## Friends of McIntosh Cookbook

On Sale at the Information Booth at 7th and F

This Year's 1890 Festival
T-Shirt

On Sale at the Information Booth at 7th and F

# MCINTUSH GARAGE

McIntosh Florida

Souvenir Edition

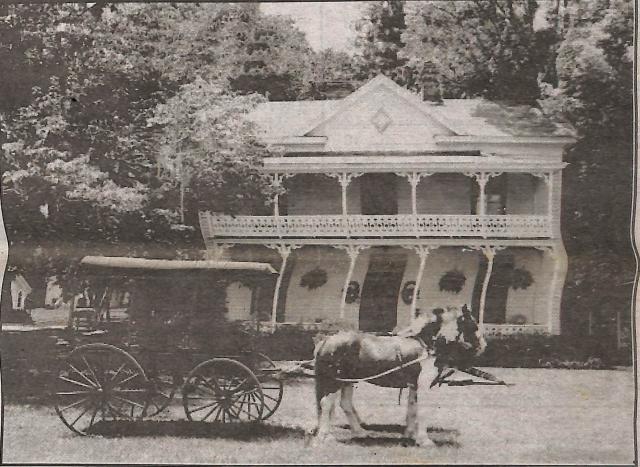
October 18, 2008

The Thomas/Ciotti House

This year's featured house, the Thomas/Ciotti House was built in 1885, making it the second oldest house in McIntosh. Mr. Thomas and his wife arrived in McIntosh in the early 1880's with a plan to become a gentleman orange farmer and citizens of the newly platted town of McIntosh. With a new railroad and the town planned around a central park square, it was a prime location. Thomas first built the old tobacco barn (still standing) before building his American Gothic style farmhouse. Back in the day, barns were built before houses so that goods and tools could be stored there and for animal and human shelter while building.

Mr. Thomas' daughter, Mayme, was born in the house in the late 1880's and lived there until retiring to St. Augustine in the 1970's. "Miss Mayme," as she was known in later years, survived her parents and her husband, A.L. McFadden and became an independent woman of the time. She opened her home as a boarding home during WWI for soldiers who traveled through on the train and later, to the snow birds who came to Florida for the winter and fished Orange Lake for sport. She had the upstairs exit landing enclosed and turned into a small kitchen with a sink and stove for her boarders. She also operatd a millinery shop in her home.

Current and long-time owners of the home are Frank and Laurel Ciotti. Laurel had been charmed by historic McIntosh upon finding it by chance back in the late 1960's and made a promise to herself that one day, she would live in this lovely town. She recalls her first time in McIntosh as she was driving up 441 on a cold, wet November eve at dusk and seeing the lights of the old gas station twinkling through the dreary driz-



Above. The Thomas/Ciotti house – 1885. See page 4 for the story of the horse and carraige in front. This photo is on the 2008 Festival t-shirt available at the information booth.

zle. She took a quick tour around the town and was delighted. The combination of the charming homes from a past century, the large lots, and the town's venerable oak trees prompted Laurel to say, "I'm going to live here someday."

In 1981, Laurel and Frank Ciotti moved to the area and bought the first old home that finally came on the market in McIntosh in 1983. The Thomas/McFadden House became the Thomas/Ciotti House and they were delighted to move into the graceful house with its double-stacked gingerbread verandas on the northwest corner of

zle. She took a quick tour around the town and van Ness Park. Daughter Kaitlin, was born one was delighted. The combination of the charming year later.

There were two short-term owners of the house before the Ciotti's purchased it but there was lots of cosmetic work to be done even though the house was structurally sound. The Ciotti's immediately changed the function of two rooms in the house. The once logically placed dining room became less logical when the advent of indoor plumbing dictated re-fitting the pantry as a downstairs bathroom that opened onto the dining room.

Please see Thomas/Ciotti Home on page 4

## NEXT 1890 FESTIVAL: OCTOBER 24, 2009

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Thanks and praise to all former editors of the Gazette upon whose work this 2008 edition relied most heavily, and to the Dodders and Winters who proofread. Thanks also to David Bobrowski of the *Ocala Star Banner* for his support in the printing of the *Gazette*.

**Your Festival Hosts** 

## The Friends of McIntosh

THE FRIENDS OF MCINTOSH, INC., a benevolent, non-profit organization, was chartered on September 26,1973. Its primary purpose is to preserve and enhance the natural and historic beauty of McIntosh, and to promote and sponsor cultural and recreational activities while encouraging friendship, community spirit and understanding among people of all ages in McIntosh. Dues are \$10.00 per year, and there is no fee for senior citizens who wish to participate. Meetings are held at 7:00 PM on the sec-

ond Tuesday of the month in the Depot and guests are always welcome.

## The 1890's Festival

Many months are spent each year planning at the annual 1890's Festival. Special thanks go to all those members of the Friends and to all of our churches and civic organizations who work so diligently to make this day a success.

The first festival was held on Oct. 19, 1974 as a fund-raiser and originally called the McIntosh Gay Nineties Festival. It had an attendance of approximately 4,000 people. It has since grown and the Festival now hosts over 250 vendors and an estimated 35,000 visitors.

**Preservation and Restoration** 

The monies the Friends raise from the festival purchased, moved, and continues the ongoing restoration of our historic Depot; the establishment and maintenance of the Mini Park; the purchase and restoration of the J.K. Christian Warehouse; and the picket fences, Victorian style street lamps and porch addition to the community center. The group has established an annual scholarship program commending the academic excellence of our area youth. See this year's scholarship winner on page 21

#### History of the Friends of McIntosh

The first undertaking of the Friends of McIntosh was the creation of a mini-park (now known as the McKoone-Hopwood Mini Park) next to the post office. This park was dedicated on Oct. 28, 1973. They landscaped the plot and built and

painted a fence with materials donated from businesses in both Gainesville and Ocala.

The next project was to obtain, move, and restore the old McIntosh train depot which was built prior to 1890. It had to be removed from the existing Seaboard Coastline's right-of-way. Activities held by the Friends to begin accruing the money to do such a task were holding bake sales, dinners and other events, but it was clear that more money would be needed. This was the origin of the festival.

## A Helping Hand

The Friends of McIntosh have responded to tight times and scarce jobs with a local food bank. In the past two years the Friends have discretely given an average of three baskets a month to qualifying McIntosh families. Thanks to friends volunteers the baskets have a personal touch - perhaps a toy or school supplies for children. To donate either money or food to the food bank, take it to a Friends meeting (7:00 PM, second Tuesday of the month, Depot) or call Bev at 591-2183 or Alyce 591-4774. Now that the Interfaith Food Bank in Reddick is closing, your donations to this local charity can make even more of a difference.

## **Continuing Projects**

Each year the 1890's Festival raises money to fund projects in the community. The most noteworthy of these is the creation of a scholarship fund to assist local and area young people pursue their scholastic careers. Others projects include a front-porch addition to the Community Center; the installation of playground equipment for the children; the Victorian-style lampposts in Van Ness Park; the clock in the Mini-Park: and the purchase of the old Carriage House adjacent to the depot. The Friends of McIntosh also regularly donate to

organizations such as the American Heart Association, the local Emergency Assistance Fund, the Salvation Army and the Cub, Boy and Girl Scouts, Hospice, Interfaith and the McIntosh Area School (see this year's school donation on page 21). Future project under consideration include a gazebo in the main park as well as an historic museum and library in the Depot for which the club recently purchased artifacts and memorabilia.

### Light Up McIntosh

The Friends of McIntosh also established "Light Up McIntosh" in 1993. A decorating contest held each December, residents and business owners decorate their homes, businesses and the town for the Holidays. It is always a sight to behold! Come visit McIntosh one evening to see everyone's hard work! See 2007's Light Up McIntosh! winners on pages 6 and 7.

## THANKS

The Friends of McIntosh offer special thanks to the following people and organizations for all they do to make the Festival such a success.

#### Tim Cranis - Catering

Tim, of Serve All Catering, Inc., has been supplying our Festival for years with great food vendors. He also coordinates all of the soft drinks, generators and food for the staff.



Serve All Catering, Inc.
Special Events • Banquets • Weddings
9.0. Box 160354 Altamonte Springs, F432716
(407) 322-8033

## Tami Dixon and the 5th Quarter Northside Ministry – Vendor Parking

Because of the efforts of Tami Dixon and her volunteers from Sparr Baptist Church, the vendors don't have to worry about how to get to their booths and where to park after they set up. Tami and her crew have the answers and the patience to get all the vendors parked and ready for their patrons.

## Lalla Gallagher – Diaper Station, Information Booth

The Diaper Station was Lalla's idea and has proven to be a boon to new mothers. Lalla is also in charge of the the helpful folks in the information booth.

### Duane Jones - Sanitary Facilities

Duane amazes us every year with all the work he



does to help the Festival run smoothly and efficiently! He makes sure we have hygienic facilities on site and orchestrates the removal of trash. Duane is also in charge of arranging for the on-site ATM for convenient use by the pa-

trons of the Festival.

### Alex Kallenbach - Advertising

Alex secures all of the advertising for the



Gazette, and has done so for many years. Our heartfelt thanks go out to Alex for taking on the challenges of coordinating all the advertising for the Gazette, and making it all look so easy when it really isn't.

## COUNTRY 93.7FM

Bob Kassi and K-Country bring you The Festival Live – Bob and K-Country make sure the word of our Festival gets out over the airwaves. He'll be broadcasting again this year live from his booth at the Mini-Park on Avenue G.

## Paul Kelly and Melvin Lanfair – Town of McIntosh Buildings and Grounds



Paul and Melvin work for the Town of McIntosh and keep all the landscaping mowed and clean, maintain

the parks, watch over the utility system and play a key role in making sure the Festival is fun and safe for all attendees.

#### McIntosh Lions Club - Thursday Set-Up

The Lions arrive early the day before the festival and pitch in with enthusiasm. They do the heavy work: erect tents, put up tables and chairs and get everything set up and in place for the festival to begin on time.



## Debbie Miller – McIntosh Town Clerk

Debbie has been our town clerk for almost two years. The friends of McIntosh heartily thank her for handling all the phone calls she get at the office about the Festival, and for cheerfully giving out information about the Festival.

### Wylene Pearson – Entertainment Chairman Hugh and Carolyn Brooks – Entertainment Co-Chairs

Wylene has always been involved in the Festival, and she and her friends, Hugh and Carolyn Brooks have lined up some fantastic entertainment – and, as always, it's free to all festival attendees.

#### Suzanne Stevens - T-Shirts

Suzanne organizes the T-shirt booth and works most of the day. She does a fantastic job getting our T-shirts printed, and we give her heartfelt thanks for her fine work.

#### Sheila Winters - Media

It's thanks to Sheila that everyone knows about the Festival. She works with broadcast and print media representatives to get the word out about when our festival is and what it's all about. She's always there to lend her talent in media relations. Sheila is also the corresponding secretary of the Friends of McIntosh.

And, as always, sincerest thanks go to the Town and Residents of McIntosh for allowing the Friends of McIntosh to have this beautiful festival in the downtown area.

## Did You Know?

The Friends of McIntosh donate booth space to all local organizations that want to have fundraisers at the 1890 Festival.

## 1890 Festival Patrons

Patrons support the Festival with their enthusiasm and financial support. Patrons do not have to be members of Friends of McIntosh.

Alyce and Ben Ault
Liz and Rich Beilock
Carolyn and Hugh Brooks
Joyce and George Crawford
Eva Jo Callahan
Justin and Christine Damm
Susan and Fred Delrusso
and Family
Beverly and Dave Dodder

Lalla and Dennis Gallagher
Beth and Barney Gardiner
Nellie and Duane Jones
Alex and Rusty Kallenbach
Margie Karow
Mary Ann Kelley
Paul Kelly
Linda, Mark and Chris Kneidler
Wylene and Larry Pearson

Suzanne Stevens
Eunice Smith
Charlsie Stott
Marsha Strange
Kathy and Bruce Volling
Jean Willis
Laurie and Greg Willis
Sheila and Jim Winters

The Ciotti's changed the room that had been Miss Mayme's millinery shop into their dining room and turned the old dining room the family room - with a conveniently placed bath and now adjacent to the kitchen.

The Ciottis sanded walls and floors, restored all four fireplaces, wallpapered, painted and trimmed the rooms. They turned the old upstairs kitchen into a large walk-in closet, augmenting the two small original closets. One of the old armoires remained and is still used today in the bedroom turned office.

Replacing the bathroom fixtures was a difficult decision as they were genuine antiques – but they didn't work very well. Eventually Laurel gave in and the Ciotti's modernized some fixtures but retained the deep old claw foot bathtub and old-fashioned sinks.

Asked what her favorite features of the house are, Laurel replied, "I love that we can see four beautiful old churches from our yard. I never tire of seeing the stained glass windows glowing. Our splendid old trees are like a big green canopy and every season is beautiful. Inside, I enjoy our tall ceilings and the old hard wood floors and we still have much of the original old wavy glass in our twenty-two doors and windows.

