

**2020
ONLINE**

The Organization that has sponsored the
McIntosh 1890s Festival for 47 Years
Has Created Something Different for 2020

MCINTOSH GAZETTE

McIntosh, FL

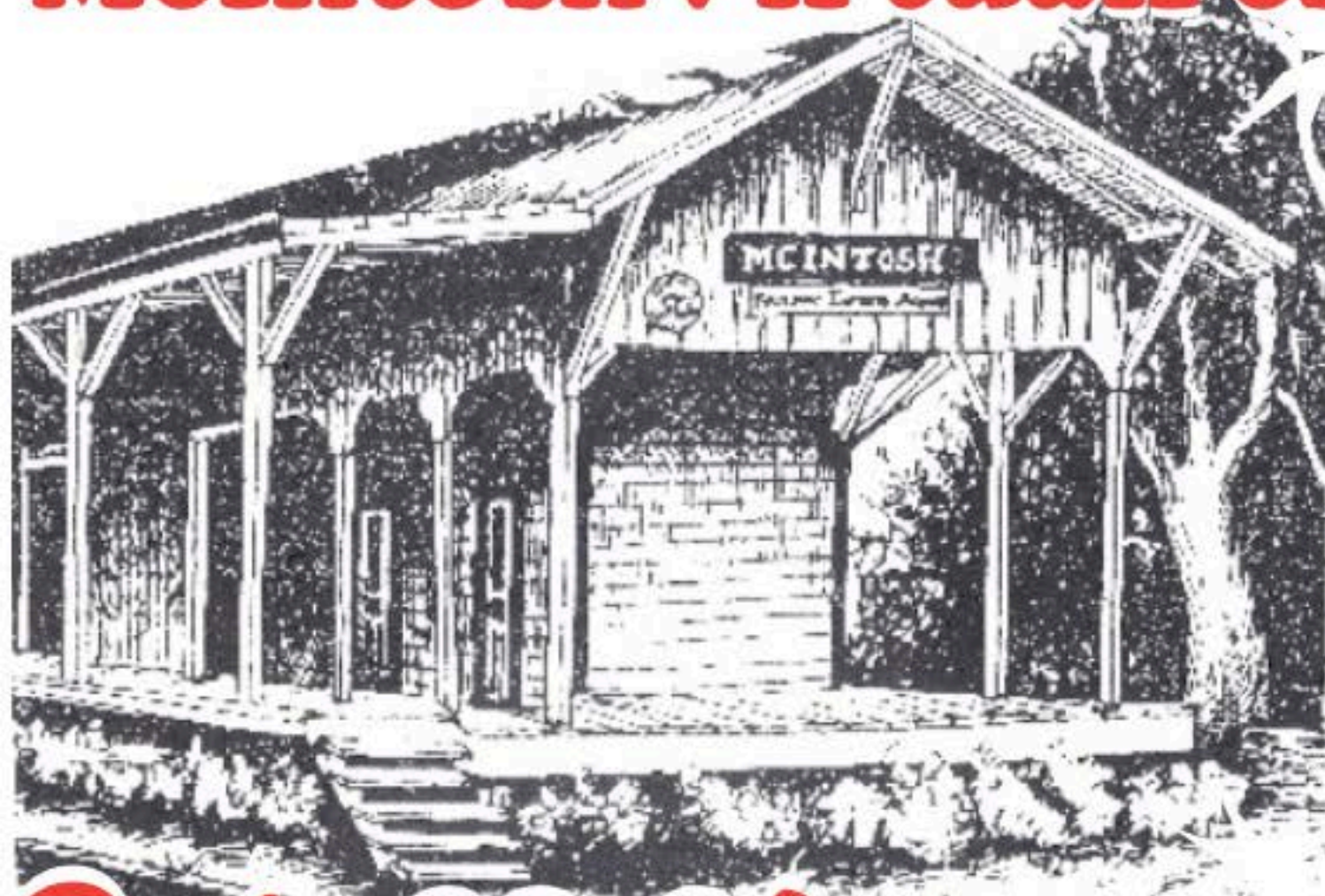
Souvenir Edition

October 23-26, 2020

1890 Meets 2020

The Friends of McIntosh Bring You

McIntoshVirtualFestival.com



Oct. 23-26, 2020

Four days of Festival!

Shopping, Entertainment, and Information
from the Comfort and Safety of Your Home.

