HISTORIC STREETS

Take a day to enjoy a self-guided walking tour of McIntosh. Use the map below, or purchase a narrative guide to all 68 historic structures from the Town Office (only \$5.00).

MCINTOSH HAS OVER 60 HISTORIC HOMES AND STRUCTURES. Each building has a documented history and is usually known by the names of the original builders and owners. 68 McIntosh homes and buildings are listed in the National Register of Historic Places. Thanks to the McIntosh Seedlings Garden Club for this map of Historic McIntosh. A compact version is available from local merchants for 50¢ and proceeds benefit the Garden Club.



Avenue H (East to West)

- 1. Gaitskill House 1884
- 2. Reynolds House 1925
- 3. Remsen House 1925
- 4. Lent House 1925
- 5. Carter House 1896
- 6. Dodd House 1893
- 7. Flewellen House 1900
- 8. Monahan House 1920
- 9. Gamble House 1893
- 10. Burgin House 1891

Avenue G (West to East)

- 11. Old Telephone Exchange 1910
- 12. Smith House 1896
- 13. Siebert House 1895
- 14. Walkup House 1894
- 15. Robinson House 1896
- 16. Baldwin Millinery/
Barkley House 1895
- 17. McIntosh Hotel 1895
- 18. Christian & Neal
Produce Office 1925
- 19. Christian Mercantile 1894

- 20. Christian & Neal Packing
Shed/Carriage House 1896
 - 21. McIntosh Depot 1895
 - 22. Site of the North
Marion News 1923
 - 23. Christian Packing Shed 1900
- Van Horn Antiques**

Avenue F (East to West)

- 24. Dickson House 1894
- 25. Neal/Baldwin House 1891
- 26. McCormick/Neal House 1889
- 27. Price/Dickson House 1891
- 28. Walker/Grainger House 1888
- 29. Van Ness Park
Civic Center 1934
- 30. Presbyterian Church 1907
- 31. Baptist Church 1903
- 32. Estridge House 1898

Avenue E (West to East)

- 33. Archibald/Walton House 1920
- 34. Murrell House 1895

- 35. Farnbach House 1915
- 36. Christian Church 1904

Fifth Street (North to South)

- 37. Neal House 1893
- 38. Gist House 1893

Sixth Street (South to North)

- 39. Allen House 1888
- Merrily Bed and Breakfast

Seventh Street (North to South)

- 40. Bauknight House 1920
- 41. Flewellen House 1895
- 42. Walkup House 1910
- 43. Thomas/McFadden House 1885
- 44. Norsworthy House 1890

Eighth Street (South to North)

- 45. Methodist Church (p.4) 1888
- 46. Eubanks House 1898

Ninth Street (North to South)

- 47. Atlantic Ice and Storage 1930
- Ice House Gallery**

- 48. Carter House 1920
- 49. Huff House 1925
- 50. McFadden Block Co./
Dandridge Market 1920

Winters Past

- 51. Huff's Packing Shed 1940
- 52. Brown's Packing Shed 1942

Old Tyme Florida Antiques

- 53. Brown House 1910
- 54. Gist House 1900
- 55. Turnipseed General Store 1893

McIntosh Village Antiques

- 56. J.K. Christian House 1910
- 57. Turnipseed House 1900
- 58. W.E. Christian House 1922

Tenth Street (South to North)

- 59. McFadden House 1900
- 60. Allen/Bateman House 1900
- 61. Bateman House 1900
- 62. McIntosh Cemetery 1893

Garden Fest

McIntosh Seedlings Garden Club

Garden Sale and Show

Saturday, April 2, 2016

Van Ness Park in the Heart of Town

A PENNY FOR YOUR THOUGHTS

Both buying power and money have changed since McIntosh's early days.

Commodity Costs and Buying Power then and Now

Not only did McIntosh become incorporated in 1913, but the newly formed Department of Labor began tracking consumer prices in that year. It's fascinating to look at the prices of common consumer goods from then and 100 years later in 2013. Here's a handy chart to compare prices. *Inflationdata.com* has even figured out the percent of increase for them.

Average price (dollars/pound)			
	1913	2013	% Increase
Bread	\$0.06	\$ 1.42	2439%
Flour	\$0.03	\$0.52	1488%
Milk,gal	\$0.36	\$3.53	890%
Cheese	\$0.22	\$5.83	2527%
Butter	\$0.41	\$3.50	756%
Coffee	\$0.30	\$5.90	1874%
Sugar	\$0.06	\$0.68	1078%
Potatoes	\$0.02	\$0.63	3819%
Rice	\$0.09	\$0.72	731%
Sirloin steak	\$0.24	\$5.70	2297%
Round steak	\$0.21	\$5.07	2375%
Chuck roast	\$0.15	\$3.70	2381%
Pork chops	\$0.19	\$3.47	1753%
Bacon	\$0.25	\$4.41	1635%
Ham	\$0.25	\$2.69	973%
Eggs,doz	\$0.37	\$1.93	418%

Those numbers make things look pretty serious, but we need to keep in mind the buying power of Americans then and now. According to the Bureau of Labor Statistics, U.S. citizens spend approximately 14% of their household income on food (8.3% at home and 5.8% at restaurants). How does this compare to 1913? Many modern households have two incomes while in 1913 the majority of households had one full time income. The wife may have had "egg money" from selling home grown produce and eggs, but rarely did women work outside the home. The average annual income in 1913 was \$800/yr. In 2012, the median household income was \$44,389. The average household had 1.35 wage earners. Divide \$44,389 by 1.35 for an average annual income of \$32,880. From 1913 to 2013 the average annual income increased by 4010%. That doesn't make the 2297% increase in the price of a pound of sirloin look so bad, does it?

Average Yearly Income		
1913	2013	Increase
\$800	\$32,880	4010%

Prices didn't rise very much from the time McIntosh got its start in 1885 until 1913. It only took \$1.03 in 1913 to buy what a dollar would in 1885.

Coins and Currency of McIntosh's Past

Not only has the buying power of a dollar changed since McIntosh got its start, the actual dollar has, too. Legal tender in circulation 1885 included:

- **Gold coins (1849-1889).** Gold dollars (90% gold & 10% copper) only weighed 1.672 grams and were smaller than a dime. Many people didn't like them – it could be too easy to lose a day's wages out of a hole in a pocket. Production of US \$1 gold dollars was high until the Civil War, and by 1863 only the larger value gold coins were produced in large quantities. (\$20 "Double Eagle" gold piece shown. Actual size 34mm.)



- **Gold certificates (1865-1933).** Each gold certificate entitled the holder to a corresponding amount of gold coin. The rate of



\$20.67 per troy ounce of gold was established by the Coinage Act of 1834. (1882 \$500 gold certificate shown.)

- **Silver coins (Seated Liberty dollar (1840-1873) and Morgan dollar 1878-1904).** 90% silver, 10% copper.



- **Silver certificates (1878-1964).** Each silver certificate entitled the holder to a corresponding amount of silver dollar coins or even (June 1967-June 1968) silver bullion.

- **US Notes/Greenbacks (1862-1971).** Originally printed by the United States during the Civil War.



These were backed by national securities, not by gold or silver, and were acceptable for all

debts, public and private.

- **National Bank Notes (1866-1935).** National Bank Notes were issued by National banks chartered by the U.S. Government. The notes were usually backed by United States bonds the bank deposited with the United States Treasury. (1908 National Bank note from Fort Meyers shown.)