Laurel now uses a third bedroom as a home base for her business, **Eclectica**, a web-based vintage and antique jewelry shop. Her successful web business has been online for over ten years and features gorgeous collectible and antique jewelry from the 1800's through 1980. (www.eclecticala.com) See ad in this issue. Frank Ciotti works for the State of Florida and keeps busy with his duties as President of the McIntosh Town Council. He enjoys serving the town and

working to maintain the unique quality of life in historic McIntosh. All the Ciotti's love Gator Sports and especially football season.

Laurel was among the first editors of the Souvenir Edition of McIntosh Gazette, and the following is excerpted from her article "Uninvited Guests" in the 1987 Gazette. She knows about this "visitor" personally although Laurel says she does not believe in ghosts.

Another house has a resident 'pacer,' a tireless sort who will pace back and forth on the upstairs landing into the wee hours of the morning. The measured, patient footsteps seem to be merely biding time. Perhaps, waiting on a birth or death to occur, or a loved one to return. Houseguests who ask their hostess, 'Who is walking upstairs?' are answered with a knowing smile and a suggestion to go up and have a look.

The Ciotti's enjoy living close to the open space of the park and it's community activities. "We always know what's going on, and we love watching the annual Easter Egg Hunt and when Santa comes to the Park on the fire truck at Christmas time as well as the 4th of July Independence Day activities, the Bike Parade and the Spring Garden Club Show and Sale. "We vote by walking across the street to the Civic Center. It's a nice central place to be," says Ciotti. "I can't imagine living anywhere else after these last 25 years."

The photo here and on the 2008 tee-shirt show the front of the Ciotti home much as it looked when it was built. At Christmas, a life-size vintage Santa waves from his balcony to all passing by or visiting the park. And, if you pass by any other day, you're sure to see Old Glory, a seasonal flag or a UF Gator banner hanging proudly from the balcony.

The Friends of McIntosh give Special Thanks to Town of McIntosh and its Residents for Opening the Town and Their Hearts to the 1890 Festival.



## Where in McIntosh?

Hitch your wagon to a star . . . or your horse to this post.

Where can you find this hitching post, just ready to hold your steed while you visit the residents of this charming two-story home.

#### Friends of McIntosh

President	Charlsie Stott
	Hugh Brooks
	Joyce Crawford
	Sheila Winters
Teasurer	Bev Dodder
Historian	Margie Karow
Directors	Eunice Smith,
	Jim Winters

The Friends of McIntosh meet at 7:00 PM the first Tuesday of the month at the Historic McIntosh Depot.

If you <u>like</u>
the photo of the
Thomas/Ciotti house
with the
horse and carriage
in the front ...

... you'll LOVE the 2008 Festival T-Shirt

\$12.00

T-Shirts are available at the Information Booth near the corner of 7th St. and Ave. F



## ... Go Together Like a Horse and Carriage

LASS TOMPKINS LOVES CLYDESDALE HORSES: she's been working with them for forty years. One day she said to herself, "Wouldn't it be cute if there were pony sized Clydesdales?" For Lass, to think is to act. Fifteen years later Lass had her Clydesdale Lights. These mini-Clydesdales, arrived at by breeding Clydesdale and miniature horses, are true pony size (14.2 hands high) and have the bay body and feathery white socks and blaze so characteristic of Lass's favorite horse. And, true to Lass's breeding practices, their attitudes are great. Ponies are known for their pulling ability and these little fellows can pull three and a half times their own weight. (And no, they don't play football.) Ms. Tompkins regularly rents out her services as driver with her Clydesdales and vintage carriages for special occasions and events, such as weddings and anniversaries.

## **Briar Patch Farm**

Lass Tompkins Clydesdales and Carriages For Lease

(352) 591-2121



## 1890 Festival Cookbook



Country Recipes from the McIntosh Area Compiled by The Friends of McIntosh, Inc.

Illustrated with Pictures of McIntosh's Historic Homes byBecky Gaver and Stephen Glisson

Cookbooks are available at the Information Booth at the corner of 7th Street and Avenue F

## May Christian (Chris) Dedman Rath August 17, 1918 – March 14, 2008 McIntosh Florida

The new edition of the 1890 Festival Cookbook has been dedicated to Chris Rath, though Chris might think it funny to dedicate a cookbook to her. A history book, maybe, but Chris never thought of herself as a cook.

Born May Christian Dedman in 1918, Chris lived all but 12 of her almost ninety years in the town she so dearly loved.

Chris was the Friends' historian. If people wanted to know what happened in McIntosh - and when - Chris could tell them. She was an inveterate scrap booker and collected and archived information about the things she cared about most. And, as her life was so inextricably connected to McIntosh, she documented the town.

Want to know when Orange Lake was low? Check with Chris. Was your property ever under water? Check with Chris. Where was McIntosh's first school? Ask Chris.

Chris didn't just have facts and clippings: she had stories. They were free for the asking, always told with love, and occasionally told with a mischievous gleam that implied that she knew more than she was telling.

Chris's father, W.R. Dedman, bought the house on the hill in 1913, there to settle his new bride, Mary Taylor Dedman. They were both from Kentucky, but met in McIntosh. He farmed and later operated a dairy. Little May Christian followed the mowed path through the pasture to get to school, always afraid of the large and dangerous-seeming cows. She remembered farm work being done with mules. She remembered her father planting citrus and was proud of the oranges he cultivated, claiming they were the best and juiciest navels in the state (and hence the world).

Chris returned to McIntosh in 1950 with her husband and daughter to live with her parents. Her son was born here. Her life was full of change and wonder, and she always saw and remembered what was important. Her parents and husband passed on, as did the orange groves. Even though many of the people in her life were gone, she still had two great loves: her home and McIntosh.

Try Chris's recipes in the **Festival Cookbook**. She would say they even work for non-cooks.

# Dianna Van Horn Antiques Antiques Collectibles Oddities

At Dianna Van Horn Antiques, we have over 6,000 square feet (two locations) with a terrific and unusual assortment of furniture, collectibles, glassware, kitchenware and more!

## Rustic Shabby Chic Victorian Fab Fifties

Oak China Cabinets, Tables and Chairs; Wash Stands, Dressers, Armoires, Beds, Marble Tops, Foot Stools, Stands, Stoves, Kitchen Cabinets, Vanities, Art and Easels, Pottery and Glassware, Kitchenware (and even the kitchen sink!)

## TWO SHOPS LOCATED IN MCINTOSH:

"The Little Shop" (1,000 square feet)
Manager: Norm Van Horn

(352) 591-1923 (352) 339-6864 Avenue G, Down by the Depot
"The Old Railroad Packing House" (5,000 square feet)
The Boss: Dianna Van Horn

Open: Mon. and Thurs. 10-2, Fri. and Sat. 10-3, Sun. 11-3 Closed Tues. and Wed.

P.O. Box 492 • McIntosh, Florida 32664

# ight Up IcIntosh!

THE FRIENDS OF McIntosh Started Light Up McIntosh! In 1993 to encourage beautification of the community, increase community spirit, have fun, and even give the winners a cash prize. The Light Up McIntosh! celebration is a community effort: the Lions arrange for Santa to visit, Seedlings Garden Club members decorate the Civic Center and provide refreshments, and the Friends of McIntosh provide visiting judges and the cash prizes distributed to the winners by Duane Jones. This year the McIntosh Community Choir added to the spirit of the event by leading a group sing of carols and then performing a short concert of more serious Christmas music. Color photos and a recording of the Community Choir are available on Cher Phillips' McIntosh blog: http://mcintoshnews.blogspot.com.



Ben and Alyce Ault - #1 Mobile Home



Margie Karow - Merrily Business - Third Place



The Brunson family Two-Story - Third Place

### 2007 Light Up Winners

#### Business

- 1. Van Horn Antiques
- 2. McIntosh Town Office
- 3. Merrily Bed and Breakfast

#### Mobile Home

- 1. Ben and Alice Ault
- 2. Susan and Kent Long
- 3. Alice and Jack Jones
- 4. Duane and Nellie Jones

### 1-Story

- 1. Joedy and Staci Smith
- 2. Fiona Revels
- 3. Dan and Mickey Rosser
- 4. Ed and Carolyn Carter

## 2-Story

- 1. April and Steve Race
- 2. The Nelson Family
- 3. The Brunson Family
- 4. The Delrusso Family



Jack Jones • Mobile Home - Third Place



Debbie Miller - Town of McIntosh Business - Second Place



Photo by Cher Phillips

The Nelson home (above)
Isabella and Amelia Nelson with
Duane Jones (left)
2-Story - Second Place





(above) Mickey Rosser · 1-Story - Third (below) The Rosser Home





Susan Delrusso Two-Story - Fourth Place



Van Horn Antiques on 441



Merry
Christmas
to all, and to all
a good night!



**Photo by Cher Phillips** 

Fiona Revels
One Story - Second Place (above)
John Deer meets Ford Tractor at the Revels' (below)



Carolyn Carter
One-Story - Fourth Place



Nellie Jones
Mobile Home • Fourth Place

Light Up Awards: Friends
Refreshments: Seedlings Garden
Club

Santa Claus: McIntosh Lions Club



The Gator of Chrismas





1740 N.E. 23RD TERRACE, OCALA, FL. 34470 (352) 629-1665 · FAX (352) 629-3947

## McIntosh's Mini Park Dressed Up for Christmas

We all know and admire Van Ness Park in the center of town, but there is another McIntosh park. Just east of the post office is the McKoone/Hopwood Mini Park. Named for Betty McKoone, charter member of the Friends of McIntosh and her brother Hap Hopwood, the Mini Park offers a serene place for McIntoshians to meet, catch up with what's going on in town, and read their mail. The Friends of McIntosh maintain the park and are responsible for the clock, gazebo, and landscaping. Each month Alice and Ben Ault devote approximately 20 hours to the park - more for holidays such as Hal-



loween, July Fourth and Christmas. Neither Betty nor Hap are with us any longer. Hap passed away just last summer and Betty has been gone for some time, but their love of the community lives on in the park named for them.

## A Living Nativity



Young people portraying Mary, Joseph, Wise Men, Shep-fueled with hot herds and Angels present McIntosh's Living Nativity. chocolate and

The youth of the community performed the tableau in half-hour shifts while adults kept them fueled with hot chocolate and por left town, there Thanks to Kimberly ring Nativity was reshe south of town for ey, one of the charter yof her youth and it

Started in the late

1950's the Living

Nativity appeared

beside US 441 every Christmas

for many years.

cookies. When the participants and organizers grew up or left town, there were no longer enough people to present the pageant. Thanks to Kimberly Kingsley and the United Methodist youth group, the Living Nativity was revived and has been presented at the original location at the south of town for the past 18 years. Kimberly, the daughter of Judy Kingsley, one of the charter presenters, heard her mom talk about the Living Nativity of her youth and it sounded like a good project. When Kimberly married and moved from town, mom Judy kept it going. Ten years ago, Judy organized carols during the presentation. Guitarists David Gibson and Pastor Al Bryan accompany the singers. This year's Living Nativity will be nightly December 20 though 23 from 6:00 PM until 8:00 PM. All area youth are welcome to participate.

Each October, McIntosh opens it town and hearts to the artists who display and perform at the 1890 Festival. But, did you know that McIntosh has its own artists? On the following pages, you'll get to know some of the very giften citizens of McIntosh.

Art	tist Directory	
Name	Art	Page
Jill Allen	Quilter	8
Carolyn Brooks	Author, Designer	-9
Hugh Brooks	Singer/Songwriter	9
Neil Crenshaw	Musician	9
Andy Demilla	Woodworking	9
Maria Demilla	Painting	9
Sean Dowie	Photographer	10
Barbara Fellman	Pastels	10
George Ferriera	Furniture, Sculpture	e 10
Kyle Hunter Goo	dwin Glass	10
James Hensly	Acrylics	11
Mary Ann Kelley	Theatre, Writer	11
McIntosh Comm	unity Choir	11
Dick Pierson	Poet, Singer/Songwri	iter 11
Marge Pierson	Storyteller	11
Mitzi Roess	Drawing	12
Micky Rosser	Fiber Arts	12
Kathy Walkup	Oil Painter, Musicia	n 12

## **Featured Artist**

## Jill Allen Collects, Makes and Loves Quilts

### **Early Interest**

Jill Allen became interested in quilts in the early 1980's. She spent most of her life in Pennsylvania – an area rich in quilts and quilt history – and she began collecting antique quilts and making quilts. She is currntly attracted to the Baltimore Album quilts that became popular in the 1840's. Tradition says that those quilts are predominantly red and green on a white background and were a group effort. The blocks are mostly appliqué, and are often intricate flower, fruit, animal, and pictorial designs with multi-layered appliqué. The individual blocks are often signed.

As a child Jill never saw anyone quilt, but when her grandmother died there were several beautiful quilts among her possessions. Jill had never seen the quilts and assumed were made by her grandmother's mother, although she was

never able to ask. It was exciting to know that her family had quilt-makers in it.

#### A Woman's Art

About her work, Jill says, "I feel that making quilts is an art form that has almost always been exclusive to women, and has in the past as well as now been a form of artistic expression that almost any woman can do, since women have traditionally been taught to sew."