With Just a
Couple of Clicks
Connect Online
with

Favorite Vendors

Non-Profits

Entertainers

**Civic
Organizations**

Walking Tour

The Next 1890s Festival – October 2021

INSIDE: Online Festival Guide – pages 12 and 13 – Connecting you with Vendors, Entertainment, and NonProfits

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FESTIVAL PATRONS		
Ben Ault	Lalla and Dennis Gallagher	McIntosh Village Antiques
Jim Barrell and	Beth and Barney Gardiner	Mrs. Bette Mullikin
Suzanne Sindledacker	Karin Harms	Scott Mullikin
Liz and Rich Beilock	Mary Irwin	Dianne and
Joyce and George Crawford	Nellie Jones	Mark Naworensky
Gail Delp	Melinda and David Jones	Ana Schaff
Dennis Devore	Jason Jones and Heather Clark	Charlsie Stott
Patty Dodd	Alex and Rusty Kallenbach	Kathi and Bruce Volling
Beverly Dodder	Mary Ann Kelley	Laurie and Greg Willis
Anji Fogarty	Paul Kelly	Sheila and Jim Winters

The Friends of McIntosh — Not Just a Name

How the Friends of McIntosh made the decision to not to have the 2020 McIntosh 1890s Festival

When the Friends of McIntosh broke with tradition and had a July meeting, everyone knew what it was about: the McIntosh 1890s Festival in October 2020. The uncharted territory of facing a world-wide health crisis loomed its ugly head.

Volunteer, Vendor, and Visitor Concerns. Many local festival volunteers as well as vendors expressed concern about their own safety. Those whippersnappers who started volunteering at the festival in the '70s aren't cracking as many whips these days, but they're still volunteering. Vendors also expressed concern. While festival guests could socially distance,

those working all day would be restricted to their jobs and booths and interacting with whomever might visit them. Safety for workers and guests alike was an important consideration.

Crowd Control. Several avid festival-goers suggested that if Florida's large amusement parks were opening, McIntosh could surely follow suit. There could be mandatory mask-wearing, temperature checks, and crowd size limitations. The 1890s Festival has always been a casual event, with people coming and going from all directions. A quick check with the Marion County Sheriff's Office indicated that

It's 2020 and The Friends of McIntosh Bring You A New Kind of Festival



What's a Festival?
Local Pride
Homecoming
Family Time
History
Music
Food
Non-Profits
SHOPPERS and VENDORS

McIntoshVirtualFestival.com

Of all the people who are part of the McIntosh 1890s Festival, it's the shoppers and vendors that the festival couldn't do without.

McIntosh Virtual Festival is designed to keep festival vendors and shoppers connected even though there won't be an in-person festival.

The Friends of McIntosh hope it will be a way for artists and craftspeople to be rewarded for their creativity and keep doing what they do best. And a way for festival-goers to enjoy the shopping part of the day.

On October 23, 24, 25, and 26, 2020 shoppers from all over can visit some of their favorite vendors, McIntosh area non-profits, and festival musicians online. See more about how the festival works on pages 12 and 13!

October 23-26, 2020

McIntoshVirtualFestival.com

Eat well, live well...

Pizza • Pastas • Calzones
Fresh Salads
Gourmet Sandwiches
Delicious Desserts • Beer & Wine

Now Serving 3 Locations {

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**Eat Well...
Live Well...**
www.BlueHighwayPizza.com

Holiday Light and Cheer

Light Up McIntosh - A Holiday Tradition

McIntosh looks great with homes and businesses dressed in bright winter finery. It's a way to fight the long nights and bring people together.

Light Up McIntosh, started in 1994 by the Friends of McIntosh, as a friendly competition dedicated to encouraging civic spirit and bringing holiday cheer. One evening in December is set aside to celebrate and award cash prizes to the competition winners. There are four Light-Up categories: One-Story, Two-Story, Mobile Home, and Other (businesses, churches, schools, etc.). Judges are not from McIntosh and spend one or two evenings looking at the entrants. Four prizes are given in each category with a celebration at the Civic Center on a Saturday evening.

As part of the celebration, the McIntosh Lions Club has brought Santa Claus to town to visit with young and old alike. Santa traditionally arrives on a vintage firetruck led to the Civic Center by decorated vehicles such as golf carts, ATVs, riding mowers, and side-by-sides. Those vehicles may enter a contest, also sponsored by the Friends of McIntosh, and four cash prizes are awarded to the best of the lighted vehicles.

As a bonus, the McIntosh Seedlings Garden Club traditionally provides refreshments to add to the cheer as people wait their turn to chat with Santa and in anticipation of the awards.

2020 Light Up McIntosh

Saturday, December 12

Fun for Everyone • CASH Prizes to Winners

Light Up Categories

1-Story Homes 2-Story Homes
Mobile Homes Other/Businesses/Churches

Lighted Vehicles

Golf Carts, ATVs, and Riding Mowers

Light Up Judging

December 10 & 11 • Sunset - 9:00 PM
Impartial judges are not from McIntosh

2020 Light Up Applications

Please Pick up and Submit Applications to Town Office*

2019 Entrants may receive applications via email.


Applications Available • Nov 19-Dec 9

Applications Due • December 9 • 4:00 PM


Watch McIntosh 1890 Festival
on Facebook for Updated Info
About Procedures and Social Distancing

*Special thanks to Town Manager Beth Nelson for Light Up Help


Lighted Vehicle Contest They Lead Santa into Town




1st
The Reddicks



2nd
The Swansons



3rd
Neil Crenshaw

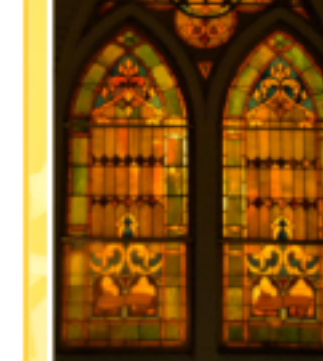


4th
Janice Strange

4th Place Light Up McIntosh



**The Raines
Mobile Home**



**Other
McIntosh Presbyterian Church**

**Greg and Laurie Willis
Two Story**



**Danny and Mickey Rosser
One Story**



What's Mickey's secret?
It's their 61st Anniversary.