State Banks and Their Currency Early Florida Banks

Beginning in 1836, the United States went through a period of approximately 76 years during which it had no central bank. Instead, the U.S. banking system was generally divided into two periods: the state, or free, banking era (1837-1863), and the national banking era (1863 to 1913).

During the free period the regulation of banks was in the hands of the individual states. States wanted to create more banks in order to help farmers, settlers on the frontier, and others who needed credit. Therefore, demand for bank charters increased, as did the number of banks, and state banks issued more and more notes. Generally, commercial banks in the United States had to obtain charters from state governments, usually through a special act of the legislature. State-chartered banks issued their own banknotes, and some nonfinancial companies such as railroads issued notes to fund construction projects that also circulated as currency.

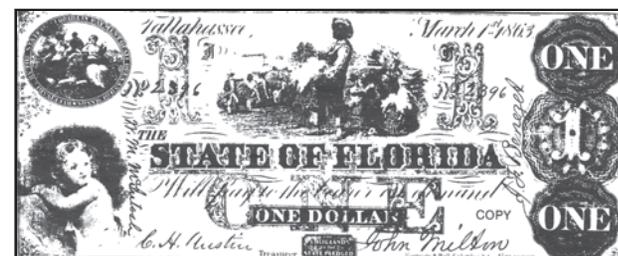
The bills pictured here are copies of notes issued by Florida banks. (You can get your own copies of early Florida money when you visit the State Capital in Tallahassee.)



Yes, that's a \$4-bill. It was legal tender. 1864.



Above: A \$5.00 bill from the Bank of St. Johns. 1859. Below: \$1.00 bill from the State of Florida. 1863.



For an historically thorough look at Florida's money, and an extensive virtual tour of Florida currency including McIntosh's neighbors, Gainesville, and Ocala visit www.hometowncurrency.org.

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EACH YEAR THE *GAZETTE* salutes the town of Micanopy, McIntosh’s neighbor six miles to the north on US-441. Micanopy’s history is long and rich, and including that history in the *Gazette*’s pages is always interesting. But history had to be put off when, on July 22, the *Huffington Post* Travel Section shared *PureWow.com*’s July 17 post declaring Micanopy one of the *Twelve Cutest Small Towns in America*.

In a photographic essay *PureWow* reminds us “. . . there’s . . . something to be said for small towns (quaint Main Streets, kooky annual festivals and charm out the wazoo).” Micanopy joins *PureWow*’s varied list of luminaries that includes Stowe, VT, Carmel-by-the-Sea, CA, Estes Park, CO, and Fayetteville, AK, for small town honors.

What does *PureWow*’s article say about Micanopy? “Ahh, Florida: the home of Disney World, Casey Anthony and Miami. But this sleepy town (population: 600) is as quaint as they come. Tom Petty sang of it in “A Mind with a Heart of Its Own,” and the Michael J. Fox film *Doc Hollywood* was filmed there. It also boasts some of the most beautiful Spanish moss-covered roads in the Southeast.”

A week after the *HuffPost* article, Gainesville *Sun* correspondent, Carl McKinney, spoke with Micanopy residents and business owners for a more local article. He noted that people were still talking about their

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JUST KEEP COMING

“The town of Micanopy itself is a living, breathing antique store. Ice cream shops, a historic museum and antique stores line its one main street, the setting for Michael J. Fox's Doc Hollywood.” (*Huffington Post - VisitFlorida*)

newest rave review.

And “newest” is right. If the *HuffPost* blog wasn't enough, Micanopy had already made *CultureTrip.com's 10 Most Beautiful Towns in Florida*. Blogger Audra Clemons suggests that “. . . this sleepy Florida town is untouched by time.” The blog goes on to mention Micanopy's long history, “Founded in 1821 as a trading post by Edward M. Wanton and named after a Seminole chief, Micanopy has endured Native American wars, army posts and settlers of a new frontier.” The blog mentions Micanopy's Harvest Festival (October 31 and November 1 this year), antique shops, and eateries. Yes, indeed, Micanopy is getting the attention it deserves.

This year isn't the only year that Micanopy has gotten a shout out from *HuffPost*. On September 1, 2012, *VisitFlorida* highlighted small towns in Florida. Micanopy is mentioned in the article and featured in their slide show (slide 8).

Here's what *VisitFlorida* said in 2012: “Micanopy is Florida's self-proclaimed antiques capital. Named in honor of a Seminole Indian chief and settled in 1821, this Alachua County town . . . features dozens of antiques shops, many on tree-lined Chokolka Boulevard. The street also is the site of the town's annual Fall Harvest Festival – think music and crafts. The scene is heavy on greenery, making it a pleasant

spot to while away an afternoon beneath the oaks.”

Micanopy's many businesses advertize in the *Gazette*, too, as you can see on these pages. Each adds its own unique character to Micanopy's ambience.



Gainesville Sun -<http://www.gainesville.com/article/20150729/ARTICLES/150729665/0/>; *Pure Wow* -<http://www.purewow.com/travel/The-12-Cutest-Small-Towns-In-America#ixzz3hOUJqpmS>; *Culture Trip* <http://theculturetrip.com/northamerica/usa/florida/articles/the-10-most-beautiful-towns-in-florida/>; *HuffPost* -http://www.huffingtonpost.com/visit-florida/floridas-small-town-downtowns-photos_b_1837711.html/

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Oops . . . Correction

FREE MEDICAL ADVICE FROM MCINTOSH'S HEALERS

Last year, the 2014 *Gazette* profiled four "Healing Women" who live and/or practice in the McIntosh area. This year we asked: *How do we keep from having to see you?* Then we just shut up and listened.

Corrections and Apologies to the Walkup family.

The 2014 *Gazette* promoted two inaccurate statements. Thanks to James Walkup, the truth is here.

The school on Avenue did *not* burn in 1904. It served as a home for the John Walkup family for many years after it was no longer used as a school. It did eventually burn, but the date was closer to 1940 than to 1904.

The home mentioned on page 7 as belonging to Barney Gardener was originally that of the Henry Clay Walkup family, not Mrs. Sam Walkup.

This photo is of several Walkups on 7th Street between Avenues E and F—what was happily known as "Shirttail Avenue" for many years. With their backs to us are John and Ida Mae, facing some of the more than 20 children who lived on Shirttail Avenue.

Dr. Henry Clay Walkup was born in North Carolina,

lost an arm in the Battle of Gettysburg, went to New York to medical school, and eventually became McIntosh's "One-armed Doctor." He and his family originally lived in the "Old Belk Place" north of McIntosh across from the cemetery.



Delanie Huebner, DC
Doctor of Chiropractic



Karan Goeser
Board Certified Licensed
Practitioner of Oriental Medicine



Tenley Noone, MD
Family Practice



Carla S. Van Arnam, LMT, CZB
Massage Therapy, Zero Balancing
MA41884 / MM33311

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McIntosh Chiropractic Clinic

20740 #2 9th St, McIntosh
Open Tues, Wed and Fri 10-6.
Phone 352-591-2222.