## Traditional Patterns and Techniques

Jill enjoys appliquéd quilts. Her most recent quilt follows the traditional Baltimore Album quilt patterns and colors, as she reproduces the artistry of quilts that were made from 1840-1900. Unlike the original quilters of

the Baltimore Albums she quilts alone. And each quilt takes approximately a year to complete. Each tiny invisible stitch that applies the appliqués or quilts the finished product is lovingly stitched. All of her work except the long seams that join the blocks and the border pieces is by hand. No wonder she doesn't sell her work!

### Self Taught Artist

Jill has never taken quilting lessons and considers herself is a self-taught quilter. While she protests that she doesn't know much about quits, husband Allen interjects, "She knows everything about quilts." The evidence suggests he's right. She has learned her craft from books, observation, and many hours of trial and error with a needle.

### Why McIntosh?

Jill was familiar with southern and coastal Florida when she was shopping at the Mount Dora quilt and antique show. It was there that Jill met antique dealer Allen Allen from McIntosh. They were married a year later and Allen brought Jill to McIntosh to live.

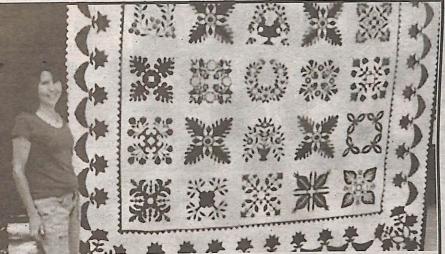
#### **Upcoming Shows**

Jill's quilts are visually exquisite and technically flawless. This combination is what garners her raves and awards at quilt shows. It is obvious from her work – and her numerous awards – that she is an accomplished craftsperson and consummate artist.

Jill regularly exhibits at the White Springs and Mount Dora quilt shows and this year her newest quilt will be at the Country Road Quilters show in Ocala on November 7 and 8. The show will be at the Ewers Century Center at Central Florida Community College (across from Paddock Mall) from 9:00 AM until 4:00 PM and ad-

mission is \$5.00. Jill recently became a member of Country Road Quilters, the first quilt group she has ever joined and is looking forward to exhibiting and working the show.





I am drawn to art objects which also have a function (such as pottery and all forms of needlework), since the end result is not only beautiful, but can also be used . . . .

The stories at left and below are brief accounts of some of McIntosh's artists. Information was gathered through printed questionnaire, interview, e-mail and hearing and reading what others have said. You editor hopes it is correct and gives a flavor of the arts in McIntosh. Next year we plan to introduce our readers to even more of the accomplished folks who live in our town.

## Carolyn Brooks – Writer and Designer Hugh Brooks – Singer/Songwriter



Carolyn and Hugh Brooks

The Brooks have lived in McIntosh for four years. Carolyn is a native of Paris, Kentucky. Her undergraduate and graduate degrees in Elementary Education are from the University of Kentucky and Morehead State University. She has enjoyed a busy and diversified career as a church secretary/organist, an Assistant Director of Testing at Morehead State University, a real estate agent, a road show stage and costume designer, an elementary school teacher and published author of poems for children's magazines and *Far-Out Grandparents*, a book for grandparents who must live apart from their grandchildren.

Far-Out Grandparents was published in 2003 and is available on-line through Barnes and Noble, Books-a-million, Borders, Amazon.com, Cokesbury, Powell's Books and others. The book is a compilation of more than 700 activities that can help bridge the distance gap and keep alive the "growing together" that makes life rich and meaningful. Although addressed to "far-out grandparents," the book will also serve well the grandparents who are the "at home" kind as they work at the process of maintaining a warm and caring role in the lives of their grandchildren.

Hugh was born in Corbin, Kentucky sometime in the far distant past. He holds degrees from Eastern Kentucky University, The Southern Baptist Theological Seminary, and Morehead State University. He is a minister, teacher, songwriter, and organizational administrator. He pastored churches in Kentucky and Georgia, taught leadership and community organization at Penn State, and taught writing at the University of Florida. He founded Re-Creation, USA, Inc., (www.re-creationusa.com), and The Veterans Fund, Inc., (www.veteransfund.com). He has written more than 100 songs that have been published and recorded.

Hugh and Carolyn have worked for more than 25 years in association with the Department of Veterans Affairs to help improve the quality of life for America's veterans through therapeutic arts promotions. They have visited every Veterans Affairs Medical Center in the 50 United States, and continue to be actively involved in a nationwide outreach program for institutionalized veterans.

#### Neil Crenshaw - Musician - Wood Flute

The haunting and mystical sound of the wood flute captured Neil Crenshaw about six years ago and he has been playing ever since. He says "it goes deep into my True Being." For someone who claims to be an amateur, Neil plays with great proficiency and feeling. Perhaps in Neil's case the definition of amateur that means "lover" is more accurate than the one that means "novice." While most of Neil's work is on his own, he has trained with acclaimed Native flute player, Mary Youngblood. He also goes to conferences that feature flute playing. The most recent was last summer when he went to Eau Claire, Wisconsin to study and communicate with fellow flute players at the Native American Flute Association. Neil regularly plays for the yoga classes he instructs at Micanopy's Herlong Mansion and at Bailey's Power House Gym in Gainesville.

## Maria Theresa DiMella – Painting Andrew Thomas DiMella – Woodworking



Andy DiMella (and Pinky) beside his cupola before its installation on the roof of his custom home.

Maria took art classes at the Bellas Artes Academy in Madrid and in Cuba. Now she paints mostly for the pleasure of herself and those around her. Recent work includes a mural in her home and special finishes for furniture that her husband makes. She says, "I feel that art is one of the most spiritual experiences that we can achieve. To me, art is like being in a kind of trance, when time and space stop and you are one with God.

"I come from 200 years of Italian woodworkers. We come from a long line of artisans," says Andy DiMella as he leads the way into the home he designed and built. "It's in my blood, as natural as eating, sleeping, walking. It's bred in my soul and my heart." It shows. From the cupola at the top of his house to the custom furniture inside, Andy's woodworking skill is evi-

dent everywhere. One of his cupolas was featured in the Ocala Star Banner a few years ago. While his furniture and interior embellishments are not for sale, one can purchase one of Andy's one-of-a-kind birdhouses at Green Gardens Nursery and Landscaping in Micanopy. Maria and Andy are very pleased with another of their joint efforts, their son, is also an artist. His work is mostly in television and film, and his Emmy award has a prominent place in the DiMella library.

## Where in McIntosh?

A fine old initial in black wrought iron graces a white clapboard building. Where is it?

(Hint: you may have to search high and low for the answer to this one!)

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Sean Dowie - Photographer



**Dowie photo of Orange Lake with cows** 

"I live in Mayberry."
That's what Sean Dowie tells fellow artists. He loves this part of Florida where it's "still so untouched" and locals are "more aware of our surroundings." Sean grew up in the Florida Keys and still remembers them as beautiful. It was there he

learned to love nature and found the beauty and purpose in it. Sadly, he saw it diminish as time went on as well. His wife is from the Gainesville area and when he saw the acres of surrounding woods and especially the huge live oaks of McIntosh, he knew he wanted to live here

Sean is the driving force at the Windmill Gallery. One of his goals is to have an art school at the gallery. It would start with basic drawing and painting for students of all ages, but especially for young people. "Children need creativity. They need to dream, imagine, and hope. Guest teachers would introduce other skills, including photography - as needed. Eventually he hopes to build a pottery barn and include stained glass in the curriculum.

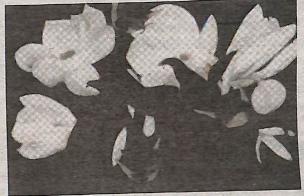
Last spring Sean's Windmill Gallery along with Freddie and Sue Wood from Evinston, hosted the successful *Heart of Florida Paint Out*. The paint out, an outdoor event that gathered artists and art-lovers with the artists painting publicly, was accompanied by a free commemorative magazine, *Experience the Heart of Florida*. This collectors first edition was produced by Florida Eden – a non-profit organization dedicated to saving our natural resources – in cooperation with Sean. Shawn says, "the magazine shows why this part of Florida is so special and deserves to be protected." He likes that paint out process that lets art lovers and artists know how beautiful this part of Florida is and in his own words, "Enjoy and respect what you see for it is ours to pass on to the generations yet to come. Our doings will be remembered."

You can see Sean's work at the Windmill Gallery, of course, but also at many Florida art shows where he regularly exhibits. This winter (December 13 - January 19) Sean's photography will be featured at the prestigious A.E. Backus Gallery in Ft. Pierce.

#### Barbara Fellman - Pastels

Barbara loves McIntosh's small town atmosphere and climate, but that doesn't stop her from exhibiting her work nationally. Much of Barbara's inspiration comes from being surrounded by the beautiful Victorian gardens of McIntosh where nothing is formal, and the plants are allowed to find their own place in the midst of their neighbors. "The brilliance of their colors is often breathtaking, says Barbara."

Barbara achieves her vibrant images by seeing the world of flowers in what she calls a "semi-



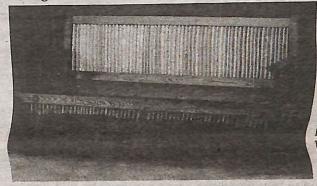
Pastel of flowers by Barbara Fellman

realistic way." When she translates her impressionistic vision to paper, she lets the pastel strokes remain without being smoothed or blended in. These impressions remain separate and unevenly distributed, giving the image character and texture. From a distance, this broken color technique appears to merge. Her diversity of pastel technique places the emphasis on pure color. (Imagine the black and white photo of her

work in brilliant reds, blues, and greens.)

Barbara has been exhibiting her work for over twenty-five years. "It has been a lifelong journey in the arts."

## George M. Ferriera - Sculptor, Worker in Wood



Bench in George Ferriera's Fish Camp style

When you walk into the Ice House Gallery you are greeted by an arresting sculpture: a stack of wood with an axe embedded in it. As part of that sculpture, the following appears written in George's own hand: "I see my furniture as art with function. Furniture as continued life for past majesty, trees brought back and re-

claimed from dozed earth from landfills, violent storms, killing freezes and the drifting whims of the gulf stream. I try to minimize my part in the destruction of forest by seeing the plenty in our discard. I gather the shards to create."

Further investigation of the gallery reveals exactly what George means. His one-of-a-kind "fish camp" furniture uses the stems of palmetto fronds to face the verticle surfaces of benches. His tables of ancient reclaimed cypress logs honor the wood with a finish that shows the grain and even some of the unfinished edges. But there is room for whimsy, too. Imagine a smiling Buddha, arms raised overhead offering . . . a VW van? One can certainly expect the unexpected when George gets creative.

While George constructs from his own heart he will take commissions for specific items. He especially enjoys those orders that ask him to delve into his own ingenuity to make an inspired piece. The orders keep him busy, but not so busy that he doesn't have time to create unique pieces of function, beauty, and fun.

After choosing life in the woods near McIntosh and feeling "caught between two worlds,"



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George has certainly achieved his goal of being recognized not as an "outsider" but as a vital sculptor with Florida as his medium.

## Kyle Hunter Goodwin - Glass Artist



Detail of heron vase

Kyle Goodwin creates etched glass sculptures, vases, door panels and even barware. He displays his works online at www.hunterglass.com, and you can see his work at the McIntosh 1890 Festival; the Downtown Festival & Art Show in Gainesville on Nov. 8 and 9; the St. Augustine Festival on Nov. 29 and 30; installed at the Minneapolis Aquarium, the police department and city offices of Gainesville, the 13th Street and University McDonald's, Gainesville; and at the Ice House Gallery in McIntosh.

Kyle occasionally delves into other art forms, but his unique sandblasted glass is the "meat" of his work. Kyle has always had artistic abilities and remembers drawing with pencils

when he was very young. When he was in high school he saw a glass carver at a festival. Shortly after that, an acquaintance showed him the ropes and he was hooked. He has been a working glass artist for the past fourteen years.

Kyle's works start at \$8.00 and go into the thousands of dollars for custom designs and installations. Samples from his web site range from bar- and dinnerware to exquisite entry designs.

When Kyle gets an idea, he pursues it. He says, "A great example of this would be my slumped glass wave sculptures. Many people didn't think it was possible but I saw it in my mind and knew it could be done – somehow! I am always expanding my line of creations, both out of inspiration and sheer curiosity – just to see what will happen. Glass is truly boundless and what I will be doing 1 year, 5 years from now will be greatly different from my current state of creation."

When asked about his art, Kyle says, "Largely, I think this medium and form of creation is pretty misunderstood. People seem to relate to painters and photographers a lot more easily whereas what I am doing is rather unknown. I believe the majority of the public does not re-

alize the skill, effort, and process involved to achieve my level of imagery and what is involved."



## James Hensley - Acrylics

James discovered painting about five years ago. The discovery was both that he liked to paint and that people wanted what he painted. You may see and purchase James's work at the Antique Deli. His cards are painted individually, so when you give a Hensley card, you give an original and unique work of art. James and his wife Belinda came to McIntosh when their childen were

younger beause they felt that it was the perfect place to raise their sons. They were right. Their sons are older now and James and Belinda sill think McIntosh is a great place.