The McIntosh Lions Club sponsors Santa's visit at Light Up McIntosh, including his transportation - a vintage fire truck.

Food and drink sales at the Lions Club 1890s Festival booth support Santa's visit. Sales also support the Lions Eye Institute for Transplant and Research, the Conklin Eye Center, Southeastern Guide Dogs, the Florida Lions Camp for the Visually Handicapped and McIntosh Area School. McIntosh Lions look forward to having their usual hot dog booth at the 1890s Festival in 2021.

Since the early 1950s the Lions have sponsored Santa Claus's visit with local children. In those days Santa held court on a flatbed truck on the lawn off Avenue G. The giant cedar tree there was festooned with colored lights that were lighted for the month of December. Come warm or cold, dry or rainy, Santa was there. (The cedar is long gone — the flagpole is there now.)

When Santa couldn't come in person, a Lion would volunteer to take his place, dress in red and white, greet children, take their requests and give them a bag of candy. It was an annual family occasion for many in the McIntosh area.

Little Louise Wynne was regularly disappointed that her dad always had to work for this important family outing. It was only many years later that she discovered that her father, Lion Bill Wynne, had been the Santa she had talked to for so many years.

BLAINE HARRIS Agent

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Supporting the Friends of McIntosh

Want a Quote? Contact Blaine

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Cry of Deliverance Outreach Ministries

Worship: Friday 7:30 PM

Sunday 11:00 AM

Sunday School 10:00 AM

Pastor Primus and Joyce Rutledge

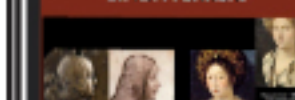
407-202-7622 • 1290 NE Jacksonville Road, Sparr, FL 32197

Moving Forward with the Word



ISABELLA IN RED

LINDA FERRERI



Isabella in Red by Linda Ferreri, (Amazon, 2020) is an art crime mystery that begins in Miami and takes place partly in the most beautiful hill towns in Italy.

Follow Claire Bliss and Italian chief of police, Baldo as they solve another art mystery.

3rd Place Light Up McIntosh



Harmony Learning Center



Other



The Swansons Mobile Home






Melinda and David Jones



One Story



Lesley and Kevin Reddick



Two Story



McIntosh Loves Trees
McIntosh is dedicated to preserving its heritage trees and encouraging interest in planting new trees in town. Each year it renews its commitment to being a TREE CITY USA with a proclamation and a plan. Don't miss the McIntosh's next TREE CITY PROCLAMATION scheduled for July 4, 2021.



Preaching the Historic Message in a Historic Church

McIntosh Christian Church Welcomes You

We have

A Song to Sing!

A Bell to Ring!

The Word to Proclaim!

at Avenue E & 7th Street

Updates at 352-591-1139

2nd Place Light Up McIntosh




Frank Ciotti



Two Story



Mobile Home

Roxanne Dove






Other

Town of McIntosh








One Story

Ike and Dawn Ryman

SCOTT MULLIKIN

sdmull59@windstream.net

NOTARY PUBLIC

Private and discreet.

20540 10th Street 352-591-3606
P.O. Box 663 Cell 352-789-9985
McIntosh, FL 32664

Harmony Learning Center

Where Play is Learning & Learning is Play

5601 Avenue G • McIntosh, FL 352-591-0574

MC VINTAGE

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Mid-Century Collectables
Vintage Costume Jewelry • Purses
frankciotti@windstream.net
352-317-2568