“ The food you eat can be the safest and most powerful form of medicine, or the slowest form of poison. ”

McIntosh Acupuncture

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Open Daily by Appointment
Phone 352-258-1342

“ Moderation in everything. (Except—maybe—exercise and vegetables.) ”

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“ Move your body everyday in a way that makes you happy. ”

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Need help with

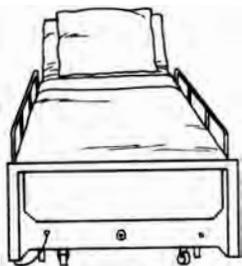
Invalid Care?

Elder Care?

Respite Care?

Call Dennis!

15 years experience helping those who need assistance with in-home health chores.



MCINTOSH'S PACKING SHEDS

They have new lives now, but the nothing can compete with the flurry of activity in their heyday.

The following information came through discussions with Dorothy Provau who worked in the McIntosh sheds during their heyday. Thank you Dot for bringing a piece of McIntosh's history to life.

MOST OF MCINTOSH'S HISTORIC BUILDINGS are quite lovely: stately homes, compact bungalows, hotels, boarding houses. There's a charm to the majority of them, and an appropriate utilitarian feel to most of the rest. But what are those boxy wooden buildings of nondescript features spotted around town?

Those are the packing sheds and related warehouses, the legacy of McIntosh's thriving truck farm and citrus industries. All of the packing sheds have new lives. Brown's Pack-



O.D. "Buddy" Huff in his grove.

ing Shed (52 on the Historic Buildings map on page 18) built in 1942, is the home of Old Tyme Florida Antiques; Huff's Shed (51), built 1940, is now the workshop of a cabinet maker. The Christian & Neal Packing Shed (20), built 1896, is now the Friends of McIntosh's Carriage House; and the Christian Packing Shed (23), built 1900, has its new identity as Van Horn Antiques. Today they are solid, quiet buildings that belie the bustle that once surrounded them at the height of the produce seasons.

Picture wagonloads (horse- and later tractor-

drawn) filled with produce entering the back of the building. It's fresh out of the field or grove: unwashed, ungraded, and there's an urgent market for it "up North," and trains or trucks to get it there.

The sheds were of two kinds: citrus and vegetable. The citrus sheds handled oranges, grapefruit, and tangerines. The vegetable sheds handled beans, okra, and even tomato plants and watermelons. Both used the same concept of delivering the fruit or vegetables to the back, cleaning them, grading them, packing them and putting them onto the appropriate transportation.

The vegetable sheds were open affairs and relied on nature to take care of the cooling. Paddle fans helped out on really hot days. Radiators that ran on the same steam that operated the machinery warmed pockets of the sheds when it was cold. Usually the work was fast and strenuous enough to keep the workers working oranges warm on cold winter nights. In the morning they arrived in layers of clothing which they shed as the day wore on as both they and the equipment warmed up.

While nature's ambient breezes and worker energy were enough for most temperature control, lighting was not left to nature. The best lighting possible was required over the grading benches so the workers could perform their exacting jobs. Bright fluorescent

lighting shone over the grading areas. The rest of the building relied on light bulbs hung from the ceiling.

There was no uniform and workers wore what was appropriate to their jobs. Most often the women who graded and packed wore trousers. While the produce that came to them had been washed and waxed, the job was still a messy one, as the packers had to stamp every box with the grade of produce inside and their own worker number.

The beginning of each orange season saw the packers learning how to fill the boxes and work was slow. The foreman provided cards with precise packing instructions. The smallest orange was a 225, that meant 225 oranges to the bushel box. The largest was a 128. Each size had its own packing chart. Navel oranges were harder to pack because they weren't round and the navel had to be fitted into the space left by the oranges below.



The packing "sheds" in McIntosh are huge and substantial, but the name "shed" has honest origins. This 1939 photo from the **Florida Memory** Photographic Collection shows women grading and packing okra.

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CHURCHES AND CHURCH LIFE

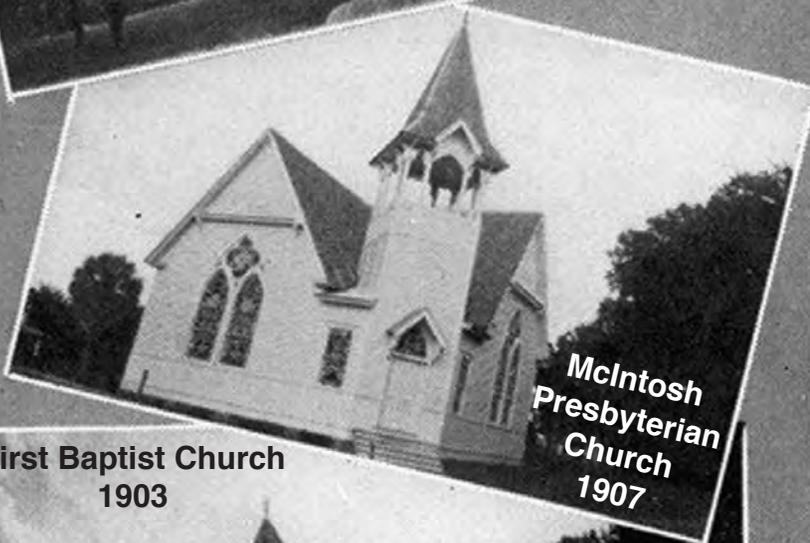
Florida evolved from rugged frontier to civilized towns. As Florida grew, so did its faith communities.



Methodist Church 1888
(moved to McIntosh 1895)



McIntosh
Christian
Church
1904



McIntosh
Presbyterian
Church
1907

First Baptist Church
1903



All McIntosh pastors were invited to contribute to this article. Special thanks to them, their suggestions and suggested reading, denominational information online, and the Town of McIntosh's booklet, *A Walk though Time*.

Faith on the Florida Frontier

After Florida became a US territory in 1821 and finally a state in 1845, there were many reasons for people from the north to come to Florida. Land was easy to obtain under the Armed Occupation Act, with sections being given to those who would clear, build on, and reside on the land. Some of the frontiersmen had fought against the Spanish with Andrew Jackson, or later in the Seminole Wars and knew of the milder climate. Florida could be harsh and cruel, but it was a land of opportunity and new beginnings, too. As settlers arrived, they wrote "back home" to their friends and neighbors who then ventured south, joining to create communities with similar roots.

The new Florida settlers either brought their own faith traditions with them, or had it brought to them.

Most denominations in the US were growing and many sent frontier preachers to Florida. Methodism came to Florida early with the circuit riders who followed the trails across the border from Georgia after the United States took control of the territory from the Spanish in 1821. They showed the same zeal their westward-traveling counterparts did, riding hundreds of miles on horseback, preaching at every opportunity, and establishing congregations wherever they went. The General Methodist Conference of 1844 created the Florida Conference, and on February 6, 1845, in Tallahassee, it was organized as part of the Methodist Episcopal Church. Statehood came a month later. By 1870 there were 235 Methodist congregations in Florida (compared to 185 of other denominations combined).

When the newly organized Christian Church (Disciples of Christ) came to Florida, it had only rudimentary organization and urged the laity to take responsible positions of leadership on their own initiative and encouraged able lay persons to preach whenever and wherever possible. Between 1869 and 1891, 41 Florida communities wrote to Disciples journals and magazines asking for ministerial leadership or reporting on the success of evangelistic meetings. 25 eventually produced Christian Churches. There seems to have been some concern about the quality of ministry in Florida. Notes from the Christian Church National Convention in 1886 suggested, "Our churches in the Southland, owing to a lack of general organization, have suffered greatly from tramp preachers." Later, snowbird preachers must have been a problem. In 1904, a report said, "Florida cannot be converted by tourist preachers who go down to spend two or three months of the year."