#### Mary Ann Kelley - Theatre

Mary Ann. (Rath) Kelley grew up in McIntosh and has returned after a forty-year hiatus. Theatre and education have always delighted her. Fortunately she has been employed in both her entire adult life. Her teaching at the secondary level led her to collaborate with a fellow drama teacher on two books of improvisation and drama games: *Impov Ideas* and *Drama Games and Improvs*. Mary Ann's current writing venture is an elementary drama curriculum based on her twenty years of teaching summer theatre using improvisation.

### McIntosh Community Choir



McIntosh Community Choir sings at Christmas concert last December.

McIntosh has had many community choirs over the years, but it looks as if this one will be very special.

This year's community choir began with an exciting gospel sing at the Evinston United Methodist Church. Enough singers wanted to continue the experience that they began organizing on the spot. Kathlyne Walkup agreed to be the accompanist and conductor of the group and they began preparation for their Thanks-

giving and Christmas performances.

Their choral offering was part of the McIntosh Thanksgiving services at the Community Presbyterian Church. The chorus's program consisted of a processional of Bringing in the Sheaves and several traditional Thanksgiving hymns, beautifully woven together by director Kathlyne Walkup.

Christmas saw the choir at the Civic Center for the annual Santa Visit and Light Up McIntosh Awards. They sang secular Christmas songs and carols with the gathering and later presented a more serious collection of Christmas songs.

Performing with the McIntosh Community Choir are Debbie and Bert Ayers, Katie and Shaun Ayers, Roxanne and Stirling Beaudet, Al Bryan, Pat Clark, Spencer Clark, Katie Deaderick, Bebe Edwards, Alice Garwood, Betty and David Gibson, Sylvia Herrin, April Hogan, Dottie Hunt, Anita Johnson, Cecil Jones, Judy Kinglsey, Linda and Mark Knieder, Alycia and Jared Lane, Carolyn and Tom Lane, Barbara and Fred Lawrence, Sondra Martin, Ed Mayton, Linda McCollum, Ed Ott, Mary O'Quinn, Rachel Pierpot, Marge and Dick Pierson, Jeanette Pulliam, Bobbie and Joe Smith, Janice Strange, Marsha Strange, Ruth Taber, Bruce

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## Marge Pierson - Storvteller Richard Pierson - Singer/Songwriter



Dick and Marge Pierson dressed for Face Painting at the Depot at the 1890 Festival.

Marge began coming to McIntosh as a new mother in 1960. Then it was only for two weeks at a time, but since 1988 she and husband Dick have spent the cooler six months of the year here. She began storytelling with the Bible in 1969 through Child Evangelism Fellowship, and has been doing it ever since.

When Dick Pierson was three years old, he came to McIntosh to spend the winter with his grandparents, Charles & Elsie Reynolds. He's been coming back ever since: first to vacation, then to live. When he retired in 1988 he and his wife Marge delighted in being able to spend half a year in McIn-

tosh and the other half in Michigan. Dick enjoys writing poetry and Gospel songs. He works out the words and the melody then calls on other musicians to help put the music on paper. In 1990, Dick and Marge began using face painting and storytelling as their unique way of sharing the Gospel. They encourage people to join them at the Depot.

## Sara (Mitzi) Karow Roess - Original botanical drawings



Mixed media grasses

A Florida native and self-taught artist, Sara Roess spent her childhood on a salt-marsh island at the mouth of the Withlacoochee River in the 1950's. Here her love and appreciation for natural Florida began, a passion sustained throughout her life. Her highly detailed drawings that she calls "Bartram's Florida" capture and lovingly portray the native flora of a fast-vanishing Florida. Each work takes many hours of meticulous effort, layering color and detail in ink, graphite and colored pencil. Mitzi creates beautifully accurate drawings of what many of us think of as weeds and nuisances. In her hand the tiny and colorless Spanish moss bloom becomes a feathery explosion and lichens become nature's lace. Mitzi

will have a series of prints and note cards for sale at the Festival.

## Mickey Rosser - Fiber Arts

Mickey learned to crochet to make doll clothes when she was ten years old. At twelve, she found knitting interesting and taught herself to knit by watching others.



Frist grade teacher Jennifer Croom reads about gnomes at the 2008 gnome picnic.

Crocheting was easier for her and she found family eager recipients of her work. In the past few years she crocheted for the Salvation Army.

In 1998, she and her husband, Danny, moved to McIntosh. She joined the Seedlings Garden Club and became active in support of the Wekiva Youth Camp. Wekiva is sponsored by the Florida Garden Clubs and the Park Service and encourages campers to appreciate nature and ecology. So far 32 children have gone to Camp Wekiva from our area. Sales of Mickey's crocheted afghans and plush toys at the 1890 Festival and

other places have helped finance many of those campers' experiences.

In 2003, McIntosh Area School principal, Shirley Lane asked Mickey to help teach children to knit. Mickey has been working with first and second graders since. "It gives me great pleasure to see the children learn to knit. It is a craft that really needs to be taught. The children go from 'I can't do it' to 'Look at what I made," says Mickey. The accompanying photo is of the fist grade Gnome Picnic. Each child knits a gnome and the entire class goes on a picnic with their gnomes at the end of the school year.

Mickey is now taking knitting and crocheting lessons to increase her knowledge of different patterns and techniques.

## Kathlyne M. Walkup - Oil Painting, Vocal and Instrumental Music



**Birds and Sunflower** 

Kathy Walkup has always appreciated her God-given talents and is grateful that creativity runs deep in her family. She began her music career at her mother's insistence. Her Mother, a church choir director, needed an accompanist, so little Kathy McDonald took four years of piano lessons and learned well. She sang and played in church, high school and college choirs. Later Kathy used her visual art skills in helping brides have beautiful dream weddings and in planning uncommon and detailed formal events. Fiber art came in to play with her event planning as Kathy created custom ring bearer pillows and wed-

ding baskets using vintage linens, lace and buttons. Marriage, two families and a job also happened and Kathy micromanaged life, work, and music. At age 47, Kathy graduated from the University of Florida with a fine arts degree. She simply went to school when her children did. Her background in architecture, art and design was helpful when she later designed her own home and garden. She has also been a guiding light in the newly formed Community Choir that she directs, accompanies and arranges for. Now Kathy, a recent widow, is starting a new phase of her life. After forty years in McIntosh, all of her children are married and have left home, and she is looking forward to some personal time. She loves being a grand-

> mother to James, Max and Rachel. Realizing that now it's her turn, she is enjoying writing, and has resumed oil painting. She is currently working on several landscape paintings, and looks forward to producing local regional art that reflects her native Florida and beloved Smoky Mountains of North Carolina.

It Happened In

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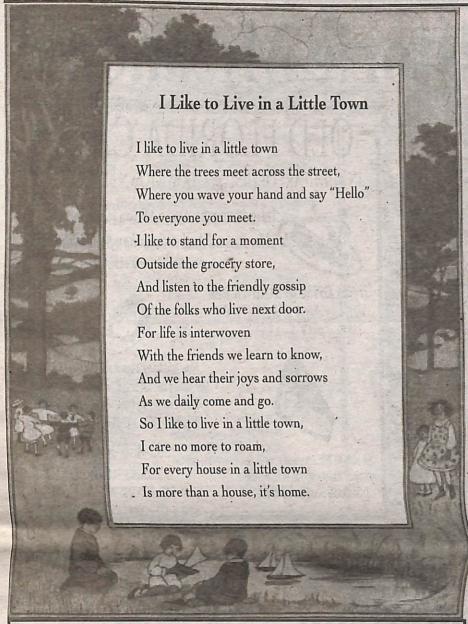
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Get Recipes and Info. While visiting the booth pick up the most recent recipes and nutritional information. Visit their website www.beefitswhatsfordinner.com for many more recipes



## **Community Presbyterian Church**

While not one of McIntosh's "historic" churches, Community Presbyterian church plays in important role in our religious community. This church of seventy members is relatively new, having

been founded in the home of a resident, then moved to the small brown building beside the current church. The present sanctuary and educational building were built in 1989. It stands on an historic place that was once an orange grove knows as Christian's Hill.

With a most beautiful view of Orange Lake, Community Presbyterian Chuch invites you to join us in glorifying God, and serving Christ, one another, and our community.

**Pastor Scott Simmons** Sunday Worhsip Services • 11:00 AM Sunday School • 9:45 AM Sunday Bible Study • 6:00 PM



## FIND IT IN MCINTOSH

The flashing light announces it. Right The Antique Deli there at 441 and Avenue G is the Antique

Deli. Proprietor Agnes O'Steen says she opened the Deli in 2001 "to give the town a place to get something to eat rather than travel some distance in search of ready-to-eat food."

The Deli features many of the foods that one finds in a delicatessen. She specializes in Boar's Head meats and cheese. Agnes makes many of the dishes on the menu. She caters for the horse shows in the area, and offers party platters and other take-out foods. There are crafts and gifts for sale in the Deli as well. Agnes likes to think she is a down-home type of person and her Deli "offers people a place to meet and get to know each other." The Antique Deli is open from 11:00 AM until 6:30 PM, Monday through Friday, and will be open for the Festival.

Sheila Winters is not your grandmother and her Winters Past shop, Winters Past, is not your grandmother's attic.

It just seems that way. Sheila specializes in vintage jewelry and antiques and her shop is a delightful collection of clothing, jewelry and accessories from the past. You don't have to beg your grandmother for that special item, either. You can purchase it from Sheila and take it home. Winters Past at the comer of E and US 441, is open 10:00 AM to 4:00 PM Monday through Saturday.



## Where in McIntosh?

A disused pump in a side yard attains the look of a sculpture. How was it used and what did it pump when it was working?

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It Happened In First plat made of the town 1885 called "McIntosh"

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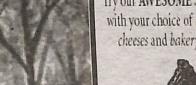
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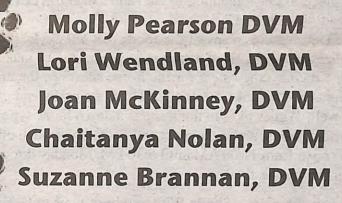
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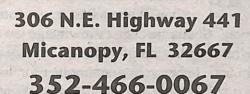
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Micanopy, famed for its small-town atmosphere, friendly folk and inviting antique shops is just six miles north of McIntosh. The town was chosen to be used in the movie Doc Hollywood, which starred Michael J. Fox. Many of the buildings were refaced to reflect an older vintage, but most of the town remained unchanged. Beautifully restored Herlong Mansion, a historic bed and breakfast, stands in magnificent splendor at the entrance to the town. We hope that you choose to visit Micanopy, and we thank these fine merchants for their support of the McIntosh 1890s Festival, 2008.

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SEED AND FEED

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## Seedlings Garden Club in McIntosh

by Nancy Crenshaw

The Seedlings meet at the McIntosh Civic Center, but membership is open to all gadeners in the area.

In the Early 1970's, a group of very ambitious women including the late Margaret Walkup, Peggy Steele, Dottie Cake, among others decided that the tiny town of McIntosh, Florida needed to be dressed up a bit. They reasoned that a group of dedicated gardeners could assist the small town with projects that would not only maintain the beauty of the local area but aid the community in a number of ways. Thus, in 1978, the McIntosh Seedling Garden Club formed.

The energetic group planted crepe myrtles in the McIntosh Cemetery, worked with the Department of Transportation to establish wildflowers in the medians on US441, and added butterfly gardens in the Community Center.

In 1987, the group became a member of the Florida Federation of Garden Clubs/Deep South Region with headquarters in Winter Park, Florida.

One of their largest projects deals with scholarships to send students to Camp Wekiva in Orlando. The camp is sponsored by the Florida Federation of Garden Clubs and encourages young people to appreciate the environment and develop gardening skills. So far 32 children have attended the camp from the Ocala, McIntosh, Micanopy, Orange Lake and Reddick area. The Masonic Lodge #29 of Micanopy has been helpful in assisting with some of the scholar-

The Seedlings meet monthly from September through May on the first Thursday of the month. and promptly at 9:30 a.m., the Seeds gather at 9:30 A.M. for coffee and refreshments, then a program followed by a business meeting. They welcome interested gardeners and encourage memberships. The dues are a nominal \$15 a

During the 1890's Festival, the club is selling lovely tee shirts that are available at a stand at Merrily Bed and Breakfast across from the southeast corner of the park. The shirts feature the beautiful Merrily garden.

Their long-awaited plant sale will be Saturday, April 4, 2009 from 8 AM - 2 PM. See their ad on page 28 for details.

Enjoy your day in our Victorian town! Don't forget to stop by our booth on the northwest corner of G and 7th for tee-shirts and more information.

**McIntosh Gazette** of thiss fandality

## McIntosh Lions Club Se

One of the oldest service groups in the area, the McIntosh Lions Club has been In addition to their local services and project, their name is synonymous with McInto

## Fourth of July

The McIntosh Lions Club sponsors McIntosh's Fourth of July celebration in Van Ness Park in the heart of town. Young and old alike congregate under the ancient oaks to visit and have fun. Activities include a bicycle parade, a variety of games, a cakewalk and good fun for families. The Lions' food booth at the celebration not only earns money for the club, but also provides locals with the traditional hamburgers, hot dogs and soft drinks to celebrate the day.