1st Place Light Up McIntosh

**The Nelson Family
Two Story**



**Dennis Devore
One Story**



**Mobile Home
Ben Ault**



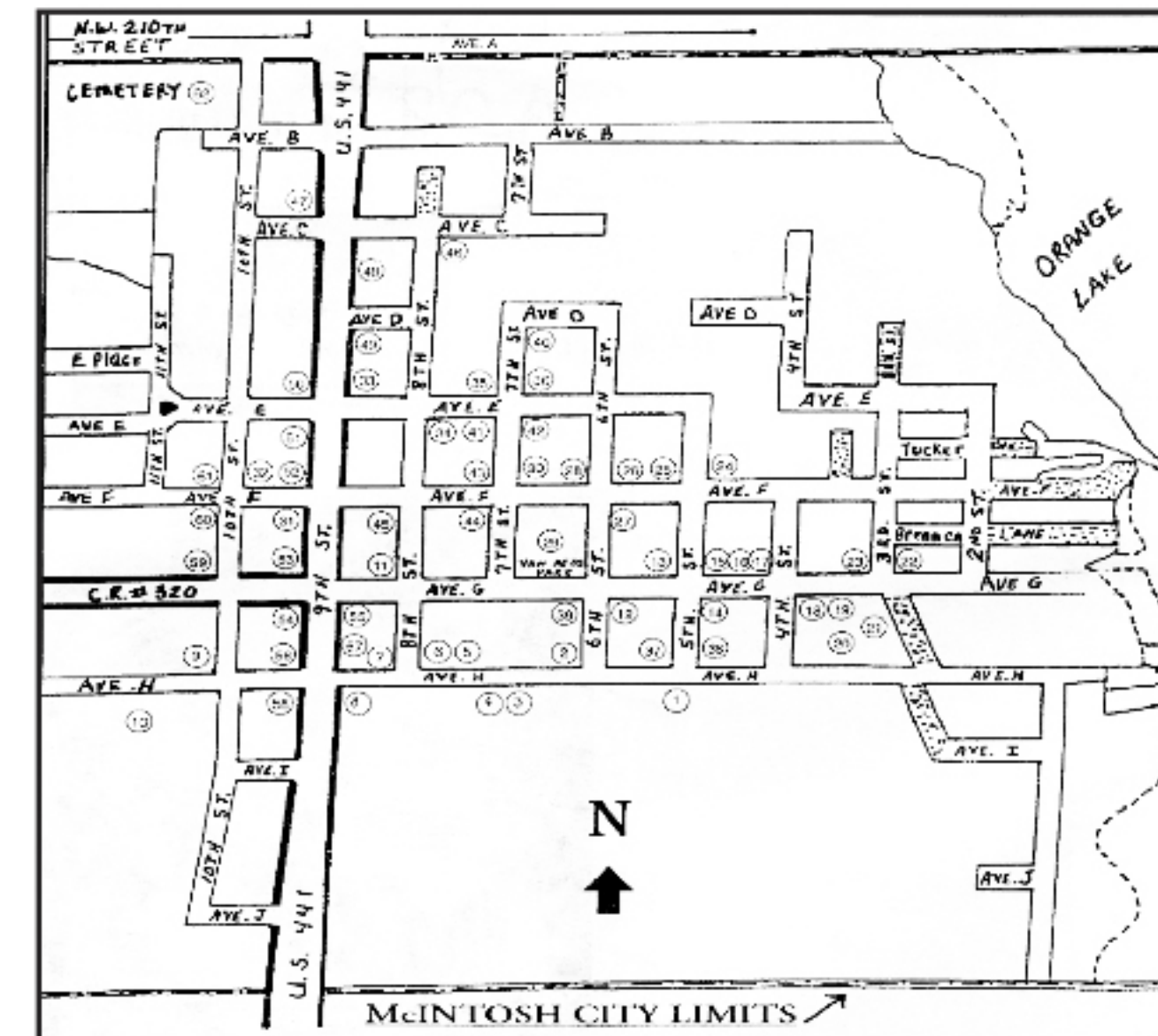
**McIntosh Area School
Other**



A Festival in the Middle of History

It's no secret that McIntosh is proud of its history, and many of the homes in the McIntosh 1890s Festival area are from the late 1800s and early 1900s. Sixty-two of the town's homes and buildings are listed in the National Register of Historic Places. Each building has a documented history and is usually known by the name of the original builder and owner.

The McIntosh Seedlings Garden Club created this map of historic places. April is a perfect month to visit McIntosh, so why not take a moment from shopping at the **Garden Show and Plant Sale** next spring to stroll on the oak-shaded streets and enjoy the beauty of the town?



McIntosh Seedlings Garden Club

Garden Show and Plant Sale

April 3, 2021

9:00 - 4:00

In the Park

Avenue G & 7th McIntosh

Avenue H (East to West)

1. Gaitskill House 1884
2. Reynolds House 1925
3. Remsen House 1925
4. Lent House 1925
5. Carter House 1896
6. Dodd House 1893
7. Flewellen House 1900
8. Monahan House 1920
9. Gamble House 1893
10. Burgin House 1891

Avenue G (West to East)

11. Old Telephone Exchange 1910
12. Smith House 1896
13. Siebert House 1895
14. Walkup House 1894
15. Robinson House 1896
16. Baldwin Millinery 1895
17. McIntosh Hotel 1895
18. Christian & Neal 1925
19. Christian Mercantile 1894

Avenue F (East to West)

20. Christian & Neal Packing 1896
21. McIntosh Railroad Depot 1895
22. Site of the Old North 1923
23. Christian Packing Shed 1900
24. Dickson House 1894
25. Neal/Baldwin House 1891
26. McCormick/Neal House 1889
27. Price/Dickson/Thompson House 1891
28. Walker/Grainger House 1888
29. Van Ness Park 1890
30. Presbyterian Church 1907
31. Baptist Church 1903
32. Estridge House 1898