It was rare for rural communities to have resident pastors, or even preaching every Sunday. Once-a-month preaching was the rule, not the exception. Some church charters specified the minimum number of services a church must have in a year. It was even possible for a church to host a pastor from a different faith tradition to fulfill that requirement. Often special events such as christenings, baptisms, and marriages were synchronized with a preacher's visits.

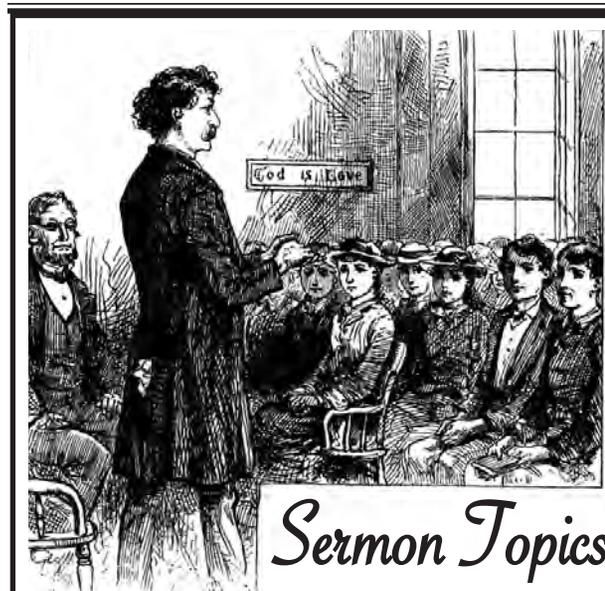
Many preachers could practice another vocation and only preach on Sundays. These were usually occupations that had no fixed work schedules so there was no interference with emergent pastoral duties.

The Dedicated Laity

Congregations survived and thrived without preachers living nearby or sermons every Sunday. This was due to the skills and dedication of the laity. The day-to-day business of the congregation was in their hands. They led

IN MCINTOSH'S EARLY DAYS

Four Protestant denominations found their home in McIntosh at the turn of the Century.



Sermon Topics

What did Turn-of-the-Century Preachers Preach About?

While not all sermons featured transgressions and wrongdoing, the concept of sin was compelling in the late 1800s and early 1900s. Below is a chart based on a survey of 54 published sermons (not from McIntosh) from the time.

Sermons and Sin		
Sin	Frequency	Percent
Drinking	11	20.75%
Forms of Stealing	4	7.55%
Heterosexual, Non-marital Sex	4	7.55%
Dancing	3	5.66%
Lying	3	5.66%
"Backbiting" or "evil speaking"	2	3.77%
Idolatry	2	3.77%
Lack of Compassion	2	3.77%
Swearing	2	3.77%
Swindling or Cheating	2	3.77%
Ambitious Clergy	1	1.89%
Association with Drinkers	1	1.89%
Attending "shows"	1	1.89%
Blasphemy	1	1.89%
Censoriousness	1	1.89%
Complaining Against Preacher	1	1.89%
"Deals hard with poor"	1	1.89%
Defaulting on Debts	1	1.89%
Fame Seeking	1	1.89%
Gambling	1	1.89%
Indolence	1	1.89%
"Lives to gratify passions"	1	1.89%
"Mean temper"	1	1.89%
Murder	1	1.89%
Neglecting School Work	1	1.89%
Partying	1	1.89%
Self Interest	1	1.89%
Vengeance	1	1.89%
Total	54	

From *Regular Preaching in the Methodist Episcopal Church, South*

prayer meetings and Bible studies, kept their congregations' records, took care of monies from offerings and fund-raisers, visited the sick and infirm, and taught Sunday School – even on Sundays when there was no preaching. Some traditions allowed the laity to preach as well as oversee and administer rites and sacraments.

Organizing McIntosh Congregations

Some congregations were created through revivals and visiting preachers, some were ready made because of the nature of the community, some through missionary efforts of nearby churches, and some as outgrowth or expansion of existing churches.

In the early days of McIntosh congregations, members of the Baptist, Methodist, and Presbyterian churches all met in other towns. Both the Presbyterians and Methodists got their start in Center Point, the community between McIntosh and Evinston on the Old Wire Road (now US441).

The Center Point Presbyterian congregation organized and built their church in 1885. That church burned in 1903.

An old McIntosh Presbyterian ledger indicates that pastor pay at the turn of the century was \$40 a month. Members gave from \$1.00 to \$5.00 a month in support of their pastor.

The Reverend W. S. Richardson founded the Center Point Methodist Church with 27 members in 1885. They met in the Center Point Presbyterian church until their own building, Marvin Chapel, was completed in 1888. They, and their church, moved to McIntosh in 1895. The McIntosh Presbyterian congregation met in the re-named McIntosh Methodist Church until their own new church in McIntosh was built in 1907.

In the 1880s, McIntosh Baptists worshipped at the Lochbie Baptist Church in Orange Lake. The church, built in 1883 was the Baptist church closest to McIntosh. McIntosh residents built their own Baptist church in 1903 and opened it with thirty-three charter members. (The Lochbie Baptist Church was re-named the Orange Lake Baptist Church in 1945.)

The McIntosh Christian Church was chartered in 1898 with 22 members. By the time the Sunday school was organized two weeks later, 15 more members had joined. The Rev. Charles E. Powell, Evangelist was the organizing minister. Powell also served the Christian Church in Ocala, The Christian congregation met in the school on Avenue E until their church was built in 1904 next to the school.

Financing Church Buildings

After organizing and chartering a church, most congregations turned to church building construction. That often meant finding financial resources. Special offerings for building funds could be augmented in many ways.

New Hope Advent Christian Church in the town of Bell, Florida, started meetings at its present location in 1894 under a brush arbor. Later they used a tent until a wood edifice was erected. Members were farmers of Gilchrist County who raised mainly corn, peanuts and later tobacco and watermelons. Charter members consisted of fewer than 15 families, yet those families tithed the bounty of one acre of their land for a year to build their church.

McIntosh Presbyterian Church had a benefactor: William Henry Belk of Charlotte N.C. Mr. Belk, founder of the Belk department store chain was a relative of Dr. Henry Clay Walkup. Belk was a winter visitor and lent his support and money for the construction of the church that was built on land donated by Dr. Walkup. Church records indicate that church construction cost \$3,000. The W.R. Brown family contributed furnishings of the sanctuary including the beautiful windows.

The McIntosh Christian Church received building funds from the parent church organization. The local congregation formed a building committee in 1903 and by January 1904 the church was ready to move into.

A side note: Women have always been active in Christian Church affairs. In 1883 the Florida Women's Christian Missionary Society formed stating: "The executive board shall erect or assist in erecting houses of worship. The money thus invested shall be refunded when the churches become self-supporting, to be reinvested in further missionary operations.

The Emphasis of the 19th Century Church

The evangelical zeal of the Second Great Awakening still ran hot through the veins of the Florida frontier preachers. Their goal was saving souls—increasing church membership and the number of congregations. Sermons tended to be long and focused on the things that made life more difficult for those in the community (see list of sermons about sin on this page).

Some denominations suggested that established churches release their pastors for a specific amount of time to evangelize in nearby communities.