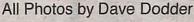






### Service to Others

The Lions bring the Bloodmobile to town several times a year. During the Holiday Season the Club fills stockings for the Salvation Army at Christmas.









## Photos clockwise from left:

- · Lucas Jones proudly displays his bicycle for the bicycle parade.
- · Hula hoops and burlap bags ready for the games.
- · Three-Legged race with Amelia Nelson and Maggie Deaderick
- · Dennis and Sean Gallagher enjoy each other's company.
- · Tim McKee makes sure the rope is ready for tug of war.
- · Beth Nelson calls out prize winners of the bicycle parade while Lion George Crawford passes out ribbons.
- · Watermelon eating contest lineup.
- · Games aren't just for adults. Jim Walkup and Henry Nelson.
- · Rachel Pierpont demonstrates egg catching technique.
- · Connie Farnbach congratulates nephew Samson.
- · Marissa Callesto watches the fun.

## Respect for those No Longer With Us

Many years ago, when this area was first settled, churches had their own cemeteries. Many of these churches no longer exist. The Lions Club of McIntosh maintains an old abandoned cemetery in the Orange Lake area. Each year club members gather and bring equipment to clear and care for this old cemetery.





## **McIntosh Projects**

The club has underwritten a number of town projects, including maintenance of the community bulletin board, repair of the tennis court, installation of children's playground apparatus in the park, and the addition of tables, chairs and equipment at the Civic Center.

The Lions also support the McIntosh Area School and sponsored both the Boy Scouts and the Cub Scouts for the many years they were in town.

page 16

**McIntosh Gazette** 

## erving the Area Since 1950

een a part of the McIntosh 1890's Days Festival since the annual event was organized.

tosh's fourth of July and Santa in the Park Celebrations as this 2007-2008 scrapbook shows.

## Santa's Visit

During every Christmas season the club sponsors a visit by Santa Claus at the town civic center. There, the jolly elf celebrates the holiday season by greeting all who are present, especially young people.



## Photos clockwise from upper left:

- · Santa and Braylynn Leitner
- Ethan and Logan Brunson in a photo op with Santa
- McIntosh Garden Club members, Jill Allen and Barbara Nottingham help Santa
- Sam Walkup gets Santa's full attention
- The Lions serve at the Fourth of July
- Hailey Perry studies her prize cupcake from the cakewalk.
- Step right up for great food at the Lions' tent!





## McIntosh Lions Support Eye Services

As part of their continuing mission, the Lions see that hearing, vision and glaucoma screenings are given in the community. They also assist local residents in obtaining eyeglasses and hearing aids, based upon financial need.

The following vision services receive regular support from McIntosh Lions:

- Florida Lions Camp for the Visually Handicapped
- Southeastern Guide Dogs
- · Conklin Eye Centers
- Lions Eye Institute Foundation
- Lions Eye Institute for Transplant and Research







## Not-For-Profits at the Festival

THIS YEAR, AS IN MANY BEFORE the Friends of McIntosh have elected to allow a limited number of not-for-profit groups to have booths at the Festival. We invite you to stroll by and learn a little more about the following fine institutions.



The Horse Protection Association of Florida offers

brochures and materials at their information booth, near the corner of Avenue G and 7th Street. HPAF is a non-profit rescue organization dedi-

cated to the humane treatment and proper care of equines. And they need your help! HPAF receives no state or federal funding and exists only through donations. The number of neglected horses and horses whose owners can no longer afford to feed them has exploded recently and donations make it possible for HPAF to continue the work of protecting and saving horses.

HPAF works to benefit abused, neglected, and starved horses and is locally based in Micanopy, Florida. Many generous people work to help HPAF and their horses including a web-site builder, a veterinarian who also practices acupuncture and chiropractic, and an expert in hoof care. You may join this special group of benefactors through an annual membership in HPAF. Membership (tax-deductible) is \$40.00, and can be mailed to the Horse Protection Association of Florida, Inc. 20690 N.W. 130th Avenue, Micanopy, FL 32667. Their phone number is 352-466-4366, FAX 352-466-4072 and e-mail hpaf@bell-south.net. The website is www.hpaf.org. HPAF reminds you that no donation is too small. Please consider helping them help the horses



Feisty Acres,

a non-profit, no-kill rescue organization, will be at the Festival promoting cat/kitten care and adoption near 7th

and G. Feisty Acres, the brainchild Edna Nute over twenty years ago, provides a supportive link for transition of homeless or abandoned animals into permanent and loving homes. Feisty Acres has many cats in residence, some with health problems, and it takes constant care to maintain the facility. They actively seek donations of cat supplies, money, and volunteer time. This year monetary donations are especially important as they are planning a new Feleuk/FIV wing. This wing will isolate cats with feline immunodeficiency virus (FIV), and feline leukemia virus.

Feisty Acres adopts out both cats and kittens and is the

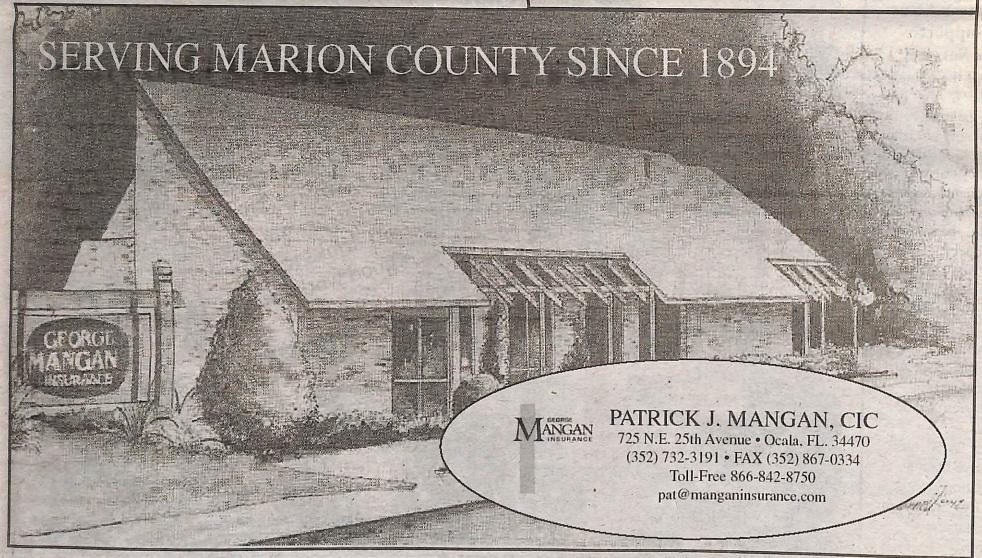
in-house adoption group at PetCo on SR 200 in Ocala. All animals are vaccinated, spayed or neutered and Feleuk and FIV tested. The adoption fee is \$60. Adoptions are by private appointment only. Call 352-875-9761 and ask for Arlene Cole or Lydia Albano. Feisty Acres address is P.O. Box 693, Williston, FL 32696.



5th Quarter Northside Ministry

The football game is over. The Colts have won. Where do the middle- and high school kids go to celebrate after the game? That's easy - to the 5th Quarter Northside Ministry at the Sparr Baptist Church. The ministry meets after all North Marion High School football games, and the program offers free food, live music and fun activities. There are also speakers who offer the young people help through Christ's teachings. According to organizer Tami Dixon, "it's a safe place to go after the games for middle and high school students." Currently, about 305 students attend the program, which is funded by donations. The Friends of McIntosh are proud to support 5th Quarter by paying Sparr Baptist Church an hourly rate for their volunteers to help with vendor parking for the festival. arrangement has worked for many years and the Friends hope to continue the relationship into the future.

Stop by the Friends of McIntosh Information Booth at 7th Street and Avenue F for Directions • Cookbooks • T-Shirts



## McIntosh's Van Ness Park and Civic Center

The park and its seventy-year-old building made of native stone are at the heart of McIntosh activities. Started by the Works Projects Administration in 1937 and funded in part by the McIntosh Civic League, the Civic Center with its later additions serves its community well.

## Mr. McIntosh's Sugar Mill

From a diary left by early suveyor George Houston, we learn that a Mr. McIntosh from Georgia "squatted" in the McIntosh area where he had a sugar mill. There was also farming and the site of our town was an "old field" where cotton and corn were grown.

### The Brushes Buy 4,000 Acres in 1830

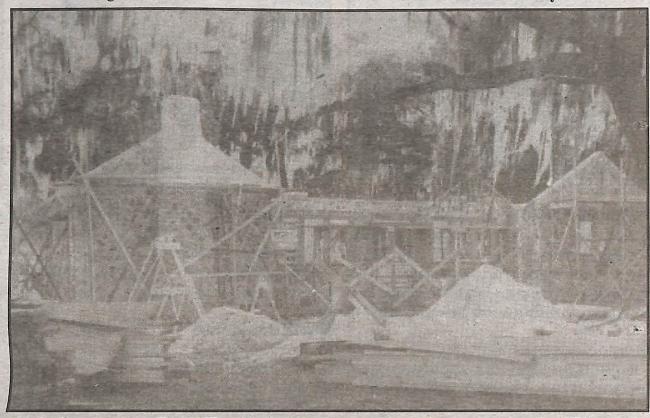
Nehemiah Brush bought four thousand acres of land including the McIntosh old field from the Arredondo Land Grant at a sale held in St. Augustine, Florida, in 1830. When a company seeking to secure the right of way for the narrow gauge Florida Southern Railroad came to the area, Mr. Brush agreed to donate the required amount through several sections of land, provided the company maintained a depot at the McIntosh location.

At Nehemiah Brush's death, his son, Col. Charles Brush and a daughter Julia Brush Van Ness and her husband Eugene inherited the property. In 1885 they had the first plat made of a town called McIntosh. While no land was originally designated for public recreation the developers designated block 49 for a park on the replat of 1886 and gave it to the town.

#### Determined Ladies and the WPA

The park was originally fenced and used for picnics, band concerts and various forms of entertainment and recreation. Over the years a series of gazebos and pavilions were constructed. In 1931, a group of women dedicated to the civic development and charitable needs of the community organized the McIntosh Civic League. The Civic League cooperated closely with the town council for many years. This cooperation extended to helping the town finance the building of a Community House in Van Ness Park during the Depression. The Community House, constructed of native stone, was a WPA project and took several years to build.

This was found in the minutes of the Civic League, November 9, 1937: "The Civic League assembled for its last meeting of 1937. Quite a number were present to enjoy the first regular meeting in the lovely



Under Construction. This 1937 archival photo shows work coming to an end on the WPA project at the heart of McIntosh.

new community building, of which we should be justly proud."

It was 1939 before the League was free from the indebtedness it incurred for the building, but they felt it well worth the many money-raising projects it took to pay off the loan. The Community House has always been a popular place for club meetings, church dinners, social and political events and is at the heart of the community as much today as it was when first built.



Pavillion in Van Ness Park before Community House was built.



Civic Center as it looked after renovations in the 1980's.

Hours: Mon. - Fri. 1pm - 9pm Sat Closed Sun Closed

#### Olde Tyme Barbershop

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## McIntosh Goes to School



McIntosh's First School

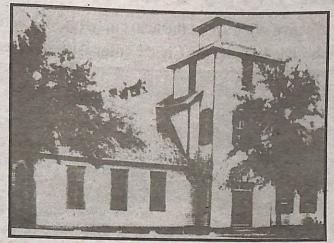
MCINTOSH HAS ALWAYS BEEN a community that values education. There have been at least four schools in this area since 1880. The first school may have been a church school and was located near Center Point and the Boardman Cemetery. Center Point is the center point between Evinston and McIntosh and is about one mile north of McIntosh on US 441.

#### McIntosh's Second School

By 1904, McIntosh had its own school on Avenue E, next to the Christian Church. It had three teachers and students in first through the twelfth grades. Each teacher taught four grades. Chris Rath the Friend of McIntosh's former historian, pointed out that her mother, Mary Taylor, taught at this school. Miss Taylor traveled from Kentucky to teach school in McIntosh.

#### The Third School is Built

In 1926 McIntosh built its third public school. This imposing brick building was constructed on a six-acre site toward the south end of town and just west of US 441. Dick Whittington, long time resident and former mayor of McIntosh, told about riding his horse to school, and keeping it in a



McIntosh's Second School

small enclosure while he was in class. Dick claimed that was why he never ate sandwiches – when he got to school they always smelled like horse, and he just didn't want to be reminded. Jack Williams still calls the big oak the ABC tree, as this is where he learned his letters.

#### A School of Social Action

Under the leadership of principal Ada Wingate, the McIntosh School thrived. The curriculum in this "school of social action" was well rounded in academics and the practical arts. Students made their own curtains and furniture wrote the Farm News and supplied the cafeteria with fresh and homecanned goods from the gardens.

In 1944 the Alfred Sloan Foundation funded a grant through the University of Florida, to write a case study of McIntosh's school. This study sought to interpret and show appreciation of the progressive McIntosh Elementary School. Today you can see a copy of the 45-page booklet at the current school.