Avenue E (West to East)

33. Archibald/Walton House 1920
34. Murrell House 1895
35. Farnbach House 1915
36. Christian Church 1904
37. Neal House 1893
38. Gist House 1893
39. Allen House 1888
40. Bauknight House 1920
41. Flewellen House 1895
42. Walkup House 1910
43. Thomas/McFadden House 1885
44. Norsworthy House 1890
45. Methodist Church 1888
46. Eubanks House 1898
47. Atlantic Ice and Storage 1930
- Ice House Gallery

Fifth Street (North to South)

37. Neal House 1893
38. Gist House 1893

Sixth Street (South to North)

39. Allen House 1888

Seventh Street (North to South)

40. Bauknight House 1920
41. Flewellen House 1895
42. Walkup House 1910
43. Thomas/McFadden House 1885
44. Norsworthy House 1890

Eighth Street (South to North)

45. Methodist Church 1888
46. Eubanks House 1898

Ninth Street (North to South)

47. Atlantic Ice and Storage 1930
- Ice House Gallery

Other

48. Carter House 1920
49. Huff House 1925
50. McFadden Block Co./Dandridge Market 1920
51. Huff's Packing Shed 1940
52. Brown's Packing Shed 1942
53. Brown House 1910
54. Gist House 1900
55. Turnipseed General Store 1893
56. J.K. Christian House 1910
57. Turnipseed House 1900
58. W.E. Christian House 1922

Tenth Street (South to North)

59. McFadden House 1900
60. Allen/Bateman House 1900
61. Bateman House 1900
62. McIntosh Cemetery 1893

Other

51. Huff's Packing Shed 1940
52. Brown's Packing Shed 1942
53. Brown House 1910
54. Gist House 1900
55. Turnipseed General Store 1893
56. J.K. Christian House 1910
57. Turnipseed House 1900
58. W.E. Christian House 1922

Other

59. McFadden House 1900
60. Allen/Bateman House 1900
61. Bateman House 1900
62. McIntosh Cemetery 1893

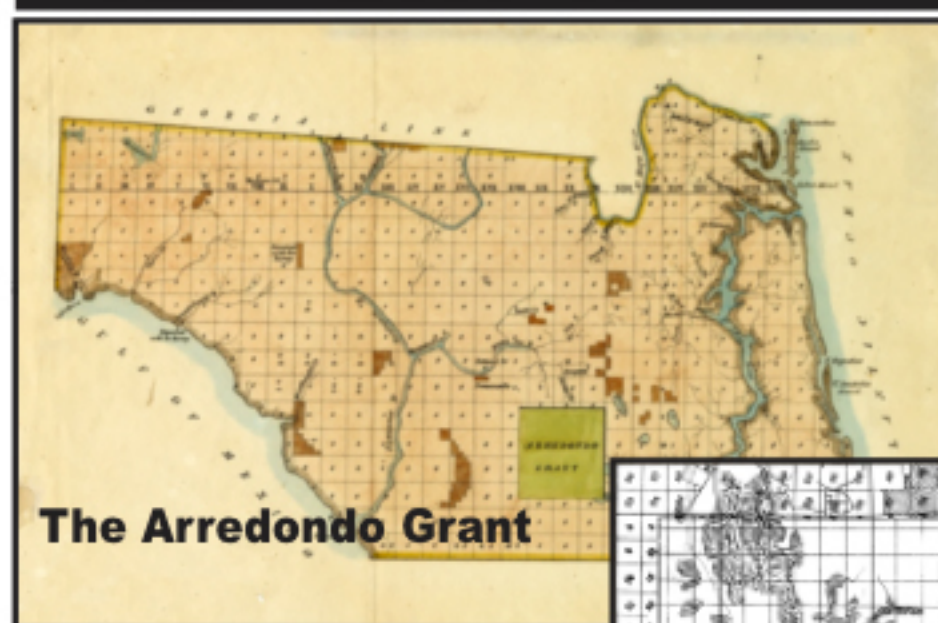
Other

59. McFadden House 1900
60. Allen/Bateman House 1900
61. Bateman House 1900
62. McIntosh Cemetery 1893

Other

59. McFadden House 1900
60. Allen/Bateman House 1900
61. Bateman House 1900
62. McIntosh Cemetery 1893

Structures noted with bold type are in the McIntosh 1890s Festival boundaries.



Micanopy's Museum and Historical Archives are a bounty of information about the first inland settlement in Florida. What follows is an overview of Micanopy's beginnings created by historian Erik Murray.

A Word from Erik Murray

As we approach the bicentennial year, I have prepared a few words about Micanopy's beginnings. I like to read between the lines of the available histories and imagine the lives of the many people who lived through all this. The people with connections to kings and big business are amazing and interesting but it is also interesting to imagine what the subsistence farmer who just wants a small piece of land to live on, has to deal with to survive.