McIntosh's congregations were large and enthusiastic, and were noted for the cooperation among the groups. The early churches didn't have preaching every Sunday in their own churches, but combined they arranged to have preaching available every Sunday in McIntosh. They then organized to have an evening service of a non-denominational nature every Sunday evening, rotating in sync with their Sunday preaching.

To this day, McIntosh churches work together in a spirit of peace and cooperation.

McINTOSH CHURCHES TODAY

The McIntosh Historic Churches Today • Visit Them at the Festival

McIntosh churches are alive and well today. Each church opens its doors for the 1890s Festival and invites you to walk inside to admire the architecture, learn its history, and enjoy an atmosphere of peace.

Numbers coordinate with Walking Tour map.

Below is a listing of the churches' Festival offerings and their year-round activities.

McIntosh United Methodist Church (45)

Open for the Festival • Avenue F and 8th Street

Sanctuary 10:00 - 4:00

Chicken, Shrimp, and Fish Dinners & Bake Sale

Worship & Fellowship Opportunities

Pastor: The Rev. Ted Nelson

Worship: 9:45 am

Sunday School: 11:00 am • Sunday Youth Group: 5:00 pm

Moved to its present location in 1894 from Center Point a mile north of McIntosh.

McIntosh Christian Church (36)

Open for the Festival • Avenue E and 7th Street

Sanctuary 10:00 - 4:00

Free Face Painting and Bible Stories Throughout the Day

Worship & Fellowship Opportunities

Pastor: The Rev. Robert Ritchie

Sunday School: 10:00 am • Worship: 11:00 am

McIntosh Presbyterian Church (30)

Open for the Festival • Avenue F and 7th Street

Sanctuary 10:00-4:00

Praise music on the hour • Coffee & Doughnuts. Free Water

Worship & Fellowship Opportunities

Pastor: The Rev. Tommy Lane

Moderator: The Rev. Ina Boyd

Sunday School: 9:15 am • Worship: 10:30 am

Nursery Provided

First Baptist Church (31)

Open for the Festival • Avenue F and 9th Street (US441)

Sanctuary 10:00 - 4:00

Parking and Water Available at the Church

Worship & Fellowship Opportunities

Pastor: The Rev. Ken Gibson

Sunday School: 9:45 am • Worship: 11:00am

Sunday Evening Journey Class: 6:00 pm • Wednesday Evening

Prayer Time: 6:00 pm

Doing What Churches Do Well

Most people in McIntosh know Royal Luke as the ever-helpful assistant manager at the McIntosh/Orange Lake Dollar General. Then in April he just wasn't there. Was he caring for his wife with an inoperable benign brain tumor? Or his special needs stepson with overwhelming medical problems?

Things were serious: Royal had medical issues of his own. He had a stroke in April, serious back problems, and three blockages in a cardiac artery in May. Royal, the family provider and caregiver, was unable to work and needed help, himself.

Royal's Supplemental Security Income claim was denied. The Luke's air conditioning broke mid-summer. Medical and utility bills mounted. The family's mortgage payments became overdue.

Pastor Ken Gibson of the First Baptist Church in McIntosh stepped in with compassion and skill. He arranged to have the Luke's air conditioning repaired. Pastor Ken went to other McIntosh area churches and most contributed food and money to help the family: some more than once. Andy Fillmore, the Ocala *Star Banner* correspondent who wrote a story about Royal appealed to Rep. Rich Nugent's office to help with the SSI claim. Royal Luke's stepdaughter started a **Go Fund Me** campaign to help the family.

Things are improving, but Royal and his family still need help. Contributions may be made to the **Go Fund Me Luke Family Fund** or to the **First Baptist Church**, P.O. Box 257, McIntosh, FL 32664.



Community Presbyterian Church Worship & Fellowship Opportunities

Pastor: The Rev. Scott Simmons

Sunday School: 9:45 am

Worship: 11:00 am

Sunday Bible Study 5:00 pm

The newest church in town (1990) fits right into McIntosh's faith community. People of all traditions enjoy its welcoming atmosphere for community events. Its position high on the hill to the south of town is the perfect setting for the annual community Easter Sunrise Services.

Tri County Pregnancy Center

Two Locations Serving Williston & McIntosh

McIntosh Location:

Just North of the Dollar General off US Hwy 441

Open Tue, Wed, Thurs Noon to 4:00 PM

20098 US Hwy 441
McIntosh, FL 32664
352-591-5331



We Care About You.



Free Pregnancy Tests,
Food, Diapers,
Pregnancy Counseling,
Referrals for

- Free Ultra Sound,
- Family Counseling
- Adoption Services

**No Charge
for Services**

Williston Location:

Across from Williston High School just off Noble Ave (Alt Hwy 27).

Open Mon-Fri 10 AM to 4 PM

427 W. Noble Ave
Williston FL 32696
352-528-0200

Gloria Ortiz, Director

A Salute to Not-For-Profit Groups

Each year the Friends of McIntosh provides booth space to not-for-profit organizations.

Please Visit their booths to see their fine work.

Booth F701



Operation Christmas Child Gift-Filled Shoeboxes for Children in Disadvantaged Situations All Over the World

Operation Christmas Child is a project of Samaritan's Purse, an International Christian relief organization. They collect gift-filled shoe boxes and hand deliver them in the name of Jesus Christ to children living in desperate situations around the world. Shoe boxes are given to children unconditionally.

This year, you can help. Operation Christmas Child® has distributed more than 124 million shoe box gifts in 150 countries since 1993. Thanks to a huge army of volunteers who make this Christmas miracle come to life, the lives of children and their families are being changed as a result of the "simple gift of a shoebox."

Your local contact for Operation Christmas Child is Marlene Reuscher at 352-629-6079. National Collection Week for the shoeboxes is Nov. 16-23. *First Baptist Church of McIntosh* is a local collection site. For more information and even more drop off locations go to samaritanspurse.org/occ.

Booth F702

Alachua Conservation Trust

Over the last 27 years, ACT has conserved more than 50,000 acres with many projects across north central Florida. ACT is helping to protect Florida's water resources and agricultural and forested lands, while ensuring wildlife and people still have natural areas to live and recreate in. Interns and volunteers of all ages provide over 5,500 hours of service each year, helping to plant native trees, maintain recreational trails, build boardwalks, assist with office work, and much more. Drop by ACT's booth to find out how you can become more involved in conserving the Florida that we all love.



Alachua Conservation Trust also sponsors:

- Prairie Creek Lodge in Rochelle - ACT's home and center for lectures and events.
- Tuscawilla Learning Center in Micanopy - environmental education for 3-8 year olds.
- Sandhill Stage - ACT's concert series held at Prairie Creek Lodge.
- Prairie Creek Conservation Cemetery - a green burial site available to the public.
- Historic Haile Homestead - historic antebellum plantation home and grounds.
- Springs Eternal - photographic exhibit from the past to present advocating for Florida springs.

Booth F710

Christmas Cards for Soldiers



**They Provide the Cards
You Provide the Wishes**

**A card from home
can mean so much**

Drop by the booth and sign a Christmas card for a Soldier.
Cards may go to members of any branch of the military.