#### The Move to Reddick

Students in all twelve grades went to the McIntosh School



McIntosh's Fourth (and present) School. This is a view from the playground towards three of the school's four portable buildings. The school offices are in the back of the McIntosh Clinic.



McIntosh's Third School

until 1932. At that time the high school students were moved to Reddick, leaving the elementary school children at McIntosh. The elementary grades were served at the school until 1948 when the county closed the school and sent all students to Reddick. In 1953, the Marion County School Board gave the school property to the Town of McIntosh to be used for its civic needs. The building gradually fell into disrepair and was finally razed.

#### A New School in an Old Place

In 2003, the town of McIntosh allowed a new charter elementary school to lease the site of the third school. They also generously leased the vacant offices at the back of the clinic that is also at that location.

The fourth and present school, McIntosh Area School is chartered through the Marion County School Board and serves students in kindergarten through fifth grades.

MAS was the brainchild of educator Shirley Lane, its first principal and teacher. In one short year a group of education-minded people inspired by Shirley met, contributed, planned, held fundraisers, wrote a charter and opened the school. Support for the school was overwhelming. The school started small in 2003 with kindergarten and first grades, two teachers, one portable building and offices at the clinic. It added a grade a year. Last spring saw MAS's first fifth grade graduation. Many of the children graduating had started as first graders. The school is housed in portable classrooms, but the school board looks forward to building a permanent facility in the near future.

Shirley Lane left at the end of last school year to take over principal duties at an international school in Tokyo. Dr. Rochelle Victor is the new principal at MAS. She comes to McIntosh with a wealth of knowledge and experience having been a teacher, counselor, or principal at many schools and even a district superintendent.

People, buildings, and times may change, but some things remain the same. McIntosh Area School's values now are much like those of the previous schools' in McIntosh. It is a community school that cares about, supports, encourages and expects adherence to high academic, social, and moral stan-

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## Honoring Education for Over 12 Decades

dards. It is a learning community that is a child-centered environment, committed to building self-esteem, personal academic growth and mutual respect for our citizens.

#### Continuing on the Road to Excellence

In following their educational goals, the faculty and staff of McIntosh Area School are now in the process of becoming an International Baccalaureate primary school. This program formally implements most of the practices MAS has had in place since the beginning. The focus of the Primary Years Program (PYP) is to teach children well, no matter where they

go to school. People posted to foreign assignments wanted their children to be prepared to continue their educations in different countries and at different levels when their postings changed. The IB program does just that from preschool to high school graduation. IB learners are welcomed at whatever school they attend. Universities all over the world accept IB graduates.

While McIntosh Area School has no ambassadors' children at the school, they feel that educating McIntosh children in this manner will help prepare them for the future wherever

> 66 People's past and present actions affect the lives of those in the future. A hearty thank you goes to the Friends of McIntosh for helping us build the future. Dr. Rochelle Victor

Principal, McIntosh Area School



**Fall Festival** November 8, 2008

**Health Fair and Fun Run** 

February 21, 2009

**2nd Annual Spring Extravaganza** March 21, 2009



Dr. Rochelle Victor, new principal at McIntosh Area School, receives a check for \$1000 from Friends of McIntosh president Charlsie Stott. The Friends consistently encourage MAS with money and Festival booth space. Dr. Victor says that the check will be used for field trips.

## Meet Victoria VanArnam Friends of McIntosh's 2008 Scholarship Winner

The Friends of McIntosh believe that our future lies in our youth and regularly give scholarships to deserving local high school seniors. This year's scholarship recipient was Victoria Van Arnam, a 2008 graduate of PK Yonge High School and resident of Micanopy. She now attends Flagler College in St. Augustine as a business and management major.

Victoria has been an integral part of her community for many years. She assists at her church, worked as a nursing home assistant, and volunteered at the Micanopy Fall Festival.

Victoria regularly took and excelled in academically challenging classes, and was a member of the National Honor Society. She ran Cross Country, sang in Chorus, and belonged to the Tri M Music Society. She also took French I and II at U of F while in high school. Her teachers laud her high degree of intellectual curiosity, motivation and mature insight.

Victoria edited the school's newspaper and literary magazine and was a marketing consultant for the yearbook. She created her own businesses in t-shirt and web design. She will pursue a combination of art and business at Flagler.



THE EXAMINATION

## Where in McIntosh?

You'll find this near the site of McIntosh's second school Can't you just hear the bell ring?

It Happened In

1880 (?) First School at Center Point

1904 School Built in McIntosh

1926 Third School Built

1948 Third School Closes Doors

2003 McIntosh Area School Opens

2008 First Fifth Graders Graduate



### McIntosh Area School

K-5th grade www.mcintoshareaschool.org

Focusing on the total growth of the developing child Touching hearts as well as minds 352 591-9797

It Happened In

1888 National Geographic Society Founded

## Produce: McIntosh's Proud Heritage

Agriculture was a focus in McIntosh for many years. Truck farming and citrus primed McIntosh until the mid-1970's. Here is one look at how produce was prepared for market. Whether it was sent "up North" via barges across Orange Lake, trains making routine stops, or being shipped by semi-truck load, it all had to be processed and packed for the waiting markets.



Ladies on the front lines: This photo, taken in the late 1960's is of the women who packed produce.

MOST OF McIntosh's HISTORIC buildings are quite lovely: stately homes, compact bungalows, hotels, boarding houses, and venerable churches. There's a charm to the majority of them, and an appropriate utilitarian feel to most of the rest. But what are those boxy wooden buildings of nondescript aspect spotted around town? Two of them grace one block on 441 between Avenues E and F.

Those are packing sheds and related warehouses: the legacy of McIntosh's thriving truck farm and citrus industries. Most of the packing sheds have new lives. Brown's Packing Shed – #52 on the Historic Buildings map on page 29; built in 1942 – is the home of Comet Industries; The Christian & Neal Packing Shed – #20, 1896 – is now the Friends of McIntosh's Carriage House; and the Christian Warehouse – #23, 1900 – has its new identity as Van Horn Antiques. Ordy Huff's Shed – #51, 1940 – is now mostly unused. Today they are solid, quiet buildings that belie the bustle that once surrounded them at the height of the vegetable and orange season.

Picture wagonloads (horse- and later tractordrawn) of produce entering the back of the building. It's fresh out of the field or grove: unwashed, ungraded, and there's an urgent market for it "up North." The fruit or vegetables had to be prepared for market quickly and carefully because

the end users were much more demanding than most consumers today.

### Citrus and Vegetable Sheds

The sheds were of two kinds: citrus and vegetable. The citrus sheds handled oranges, grape-fruit, and tangerines. The vegetable sheds handled beans, okra, and even tomato plants and watermelons. Both used the same concept of delivering the fruit or vegetables to the back, cleaning, grading, packing, and putting them onto the appropriate transportation.

#### **Working Conditions**

The vegetable sheds were open affairs and relied on nature to take care of the cooling. Paddle fans helped a bit on blazing hot days. In the citrus packing houses, radiators that ran on the same steam that operated the machinery warmed pockets of the sheds when it was cold. Usually the work was fast and strenuous enough to keep the workers warm on cold winter nights working citrus. In the morning workers arrived in layers of clothing, which they shed as the day wore on and both they and the equipment warmed up.

While nature's ambient breezes and worker energy were enough for temperature control, lighting was not left to nature. The best lighting possible was required over the grading benches so the workers could perform their exacting jobs. From the 50's on, bright fluorescent lighting shone over the grading areas. The rest of the building relied on light bulbs hung from the ceiling.

### **A Messy Proposition**

There was no uniform and workers wore what, was appropriate to their jobs. Most often women graded and packed and they usually wore trousers. While the produce that came to them had been washed and waxed, the job was still a messy one, as each packer had to stamp her box with the grade of produce inside and their own worker number. The ink from the stamps could mark clothes, hands and faces as well as boxes.



In addition to individual packer's stamps, labels such as the one above adorned the boxes of oranges that were shipped from the Huff packing house,

#### The Packing Plan

The beginning of each orange season saw the packers learning how to pack the boxes and work was slow. The foreman provided cards with precise packing instructions. The smallest orange was the 225 – 225 oranges to the bushel box. The largest was a 128. Each size had its own packing chart. Navel oranges were harder to pack because they weren't round and the navel had to be fitted into the space left by the oranges below. By the end of the season hands flew, packing oranges into exactly the right place while minds could wander and conversations could transpire. Durable friendships were made during those busy times.

### Good Wages for the Adept

In the 1950's packers received  $5\phi$  a bushel box of oranges. This piecework pay prompted the fast turnaround needed to make it all work. Other workers were paid hourly. By the 1980's pay per box had risen to  $5\frac{1}{2}\phi$  per box – and the cardboard cartons only contained a half bushel.

Speed was the name of the game, both with oranges and vegetables. Everyone was aware of the necessity of getting the produce out of the

## The Buildings and Memories Live On

fields, cleaned, graded, packed and on its way as quickly as possible. In earlier days workers arrived at dawn and worked until there were no more trucks to unload. Work after midnight was not unheard of. Dot Provau who worked in the sheds for many years tells of one farmer who seemed to inevitably bring his produce in after dinner break. They called him "dark thirty." In fact, it was not unusual for the owners of packing sheds to make their sheds and workers available to other farmers when their own produce was packed.

#### The End Finally Comes

Working conditions improved over the years. By the time the last semi pulled out of McIntosh in 1978, labor laws had made work hours much more reasonable. But alas, the climate changed an the citrus and truck farms moved south, taking the hustle and bustle – and good wages for industrious workers – with them.

## O.D."Buddy" Huff A Man With A Dream

For years, the man behind much of the commercial orange and vegetable production in north Marion County was Buddy Huff. Shown at the right is Huff in front of a mature orange tree. Not only were trees such as this one common in groves,

but most homes had several citrus trees in the vard. It wasn't unusual to have oranges for juice and for eating, tangerines, and grapefruit available as close as one's back door. The smell of orange blossoms in the spring permeated the community.





## Yard of the Month



The Dodder's yard was the first recepient of the Seedlings Garden Club's Yard of the Month award. Each month the club votes on an outstanding yard in the McIntosh area. The recipient — who does not have to be a garden club member — is asked to place a sign of recognition in their yard for that month. They also receive a gift certificate and are invited to the club's end of the year garden luncheon.



Before



After

## Melvin Lanfair and the Clean Up Crew

Please compare the photos above. Do you see any difference between the one on the right and the one on the left except time of day? Neither do we. That's because Melvin Lanfair and his clean-up crew do such a great job. This crew's mission is keep the festival looking clean and neat during the event and to restore the town of McIntosh to its pre-festival condition by the next morning. They start before the crowds arrive and work until long after they leave. The Friends offer a sincere thank you to the folks who do this essential and valuable job. (And if you see someone cleaning up the streets or emptying trash, you can thank them, too!)



## Where in McIntosh?

The beautiful stained glass that adorns this doorway is over 100 years old.

Look around - there's lots more.



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REALTORS







It Happened In

1911 McIntosh Incorporated

## McIntosh's Historic

CHURCH HAS ALWAYS BEEN a big part of life in McIntosh. First gatherings were under the big oak trees in what is now Van Ness Park. Mr. and Mrs. McCormick Neal would gather the children around them, to teach the Bible and sing hymns.

The Methodist was the first church building in town - moved from the Center Point area where it was known as Marvin's Chapel. All denominations worshipped in this building for several years until the other churches were erected, first the Bap-

tist, followed by the Christian and Presbyterian. Each denomination had its own "preaching" Sunday each month, first the Methodist, second the Baptist, third the Christian and fourth the Presbyterian.



## The First Baptist Church of McIntosh

THE FIRST BAPTIST CHURCH OF McIntosh began in 1884 in the Orange Lake Baptist Building, known then The building was repainted, new carpet and light fixtures as Lockbie Baptist. In 1903, the 33 member congregation were installed in the sanctuary, new choir robes were purmoved to McIntosh, where the people erected and dedicated a new church building in July, 1905. Sunday School was Soon after that anniversary, a new grand piano was added, established (in Van Ness Park), and in 1903 the Women's and Missionary Society was organized.

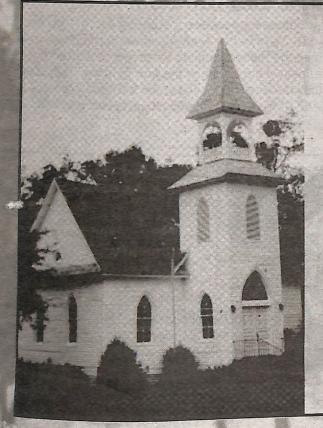
were added. The Pastor's home was built in 1951, and through the years several additions have been made to that structure, including a bedroom and bath.

The organ, pianos, pulpit, and pews were gifts of members. The stained glass windows were installed in 1968. The dantly." You are invited visit us at any time, and to join us Sanctuary was renovated and the pews recovered in 1982. The educational building was started in 1984. Many members and friends worked long hard hours on these projects, and their dedication remains an inspiration to the congregation of today.