Florida – A New Territory and a New Settlement

In 1821 Florida became United States territory. In the interest of establishing the validity of

Micanopy –

a Spanish land grant made to an official by the name of Arredondo established Indian traders and enterprising

individuals Horatio Dexter and Edward M. Wanton made arrangements for a settlement in the Alachua territory. This was considered Indian country. Both Dexter and Wanton were known to the Indians and trusted by them to the

degree that Wanton was allowed to settle and set up a trading post. Dexter and Wanton knew the Indian languages to at least a working extent and it is said that Wanton's mixed-race wife and children in addition to their slaves made the Indians more comfortable than a similar number of white people all at once. Documents of the time show that there was an intention to name the settlement Micanopy to honor the head chief of that name (spelled variously). There had been Indian villages at or near the site chosen in the past but Chief Micanopy actually lived some distance to the south.

At first Wanton arrived with one or two of his sons and a few slaves. Dexter arranged for sup-

plies to be sent from his establishments in the East. By March of 1821 a store and a residence were constructed. In August about eight buildings are described.

A Name. A Post Office. New Settlers

Efforts were made to attract settlers to the area. This was a stipulation in the Grant. Settlers would be given fifty acres of land. The first Post Office existed in the trading post and the place became known as Wanton's. Later the Post Office is shown registered as Micanopy. The name is well established, is shown on maps and referred to in many places. During the coming Seminole War, it is generally known that Micanopy is one of the chiefs as well as the name of a place. A northern newspaper article refers to both with no explanation so I might guess that since the war was a big story many readers might not be confused.

A Utopian Community on the Frontier

Along with Wanton and Dexter our next celebrity of the time is Moses Levy, another enterprising individual who is invested in the Arredondo Grant. Levy was a Jewish merchant who had hoped to establish a utopian community. This was started a few miles from Wanton's trading post and the existing Micanopy location. Through Levy's efforts settlers were brought in and a plantation established. For a time, things seemed to prosper reasonably well with the growing community with the usual ups and downs of weather, crops, sickness and human disagreements. The latter might be said to be the next big story.

The Florida War

The Indians were being pushed out and unhappy about it. This is the simplest way of expressing the long, mind boggling set of interactions that started with the European ex-

from 1821

Erik Murray Looks at Micanopy's First Settlers

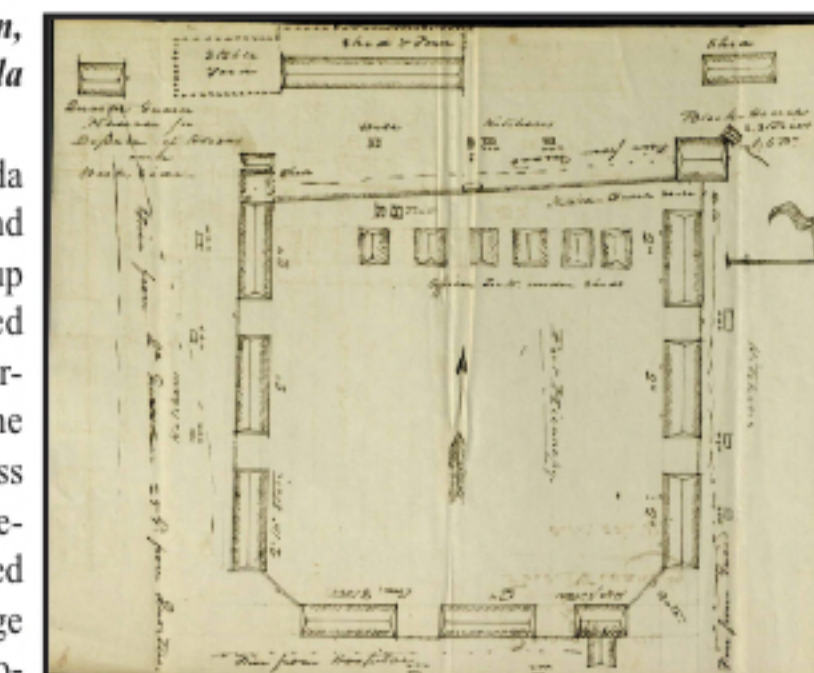
plorers. Skipping over the Europeans slaughtering natives and each other I'll bring into focus the fact that the Indians are armed. They are armed first because guns are a necessary survival tool in a changing environment and social situation then because trade in deer hides is a profitable business for well-connected global traders like Pantan, Leslie and Co. former employer of Edward Wanton. These companies and their deals with the governments and various Indian tribes are all very interesting stories. There are many actors in and around Florida and the Indians continue to remain armed through one or the other of these. They are being driven out of Florida and are resisting. I can think of no better way to set the scene than this quote from John T. Sprague's *The Origin, Progress, and Conclusion of the Florida War*:

"The causes of the difficulties in Florida must be apparent to the minds of careful and intelligent readers; causes not springing up in a day, but nourished for years, aggravated as opportunities offered to enrich adventurers, who had the temerity to hazard the scalping-knife and rifle, and were regardless of individual rights or of law. It must be remembered that Florida, at the period referred to, was an Indian border, the resort of a large number of persons, more properly temporary inhabitants of the Territory than citizens, who sought the outskirts of civilizations to perpetrate deeds which would have been promptly and severely

punished if committed within the limits of a well-regulated community. This is the case on all frontiers."