Corner Ave G & 7th Street

McIntosh Vintage Tree Preservation and Replacement Advocating for McIntosh's Trees



For many, the pleasure of visiting or living in McIntosh is directly related to the beautiful live oaks that grace the town's streets, lawns, gardens, and parks. They add grace and beauty to the surroundings. McIntosh Vintage Tree Preservation and Replacement was organized to assure that there would always be live oaks in McIntosh. The Vintage Tree organization strives to assure that the town's tree canopy will be maintained and refurbished. They have two main projects to accomplish their goal:

1. Replacing trees on private property. You may purchase a live oak tree or crepe myrtle to plant in place of a tree that you have removed on your own property.

2. Planting a tree to honor a special person. Your choice of a live oak or crepe myrtle tree will be planted on Town of McIntosh right-of-way or land to enhance the tree canopy. A note will be sent to the person honored, or their family in the case of memorial gifts, telling what kind of tree has been given and where it is planted.

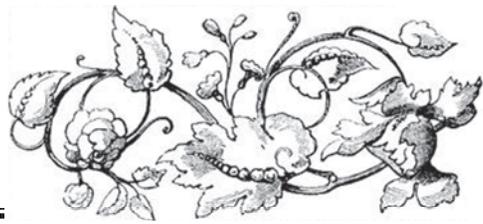
More information:

Crepe myrtle trees will be your choice of dark pink, lavender or white.

Should you want to have a tree delivered to Citra, Reddick, or Micanopy there will be an additional \$15 delivery fee.

McIntosh Vintage Tree Preservation/Restoration is a volunteer organization and not funded by the Town of McIntosh. They are supported by the *Friends of McIntosh, McIntosh Seedlings Garden Club, McIntosh Lions Club, and private donation.*

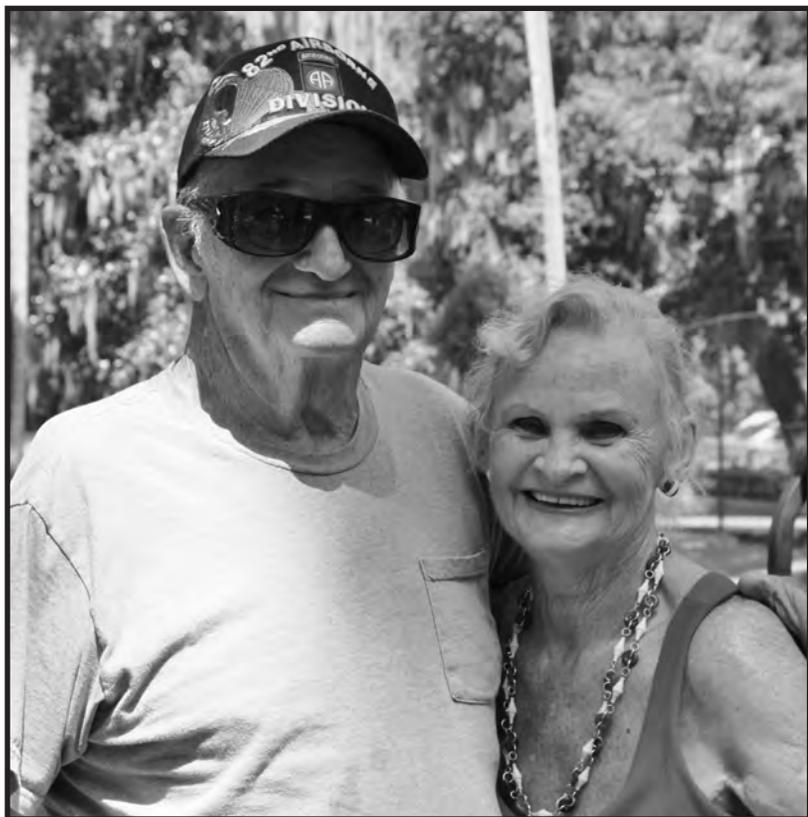
<http://mcintoshreepreser.wix.com/mcintosh>



Remembering Those

ALYCE AULT - TRULY A "FRIEND OF MCINTOSH"

We remember Alyce Ault for her outgoing personality and passion for McIntosh. She and her husband, Ben, could be seen riding around town in their personalized golf cart, maintaining their own yard, or—even more visible—keeping the Mini Park in top shape. They did the weeding, gardening, and kept welcoming seasonal decorations in the park. The smiling face and cheerful voice that greeted visitors and vendors to the 1890s Festival is no longer with us. Alyce Ault passed away this summer, leaving an empty place at the Festival and in the hearts of McIntosh.



ALYCE AULT WAS A DYNAMO. Any project she took on she did—and did well. Her work, with husband Ben, in civic beautification garnered them a Town of McIntosh Community Service Award. (Photo left.) Not only did they decorate the Mini-Park for every season of the year, they also decorated the corners of the park for Christmas.

Alyce graciously greeted and registered Festival vendors, making everyone feel supported and welcome. The photo right shows Alyce at the Check-In Booth. After check-in duties she worked in the booth all day.

The Friends of McIntosh share monthly meeting refreshment duties, but it was always Alyce who made the punch and set the table. She made the refreshment table an event.



ALYCE LOVED CHRISTMAS. Not only did she and Ben decorate the mini park with Christmas cheer (see below), she also planned and executed her own home's Christmas extravaganza. Many people in the mobile home category were quite glad that the Light Up McIntosh contest rules specify contestants can't compete if they won the previous year.



Who Have Passed



William Donald (Bill) Bazemore (1933-2015). Upon graduation in management from the University of Florida, Bill joined the W.T. Grant Company where he was eventually promoted to district management. His philosophy was "It's easy to fire some-

one. But to help them grow and make them successful takes more work." That philosophy of high standards, kindness, and mentoring later carried over to his work in construction management as he guided many grateful employees to success.

Bill and his wife Patricia moved to McIntosh in 1973. Long-time members of the McIntosh United Methodist Church, Bill and Patty were designated "Hosts of the Century" in honor of their service to the church. Bill's management and cooking skills have been a boon to the Church when he and Patty hosted events in the Methodist Fellowship Hall.

Everyone knew Bill Bazemore as a good friend, a good boss, and a thoughtful and kind benefactor. He lived the Golden Rule.

Bill is survived by his wife, Patricia Poppel Bazemore; son Chip (wife, Tracy), son Greg, and two grandchildren.

An extremely aggressive form of Parkinson's took Bill, and his family donated his brain to the University of Florida for research purposes. Perhaps this gift will help in the understanding of his disease and will eventually help others with the same problem.



Mary Elizabeth (Mary Liz) Harrison Walkup (1920-2015). A native of the Flemington area, Mary Liz came to McIntosh as the bride of Edwin Fenby (Snake) Walkup. Mary Liz had graduated from Florida State College for

Women in Tallahassee, and Edwin was in service as a B17 pilot stationed in England during WWII.

Civic affairs, her children's schools, and entertaining friends of all ages occupied Mary Liz's time. She and her husband enjoyed being with their family and friends at their summer lake house, Gator football games, bird hunting, bridge, their yard and flowers, and traveling.

Mary Liz is remembered as a wonderful wife, mother, grandmother and friend who was full of energy and spunk. She was quick witted and well informed, and will always be thought of as having a smile on her face and a twinkle in her eye.

Mary Liz is survived by her daughter Helen Cairns (husband Bob), her son Edwin (wife Celeste), four grand children, and one great grandchild.