The church observed its 100th anniversary in 2003. chased, and the church grounds were carefully groomed. church established its website, the www.fbcmcintosh.com. In 2008 a new roof over both sanc-In 1938 the Sunday School rooms behind the sanctuary tuary and education building replaced 19th century wood shingles and 20th century asphalt.

> The First Baptist Church of McIntosh has its meaning only in relation to Jesus Christ, who said to all men, "I have come that you might have life and have it more abunin worshipping our Lord!

**Pastor Larry Pearson** Sunday Worship Services • 11:00 AM and 6:00 PM Sunday Bible Study • 9:45 AM Bible Study • Wedensday 7:00 PM



## The McIntosh Christian Church 1889 to 2008 110 years of Christian Fellowship

THE McIntosh Christian Church was organized on January 30, 1898, with twenty-two charter members. The Reverend Charles E. Powell, evangelist, was the organizing minister. By February 20, when the Sunday school was organized, fifteen more members joined. Meetings of both Sunday school and church were held in the schoolhouse that was next door to the present site of the church building. In 1903 a building committee was appointed to make plans for building a sanctuary.

The present building was completed and dedicated on January 31, 1904. Fifty years later, on January 31, 1954, the newly completed educational building was dedicated.

The McIntosh Christian Church is the only church in town with an open belfry; the bell is still rung to announce Sunday services. The stained glass windows, pews and pulpit are original to the building.

The church celebrated its 110th anniversary on January 27, 2008.

Pastor Murray Musselman Sunday Worhsip Services • 11:00 AM Sunday School • 10:00 AM Bible Study • Wednesday • 7:00 PM

Covered Dish Dinner • 4th Sunday of the month following Worship Services

## Churches Welcome You

## Churches Open Their Doors

Each of McIntosh's Historic Churches is open during the festival and welcomes visitors and former members. Stop by and enjoy the internal architecture and quiet of our sanctuaries.

#### **Vacation Bible School**

Vacation Bible School is a highlight of McIntosh's summer. Not only does it have classes and activities for children, there are active classes for teens and adults. Next year's VBS will be in June.

#### **Another McIntosh Church**

McIntosh has a church outside the historic district: The Community Presbyterian Church is at the southern edge of McIntosh. For information about Community Presbyterian see page 13.



## McIntosh United Methodist Church

THE McIntosh United Methodist Church

has an interesting history. On September 8, 1885, the Rev. W.S. Richardson founded the original church with a membership of 27. They met in the Center Point Presbyterian Church until their own chapel could be built in 1888, near the Center Point Cemetery. It was named Marvin Chapel, in memory of a former bishop.

In the fall of 1894, the church was moved one mile south to the growing community of McIntosh. Logs were placed under the building, with planks beneath them. By tying one end of a rope to the church, and the other end to a windlass, they were able to slowly inch the church to its present location, having covered a distance of two miles with just one mule. The move took more than a year. Over the years, the church has served the community in many ways. The people of the church have provided those in need with food and supplies through Inter-Faith and prison ministries. The church sponsored senior luncheons for a number of years, making good use of the new fel-

lowship hall built in 1994.

At Christmas the church leads the community nativity and caroling. The music ministry continues to grow, and is currently heavily involved with the community Christmas celebrations. On the first Tuesday of the each month, McIntosh United Methodist opens the doors to its fellowship hall for a community dinner. All are invited and nominal contributions are gratefully accepted. The church also maintains a vital, nurturing program for community shutins. Ministries for children include participation in a Vacation Bible School program for the whole town.

For 110 years McIntosh United Methodist Church has stood as a symbol of God's love and a place of worship for those that seek Him.

Pastor Allen K. Bryan
Sunday Worhsip Services • 8:45 AM & 11:00 AM
Sunday School • 9:45 AM
Community Dinner • First Tuesday • 6:00 PM



McIntosh Presbyterian Church was established in 1885 at Center Point, approximately a mile north of McIntosh on US441, as the Center Point Presbyterian Church. The original building was lost to fire in 1905. In 1907 the congregation built the present church in McIntosh and requested that the Presbytery change the name to McIntosh Presbyterian Church. That request was granted and records show the action was taken on November 11, 1908. Recods show the total cost of the church building was approximately \$3,000. Since that time a pastor's study and a Sunday school room were added as well as a fellowship hall, kitchen and lavatories.

Exterior architecture is unique to the area; being two rectilinear structures joined on a 45-degree angle, with the narthex and altar areas extending from the inner angles. Area-harvested longleaf yellow heart pine, tongue-and-groove detail, and lovely stained glass Art-Deco-style windows distinguish the interior of the sanctuary. Pulpit furniture is of the East Lake Period; the carving of the pew arms is reminiscent of churches built at this time.

Today, MPC is a vital, Spirit-filled congregation of nearly 50. We come from eleven different Christian denominations. We are known for-and are thankful for-our music ministry under the direction of Bert and Debbie Ayers. Our worship services are a blend of traditional and modern. We enjoy the great hymns of the Church, yet we are moved and blessed by our Praise Band and enjoy Praise Time during every worship service. If you are looking for a church home, we invite you to consider McIntosh Presbyterian Church.

Our motto is: Practicing the Presence of Jesus Grace is our only agenda . . . and it is not hidden.

Our context is the Grace Equation:
We are saved BY Grace
THROUGH Faith
FOR Good Works

Pastors Ina Boyd and Tommy Lane Sunday Worhsip Services • 10:00 AM

## Orange Lake Reflections



Fleecy clouds are floating o'er Orange Lake, Shadows, cool and long, Everything is peaceful, wavelets gone to sleep, The mockingbird has hushed his song. Soon the sun will sink behind yon purple cloud And a velvet darkness stealing o'er the land, Will hush the baby wavelets to a deeper sleep In their beds of shining sand.

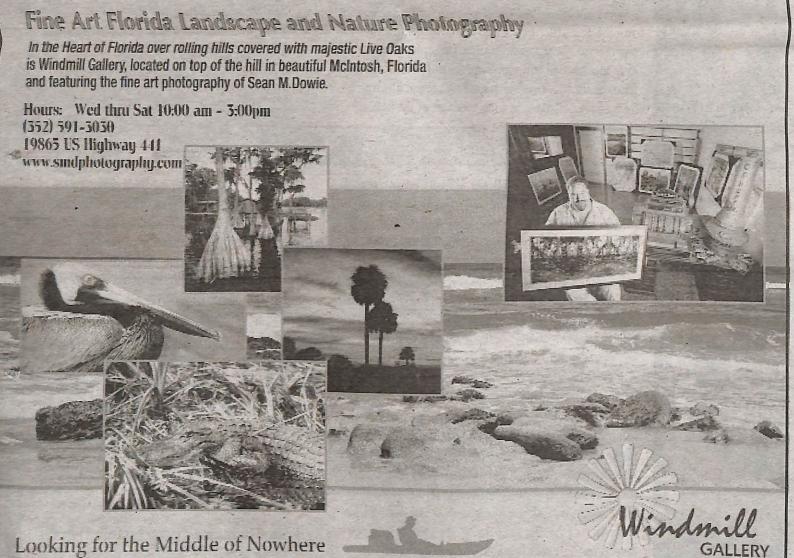
These two photographs and poems were found in the attic of the old Walkup home. They were framed vertically with the poems under the photos. While they are probably not of 1890 vintage, they certainly come from a quieter and gentler time.

The



Then from behind you distant shore, a yellow moon will rise, With her will come a laughing evening breeze, Waking the drowsy wavelets with a gentle kiss, Bid them play in the shadow of the trees.

The Whip-poor-will will call to his distant mate; The silver throated mockingbird awake, And sing a song of love to the Man and the Maid, As they slowly paddle down the Lake.



### From the 1890 Festival Cookbook

#### Fish Creole

1/4 c. margarine

2 T. chopped onion

Alice Braddock

% c. chopped celery
% lb. cooked fish, flaked
% c. flour
2 ½ c. canned tomatoes
1 bay leaf

2 T. chopped bell pepper ½ tsp. salt

1/2 c. water

Melt margarine in skillet; add onion, celery and bell pepper. Simmer about 5 minutes, stirring frequently. Blend in flour, add tomatoes and water, Stir until sauce boils and thickens. Add bay leaf, fish and salt. Cover and simmer about 20 minutes. Remove bay leaf and serve over rice or mashed potatoes.

If you like shrimp creole you'll love this one, too, and it's an excellent way to get rid of leftover fish. A nice change from fired or baked fish.

## Orange Lake Reflections Orange Take Reflections

## ORANGE LAKE IN THE 60'S BY REX MATTIX

My FIRST TRIP TO ORANGE LAKE was with my parents in the late 1960's. We stayed at the Orange Lake Fish Camp owned by Dalton & Willa Hardin, who had recently purchased it from Tom DeBose. The bait shop was an open pole building with minnow tanks and coolers. There was a covered boat slip area across the back, facing the lake with a boat ramp in the center into the channel.

There were two ways to access the lake. The first way was how it is now with the public ramp coming in from the sinkhole area. The other was a small channel going out the other end between two large cypress trees, and leading into a small bay. That area is now full of weeds, filled in, and not accessible by boat. The second entrance extended north and west into what we called the railroad hole. These were good areas to fish, particularly when it was windy. The railroad ran through and along the dump road, crossed Lake Road East (now NW 191 Place), along the railroad hole and on into McIntosh.

The fish camp rented flat bottom wooden. One boat went with each cabin. They also rented small outboard motors. The camp used three fishing guides: Ted, Bob, and Junior. We used Junior most of the time. He worked for \$20 per day from daylight until dusk. When we got to an area to fish Junior sculled the boat with just one paddle, moving it "silently" with one hand while

we cast worms and lures. There were great where the lake flowed out into Orange Creek at places all over the lake to fish with a lot of open water and good bottom areas with native weed beds. The invasive hydrilla weeds came later! Just to the right of the public ramp at Heagy-Burry Park was Heagy Fish Camp.

Baseball managers Whitey Herzog and Davy Johnson later purchased the Heagy Fish Camp. They put in new docks, fixed the old place up, and renamed it the Celebrity Fish Camp. This is the area currently known as Grand Lake Resort. The Celebrity Fish Camp started an influx of baseball players and professionals, the bass fishing took off, and more guides came in.

We started using wild golden shiners, caught by cane pole with light line and tiny hooks tipped with miniscule pieces of bread. A part time fishing guide and good friend of mine used to baitthe shiner holes and mark them for later. We used to go out, find the hole he had marked, and catch all the shiners we needed as bait. We usually caught a dozen of these; some up to 9 inches long. I caught both of my 11 lb. bass this way with the shiners we had caught.

One unique thing about Orange Lake at that time, (early 70's and before) were the floating islands. You could actually see them slowly moving around the lake. Sometimes, if you weren't watching, you would get blocked in a bay and had to find another way out. There was no problem getting all over the lake from the north end at the bridge over River Styx to the east end Highway 301.

There are three stationary islands in south bay. Bird Island is straight out from the boat ramp about \( \frac{1}{4} \) of a mile. This island used to have a lot of bushes and small trees where the birds came in to roost in the evening. Imagine humdreds of birds roosting in those trees. Further out toward the main lake is Redbird Island, just across from Sampson Point. McCormick Island is across the bay to the east. It is a larger wooded island. We fished along the backside of the island into an area called the Gator Hole and back into south bay. Today the only way you can get into the same areas is by an airboat, and that is not as-

Out from the McIntosh Fish Camp, northeast about 1/2 mile was an old levy running over toward Sampson Point. There was an opening in the levy that we used to go through into a small weedy lake. I look back at the time I spent on the lake and realize we did some very exciting fishing and exploring on Orange Lake.

(Rex Mattix now lives near Orange Lake for the cooler half of the year. He still loves to fish.)



## **Bass Fishing**

(from Wikipedia, the Free Encyclopedia)

Largemouth are keenly sought after by anglers and are noted for the excitement of their fight. The fish will often become airborne in their effort to throw the hook. Anglers most often fish for largemouth bass with lures such as plastic worms (and other plastic baits), jigs, crankbaits and spinnerbaits. Large golden shiners are one of the best things to use to catch trophy bass, especially when they are sluggish in the heat of summer time or in the cold of winter.

Most largemouth bass anglers encourage the fish's live release, especially large specimens. If handled with care, the bass respond well to catch and release. Many studies have shown specimens which have survived being hooked and released multiple times.

The International Game Fish Association (IGFA) officially recognizes the heaviest largemouth bass on record as having been caught by George Perry at Montgomery Lake in Telfair County, Georgia, on June 2, 1932. The fish weighed 10 kg (221/4 lb).



Lake Size: 12,708 Acres

Fishing Species: Largemouth Bass, Bluegill,

Black Crappie and Redear

Access: Many located around lake including:

West shore off RT 441 at Heagy-Burry Park, McIntosh Fish Camp, Sportsman's Cove and Grand Lake Resort

East shore off CR 325

Notes: Connects to Lake Lochloosa thru Cross Creek. Average depth of 6 ft, with a max. depth of 14 ft. The lake has many grass beds and submersed aquatic vegetation.