The Settlement Burns

Edward Wanton's settlement at Micanopy is abandoned and burned during the war along with the fort that had been erected there. Later a fort was built and called Fort Micanopy. Slowly, as the Indians were driven out and incidents ceased, settlers began to come back. The Arredondo Grant was eventually validated by the U.S. government. The cotton fields and orange groves are coming but that's a chapter for another time.



Local historian, Chris Monaco, found this map of Fort Micanopy (1837) at the Beineke digital Library at Yale. It is the most detailed diagram of any wooden fort during the 2nd Seminole War and the only drawing of Fort Micanopy to ever emerge.

For Further Reading

- Coker, William S. *Indian Traders of the Southeastern Spanish Borderlands: Pantan, Leslie and Company and John Forbes and Company, 1783-1847*
- Mariotti, Frank, Jr. *Edward M. Wanton and the Settling of Micanopy*. Florida Historic Quarterly
- McCarthy, Kevin M. *Micanopy, Florida An Illustrated History*. Available at the Micanopy Historical Society Museum
- Monaco, C.S. *Moses Levy of Florida Jewish Utopian and Antebellum Reformer*
- Monaco, C.S. *Second Seminole War and the Limits of American Aggression, The*
- Sprague, John T. *The Origin, Progress, and Conclusion of the Florida War* (date Entered Library of Congress in 1847)
- Watkins, Caroline B. *Story of Historic Micanopy, The*. Available at the Micanopy Historical Society Museum.

Mott-May Gallery LLC
214 N.E. Chokolka Blvd.
Micanopy, FL 32667
Eric Reller (Owner)
352-572-0959
mottmaygallery@gmail.com

The Shop
Vintage and Contemporary Home Furnishings
P.O. Box 124
210 Chokolka Blvd.
Micanopy, FL 32667
352-466-4031
Monday – Saturday 11-5
Sunday 12-5
welcomemicanopy.com

Tail Tree Ventures LLC at the Garage
212 N.E. Chokolka Blvd. Micanopy, FL 32667
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Eric Reller 352.572.0959
trailtreeventuresllc@gmail.com

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Marcia Aufmuth, DVM
Kelly Berisha, DVM
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& BARBECUE
August 2019: Southern Living Magazine named Pearl Country Store and Barbecue one of the four best barbecue restaurants in Florida!

The McIntosh Festival
has gone
VIRTUAL



October 23-26

CONNECT to
McIntoshVirtualFestival.com

CHOOSE the vendor you'd like
to visit. Pictures of their booth
and of their products will ap-
pear. When you like what you
see

CLICK to view their online pres-
ence, and

SHOP directly with the vendor
on their site.