Vicky Renee Smith (1972-2015) leaves behind daughters Courtney Bourg (husband Steven), Kayla, and Cheyenne, and mother Brenda Smith. Her family and friends remember her for her fondness of children and

for being an avid sports fan. She especially enjoyed cheering on the Saints, Atlanta Braves, and watching Nascar.

Vicky loved Christmas. Two years ago, Vicky's mother, Brenda, was seriously ill. In an effort to brighten Brenda's illness, Vicky and her daughters went all out decorating their McIntosh home. They also entered their home in the annual Light Up McIntosh contest. Their labor of love paid off. The home was so spectacular, that the family brought home a second place ribbon, cash award, and bragging rights. What a Merry Christmas for a sick mother!

It's also the story of a loving, energetic, and outgoing young woman who enjoyed her life and her family. She was an asset to her community and will be deeply missed.



Sarah Dedman DuPree (1917-2015) This bonnet was made by little Sarah Dedman's grandmother before Sarah's father, Wallace Dedman moved his family from Kentucky to Florida. Wallace brought his children, Sarah and Russell

to McIntosh where their brother, Billy was later born. Sarah married Billy DuPree of Citra. She leaves behind her brother, Billy Dedman; daughter June; and three sons, Bill, Wallace, and Russell. (Bonnet. circa 1920.)



MCINTOSH CEMETERY CLEAN-UP DAY A TIME FOR WORK AND REMEMBERING

by Linda Cannon McCollum



One Saturday in late April, 26 area residents came together to work in the McIntosh Cemetery. Among this group were several children and young adults. Workers brought tools, gloves, hats bottled water, enthusiasm, and stories.

A lot of work got done that day. One thoughtful person brought a trailer to load debris on; another generous man and his son brought a pressure washer and cleaned several stones. At the end of the work, it was obvious a lot had been accomplished.

That day wasn't just about work. It was a time for sharing remembrances of those whose graves we tended. A favorite of mine is about an encounter Mrs. Myrtice Rush Sharkey had with my two sons and friends of theirs when they were young boys. They were playing in the cemetery one day when Mrs. Sharkey accosted them and drew them to her. With her rich southern accent she said, "My baby sister was the first child buried in this cemetery. I've lived here and

taken care of this cemetery all my life. But I won't be here forever. Someone else is going to have to step up and take care of this place." Then, pointing her finger at my boys she said, "When I'm gone, then it's going to be YOUR turn." I've often thought about that encounter. How gracious Miss Myrtice was to those boys. She could've asked them what mischief they were up to, or told them that they had no business there. Instead, she planted a seed. One near and dear to her heart. She hoped to instill in them love and duty to a task she had done and that would need doing after she was gone.

While the cemetery is under the care of the Cemetery Association, there is a great need for more

work to be done. A discussion among the participants yielded several ideas to pursue in the future. An annual or semi-annual fund raiser would help fund projects such as clearing out unwanted trees and shrubs, restoration of stones, and repair to the sprinkler system.

At some point, someone suggested setting up a Facebook page. Permission is being sought from the Association for a go-ahead on this idea. Perhaps among our readers there might be other useful ideas or experience with similar situations.

Plan to join the group for the Spring Clean Up.. And feel free to contact Linda Gail with suggestions.

Always FREE ENTERTAINMENT

**YOUR HOSTS
BARRELL & SINDLEDECKER**



JIM BARRELL AND SUZANNE SINDLEDECKER know and love music. Suzanne chooses the musical acts for Festival entertainment. Jim and Suzanne played with the Micanopy Porch Band, a local bluegrass group for several years. Jim, grew up in California where he began playing and singing in a Rhythm & Blues band as a teenager. He moved to the South almost forty years ago where he heard bluegrass for the first time. Suzanne grew up in the South surrounded by many kinds of music. In addition to being a great fan of music in general, she plays a sixty-year-old bass that provides a deep traditional sound.

**10:00 – WILLIE GREEN
DELTA BLUES**



WILLIE GREEN was born in Montgomery, Alabama in the early 1930s. He worked many years with a rural share crop family. He learned the blues early in his teens when he would hitchhike or hop a freight train to town to hear the old blues masters in the juke joints. He is self-taught on both harmonica and guitar. Willie has opened shows for Charlie Musselwhite, Maria Maldaur, John Lee Hooker, Jr., James Cotten, Joey Gillmore, JJ Grey (MOFRO) and many others including an outdoor opener at Veterans Coliseum for Eric Clapton. He now resides in Ocala, and plays regularly at the Yearling Restaurant in Cross Creek.

**11:00–JIG TO A MILESTONE
CELTIC FOLK**



Playing your favorite ballads, pub classics, instrumentals, and sea shanties. **JIG TO A MILESTONE** brings unique instrumentation to a repertoire that spans the centuries. Jason Catron, the voice and rhythm of the duo, plays a barrage of stringed instruments. Tearing through jigs at a breakneck speed, Jason's fingers of fire take flight on his handy tin whistle. His rich, lilting baritone will make you believe you're kissing the Blarney Stone! Victoria Van Arnam plays the hammered dulcimer and is the cornerstone of their signature sound. Her tiny wooden hammers dance over the strings to produce haunting melodies and rousing choruses.

**12:00 – STILL KICKIN'
BLUEGRASS**



Eight retired folks who enjoy entertaining, **STILL KICKIN'** from The Villages has played for Florida audiences and opened for Rhonda Vincent and the Rage, Monroe Crossing, and played at a Newt Gingrich rally for 5,000 attendees. Hailing from all over the country, the group consists of, Glynda Jones, bass, from West Tennessee; Rich Jones, Mandolin, from Michigan; Don Doggett, Dobro, from Middle Tennessee; Gary Patton, Fiddle, from Michigan; Bill Canna, Banjo, from Pennsylvania; Barney Harding, Guitar, from Alabama; Angel Parrish, Lead singer/Mandolin from Missouri; and Kenny Alhona, Guitar, from Virginia.

Moving a Building with a Windlass and a Mule

Both the Methodist Church and Turnipseed General Store were moved with a “windlass and a mule” but what does that mean?



THE STORY ABOUT THE METHODIST CHURCH move (p. 29) was that it took a year using a windlass and a little black mule. They used logs as rollers under the church as it moved along. Turnipseed General Store's story (p. 18) does not include the color or size of the mule, but does say it was open for business for the entire move. But what is a windlass and how does one use it to move a building?

The photo on the left shows a house in San Francisco being moved with two windlasses and draft animals in 1908. Think of a windlass as the capstan used for raising an anchor in old movies. Seamen moved around a wheel on a central pillar that the anchor rope or chain was attached to, taking it up with every turn.

HOW? The windlass was secured; a rope/cable/chain was strung from the windlass to the building being moved; a mule was attached to a pole from the center of the windlass; and turned the center column, drawing the building closer with every turn. Stabilize. Repeat.