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McIntosh

website

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## Historic Homes and Buildings

McIntosh has over 60 historic homes and buildings. Each building has a documented history and is usually known by the names of the original builders and owners. Many homes lie in and around the park, while some are on the "other" side of US 441. Many homes remain in the possession of close relatives of the original founders and builders. Residents of McIntosh are proud of the fact that 68 of these homes and buildings are listed in the National Register of Historic Places. The Friends of McIntosh thank the McIntosh Seedling Garden Club for the

many hours of dedicated reserch it too	ok to create the information below.
Avenue H (East to West)	N.W. 210TH
1. Gaitskill House 1884	STREET
2. Reynolds House 1925	A SHORT FOY (C)
3. Remsen House 1925	CEMETERY @
4. Lent House 1925	AVE 8
5. Carter House 1896	
6. Dodd House 1893	
7. Flewellen House 1900	AVE.C.
8. Monahan House 1920	AVE.C. OPPINGE  AVE.C. OPPINGE  AVE.C.
9. Gamble House 1893	2 (48)
10. Burgin House 1891	AVE D AVE D
	(a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c
Avenue-G (West to East)	E Place S
11. Old Telephone Exchange 1910	AVE. E AVE. E
12. Smith House 1896	AVE E
13. Siebert House 1895	TO CARE TO CAR
14. Walkup House 1894	AVE. F W
15. Robinson House 1896	AVE F AVE
16. Baldwin Millinery 1895	3 3 3 3
Barkley House	AVE G
Y7. McIntosh Hotel 1895	C.R. \$ \$20 AVE. G
18. Christian & Neal	(a) (a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c
Produce Office  McIntosh Town Office 1925	(a) (b) (c) (c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d
1004	AVE. H
1). Cilibrian market	(a) (a) (b) (c) (c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d
20. Christian & Neal Packing Shed Carriage House 1896	AVE. I
21. McIntosh Railroad Depot 1895	AVC.I
22. Site of the Old North	N
Marion News 1923	
23. Christian Packing Shed 1900	AVE. J
Van Horn Antiques	
van Hom Amaques	AVE. J 7
Avenue F (East to West)	
24. Dickson House 1894	9)
25. Neal/Baldwin House 1891	McINTOSH CITY LIMITS
26. McCormick/Neal House 1889	WICHNIOSII CITI IMMITO
27. Price/Dickson/Thompson	Fighth Street (South to North) 53 Brown House 1910
House 1891	Fifth Street (North to South) Eighth Street (South to North)
28. Walker/Grainger House 1888	3/. Neal House. 1893 43. Wethouist Church 1902
29. Van Ness Park 1890	38. Gist flouse 1075 40. Eudanks flouse 1075 35. Talking
Civic Center 1934	1000
30. Presbyterian Church 1907	Sixth Street (South to North) Ninth Street (North to South) 1022
31. Baptist Church 1903	39. Allen House 47. Atlantic rec and Storage 1930
32. Estridge House 1898	Merrily Bed and Breakfast Ice House Gallery
on Daniel	. 48. Carter House 1920 Tenth Street (South to North)  1925 59 McFadden House 1900
Avenue E (West to East)	Seventh Street (North to South) 49. Hull House 1000
33. Archibald/Walton House 1920	40. Bauknight House 1920 50. McFadden Block Co., 1920 66. American Linear Linea
34. Murrell House 1895	Al Hewellen House 1073 Danuinge Market.
34. William House	1010 William D. C. Malntoch Comptony 1893
J4. Widifch House	42. Walkup House 1910 Winters Past 62. McIntosh Cemetery 1893
JT. WHITCH HOUSE	1010 William D. C. Malntoch Comptony 1893

## Entertainment at

## SHOWTIME SCHEDULES FRIDAY AND SATURDAY

Friday, October 17, 2008

5:45-6:30 The Micanopy Porch Band

6:30-6:40 Karah Johns

6:40-7:30 Katie Brooks, JimWorthing,

John Wilson

Saturday, October 18, 2008.

9:00-9:50 John Wilson

10:00-10:50 Katie Brooks (Secular)

11:00-11:50 Jim Worthing (Patriotic)

12:00-12:50 Driven (Gospel Quartet)

1:00-1:50 Katie Brooks (Secular and Gospel)

2:00-2:50 Jim Worthing (Patriotic and Gospel)



Katie Brooks



Jim Worthing

## Rusty and Strawberry

INTERNATIONALLY ACCLAIMED CLOWNS

Rusty and Strawberry (Jim and June Gorgans) will entertain on the Festival grounds throughout the day.

Balloon Tying near the entertainment tent

10:00 - 12:00

2:00 - 4:00

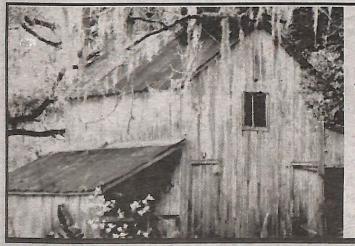
Strawberry and Rusty are both award winning clowns in balloon sculpturing and make-up. They are members of the World Clown Association, South East Clown Association, Fellowship of Christian

Magicians, and the Gainesville Sunshine Clown Alley. Strawberry and Rusty are certified hospital clowns. Both have been officers in the World Clown Association, South East Clown Association and their Clown Alley. They perform in schools, churches, malls, and festivals sharing laughter and smiles.









## Where in McIntosh?

When is a barn art? In the eye of our "Where in McIntosh" photographer, Dave Dodder. It's not on a farm, but close to downtown. You've probably passed this masterpiece at least once today.



4th Annual
Seedlings Garden Club
Plant Sale
April 4, 2009
9:00 AM - 4:00 PM
Vendors from all over Florida
Prizes/Raffle with items from vendors

Master Gardeners Attending
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## The 1890 Festival



has sung her entire life While completing her studies Penn State University Katie performed the with award-wining Re-Creation USA. After grad-

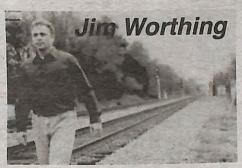
uating, she formed her own band and The Katie Brooks Show delighted audiences in the 48 contiguous states for over 2,500 performances. During that time, Katie honed her songwriting skills and subsequently moved to Nashville to pursue publishing opportunities for her original music. Gospel, country and bluegrass artists have recorded her songs.

Katie continues to perform as a solo vocalist and has rounded out her secular entertainment career in television and radio. She has been billed with many artists including Chet Atkins, Boots Randolph, Perry Como, Norm Crosby, Crystal Gayle, Charley Pride, and Peter Mar-

Katie also works with the Veterans Fund, Inc., which develops and supports therapeutically designed quality of life healing arts programs for America's veterans.



Driven comes to us from Charlotte, North Carolina. Collectively this group of young men has over 20 years of professional experience. In 2006, they heeded the call to present the Gospel through music and created Driven Ministries. The name Driven derives strictly from the drive they have to continue what God has called them to do: seek the lost, and uplift the hurting. Owner and Lead singer Jason Funderburk states, "All four members of Driven posses a servant's heart and the bond we have on and off the platform is of a brotherly kinship. I know God has put us together for a reason and that reason is to continue a work for Him." Their song selection has a current sound but will always showcase the old the favorites everyone enjoys at Southern Gospel Concerts. This group of young men has performed in churches, arenas, fairs, cruises, and auditoriums all across the United States, Canada, and abroad



1890 Festival goers will be delighted to hear that international recording artist, songwriter, and producer Jim Worthing is back. Worthing has performed his patriotic/positive and gospel music in 48 states and abroad in a variety of venues. Prior to becoming a solo artist, he sang lead for more than a decade with the Cumberland Boys, Opryland's Gospel Quartet, in Nashville, Tennessee.

Recently, Jim was the featured entertainer at the 100th Anniversary Commemoration Dinner for the US Army in Washington, DC. He composed and performed "For One Hundred Years" in honor of this historic occasion. In recognition of his musical gifts to those serving in our Armed Forces, Jim was presented with the personal coin of Lt. General Jack C. Stultz, Chief, Army Reserve and Commanding General, Army Reserve Command. Don't miss seeing him while he's at the festival. His music will likely touch your heart and your soul.

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## John Wilson

John is a singer, a dancer, and a circus ringmaster. John currently performs in the Rock A Doo Wop show at Busch Gardens in Tampa. He was the Singing Ringmaster and company manager for the Royal Hanneford Circus for eight years before coming to Busch Gardens

John also spent three years traveling the 48 contiguous United States with the traveling show,

Re-Creation that provides entertainment for America's hospitalized veterans. Earlier he worked as a singer/dancer/ driver/crew member, and then readily agreed to come back as a featured vocalist and road manager for two more years. While in his third year with Re-Creation, John took the opportunity to use available studio time to produce his first solo album titled John Wilson, Personal Favorites.

When not on the road, John has also been active with local musical productions.

## **Gazette Advertizers**

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The Gazette is a free publicaion for the convenience of 1890 Festival patrons. The following businesses make it possible. Please patronize them.

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McIntosh Fish Camp	
Micanopy Animal Hospital	14
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Orange Lake Fishing Resort	
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Priest Pest Control	
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Reddick Supermarket	10
Rocky's Villa	9
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Shady Oak Gallery	-14
Shop, The	14
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Sportsman's Cove	
Sportsman's Cove	15
Stagecoach Stop	20
Superior Truck Tops	29
Winters Past	
Wood Printing	
the state of the s	

## Where in McIntosh?

Use the map on page 29 to help you find these!

page 4	Hitching Post at Estidge House (1898)
	at Ave. F at 10th
page 9	Wrought Iron B at the Baptist Church (1903)

at Ave. F at US 441 page 13 Kerosene Pump at Neal Baldwin House (1891)

Ave F at 5th (it cranks) page 21 Belfry of Christian Church (1904) - Ave E at 7th

page 23 Stained Glass a Presbetyrian Church (1907) Ave F at 7th

diris . The and F page 30 Barn behind Norsworthy House (1890) 7th at Ave F

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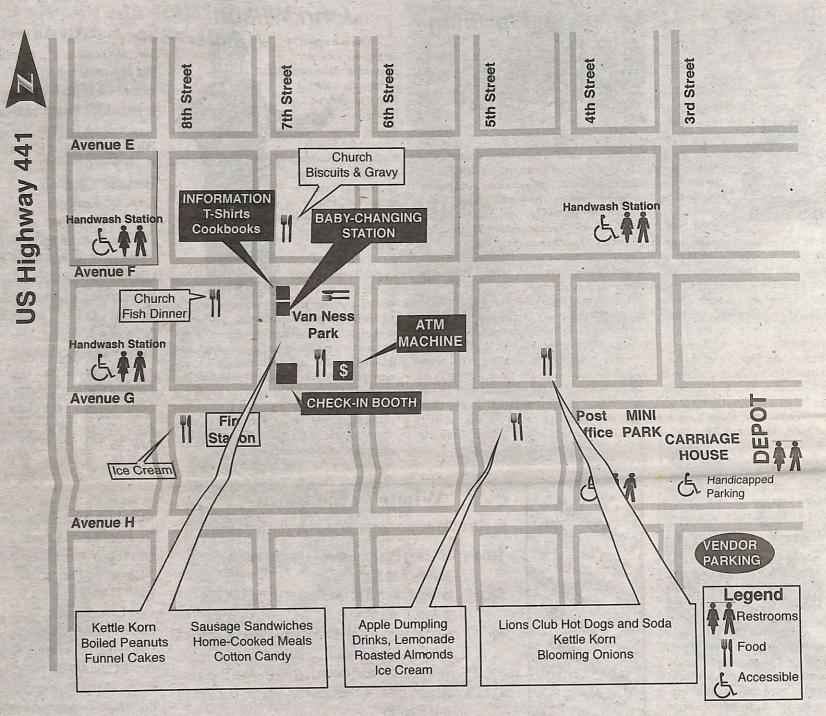
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NEXT 1890 FESTIVAL: OCTOBER 24, 2009

## FESTIVAL MAP AND INFORMATION



## Food Vendors at the McIntosh 1890 Festival

Bales Drinks
Tim Cranis - Sausage
Dunham Kettle Korn
Linda Freeny - Home Cooked Meals
Alfred Ford - Apple Dumpling
Caryn Gilley - Donuts
Ali Glover - Drinks and Lemondade
Tim Hatfield - Blooming Onions

Jill's Breakfast and Coffee
Darlene Lloyd - Kettle Korn
McIntosh Area School - Boiled Peanuts
Cotton Candy, and Lemonade
McIntosh Lions Club - Hot Dogs and Soda
McIntosh Presbyterian Church - Biscuits
and Gravy
McIntosh United Methodist Church

Fish Fry

Laurie Morgan - Drinks and Pretzels
Curtis Musgrove - Sandwiches and
Funnel Cakes
Old Fashion - Ice Cream
Sungate - Cotton Candy
Robert Taylor - Ice Cream,
Roasted Almonds

PLEASE NO PHONE CALLS We Look Forward to Seeing You at the Next 1890 Festival on October 24, 2009

For Infomation write Friends of McIntosh • P.O. Box 1890 • McIntosh, FL 32664

or email info@friendsofmcintosh.org

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