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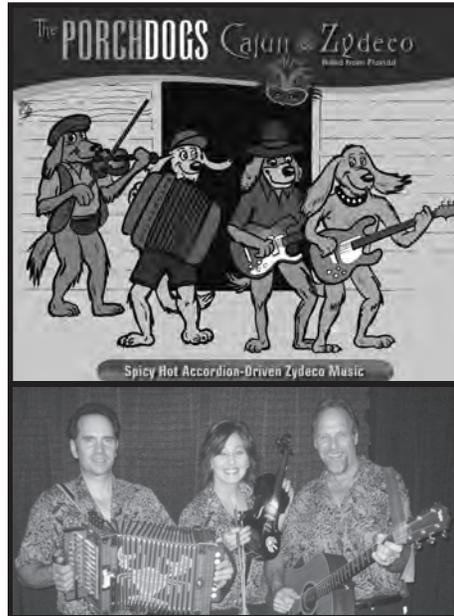
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**1:00 – ART CRUMMER
FLORIDA FOLK**



ARTHUR CRUMMER is a musician, gardener, poet and novelist who earned a Bachelors in Mechanical Engineering and a Ph.D. in mathematics to support those habits. He holds ten blue ribbons in the Florida Old-Time Championships in singing and multiple instruments. In 2008, Art received the Edward Fleming, Jr. Award for excellence in and promotion of Old Time Music. He has produced instructional booklets and music CD's, and written numerous original songs. He teaches guitar and Dobro. Retired from mechanical engineering, mathematics and computer science, Art loves to sing and play music, and enjoys outdoor activities, reading and writing.

**2:00 – PORCHDOGS
CAJUN & ZYDECO**



THE PORCHDOGS have been playing spicy Louisiana Cajun and Zydeco music since 1992, when the group was formed by Andy Burr (guitar, harmonica, vocals) and Greg Taillon (squeeze-box, rub board, vocals). The band has recorded many albums, and has performed at events and festivals throughout the Southeast. In Florida, they've performed at the Florida State Fair, and daily during Bike week and Biketoberfest at the World Famous Iron Horse Saloon in Daytona for **eleven** years. They've had repeat seasonal engagements at Silver Springs and Cypress Gardens, and at Walt Disney World and Universal Studios Florida.

**3:00 – SONSHINE QUARTET
GOSPEL**



All the members of the SONSHINE QUARTET live in Ocala, Florida. The group is comprised of Laura Johnson (alto), Tony Johnson (bass), Donald Crutchfield (baritone), and Matt Crutchfield (lead). The group has been together for many years. They travel all over Florida to sing Southern Gospel at churches, festivals and gatherings of all kinds. Their stated purpose "is to spread the gospel of Jesus Christ through music and to bring glory to God."

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for next year's Festival date

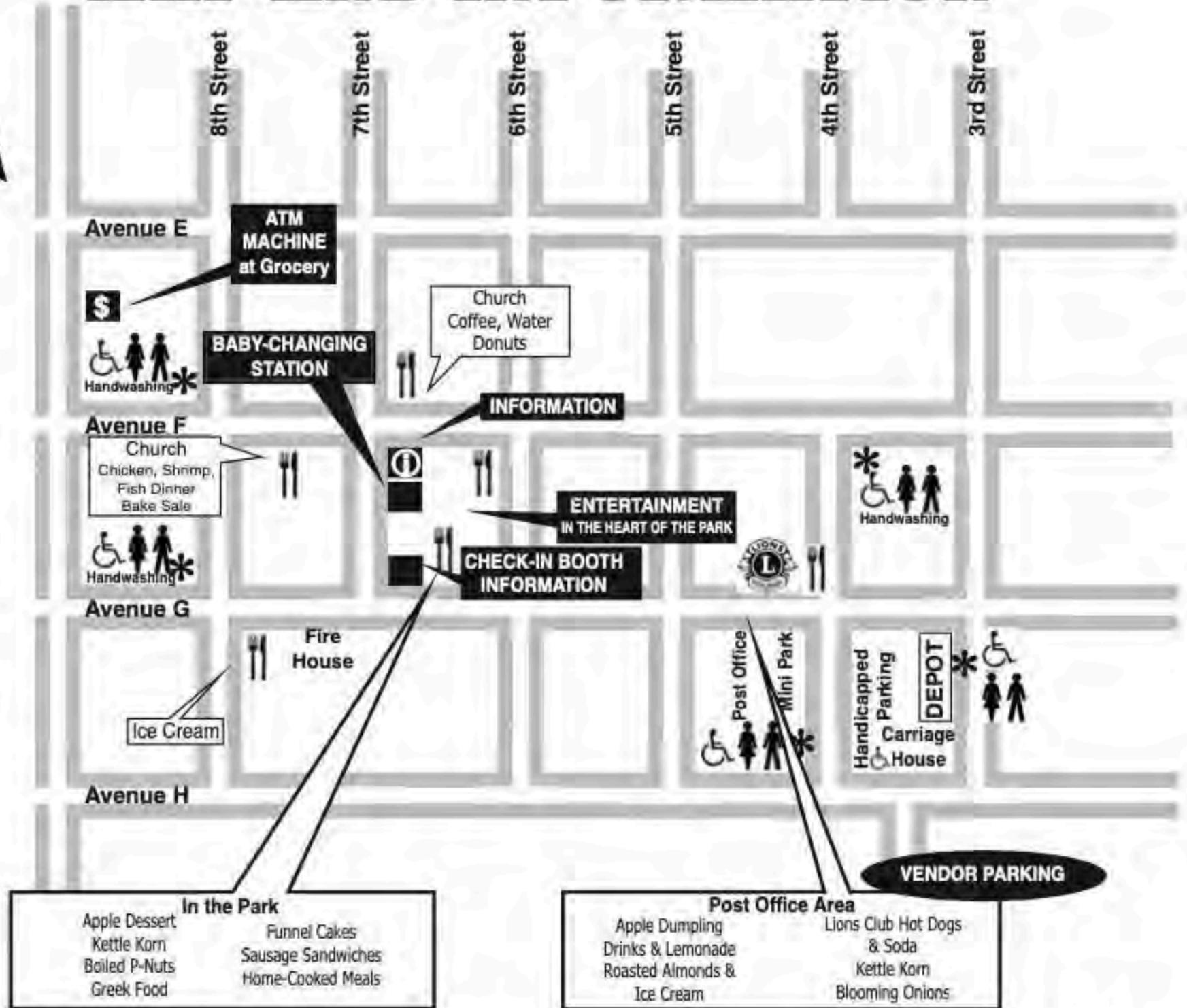
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MCINTOSH 1890S FESTIVAL

MAP AND INFORMATION



US Highway 441



2015 Food Vendors

Brandon Ambrose - Snow Cones
 Bales Drinks
 Tim Cranis - Sausage Sandwiches, Hamburgers
 Dunham Kettle Korn
 Alfred Ford - Apple Dumpling
 Ali Glover - Drinks and Lemonade
 Greek Flame
 Tim Hatfield - Blooming Onions
 Jim Hensley Boiled P-Nuts
 Hoog Kettle Korn

David Jones - Queen Candy Apples
 McIntosh Lions Club - Hot Dogs and Soda
 McIntosh Presbyterian Church
 Coffee and Donuts
 McIntosh United Methodist Church
 Chicken or Seafood Dinner
 Laurie Morgan Fun Time Foods
 Lisa Musgrove - Sandwiches and
 Funnel Cakes
 Old Fashion Ice Cream
 Robert Taylor - Ice Cream,
 Roasted Almonds

Reminder

All of the food booths around the park and near the post office are part of the festival. They are each licensed, employ certified food handlers, and will be inspected throughout the day by a Marion County food inspector.

We look forward to seeing you at next year's 1890s Festival

For information write Friends of McIntosh • P.O. Box 436 • McIntosh, Florida 32664

email: info@friendsofmcintosh.org • www.friendsofmcintosh.org