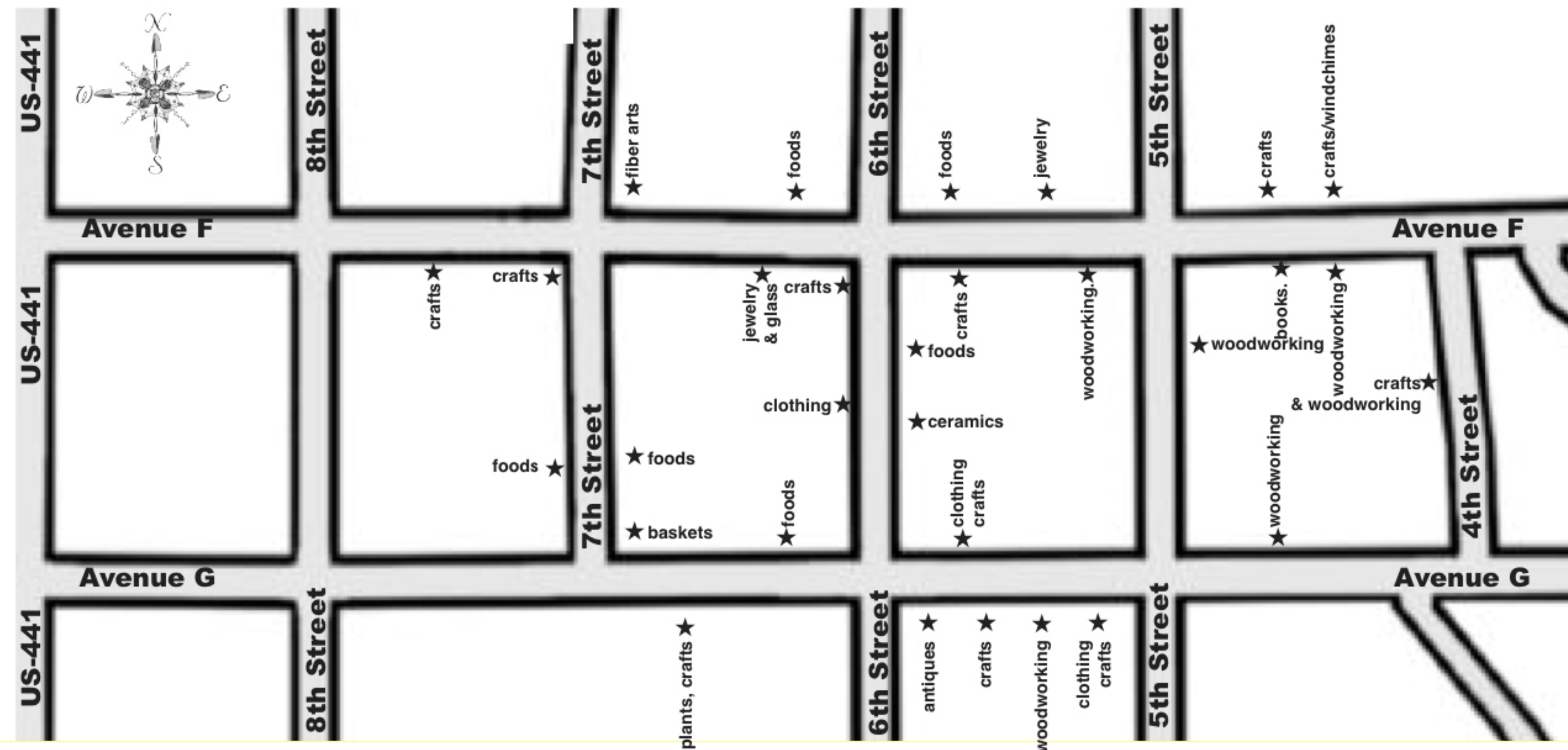
FOUR Ways to Shop Online

All shopping starts with McIntoshVirtualFestival.com

In each shopping style, once a vendor is chosen, their booth display and sample products are shown.

- 1 By Name**
All vendors are listed alphabetically by business name. Shoppers who have a favorite seller and remember their name can just go straight to that person's site. (Think a telephone directory's white pages.)
- 2 By Category**
Vendors will also be classified by what they sell. (Think telephone yellow pages.) There are twelve categories of vendors in the Virtual Festival. Shoppers click on a category, find a vendor, and connect.
- 3 By Location in Previous Festivals**
Faithful shoppers who visit a favorite vendor's booth every year won't be disappointed. Vendor locations are noted on a map based on former festivals. Shoppers may go to the Virtual Festival map and click on their vendors' position on the map.
- 4 Browse**
The fourth way to shop may be the most adventurous and fun of all. Photos of the booths along the Festival street will show with a click on map. Online shoppers can do just as they would at the in-person McIntosh 1890s Festival. Why not stroll among the booths and pop into ones that appeal?

How will you shop?



Recognizing McIntosh 1890s Festival Volunteers, Workers, They're still working hard and looking forward to next year.

CLEANUP — Team Lanfair

The team headed by Melvin Lanfair has handled Festival cleanup for years. When Melvin worked for the Town of McIntosh, he got to know the people and the quirks of our old town. It just makes sense that his hard-working Lanfair team would be chosen to restore McIntosh to its pristine beauty after each festival. Melvin is no longer with us leaving memories of a generous nature, gracious smile, and offbeat sense of humor. But we look forward to working with his excellent team in 2021.



Rest in Peace,
Melvin Lanfair

ENTERTAINMENT

Suzanne Sindledacker and Jim Barrell

Check out pages 22 and 23 for More about Suzanne and Jim and information about connecting with some of your favorite festival entertainers.

FESTIVAL PREP

Carol Heeley works the check-in booth before the festival and then acts as Depot Historian the day of the festival.

Lucas Jones does much of the heavy lifting for festival prep. He places barricades and signs for the festival and law enforcement and removes them at the end of the day.

Meda Lloyd gets everything ready to go. She makes sure the Depot is clean and all the benches and tents are ready to go.

Many other volunteers would rather not be singled out for their work. But we know who they are.

McIntosh Lions Club always helps with Festival preparation. Lions set up tents, put out benches, and place dozens of chairs around town for the comfort of our guests. After all that, they regroup the next day to sell some of the best hot dogs at the festival. McIntosh Lions also sponsor our Santa's visit at



Light Up McIntosh and our Independence Day festivities.

Friends of McIntosh Volunteers The week before the festival is a busy time for Friends members. They all have jobs — from last minute touch up of booth sites to marking out where the booths go, they're working hard to make it all seem effortless. Some volunteers work year-round with vendors and infrastructure providers to make the Festival run smoothly on one day in October. While they don't like to take credit, the festival wouldn't be the same without them.

FOOD VENDOR ORGANIZATION

Tim Cranis—Serve All Catering, Inc

Tim Cranis has coordinated the Festival's food



Serve All Catering, Inc.
(407) 322-8033
www.serveallcatering.com

vendors for years. Thanks to him it all happens without a hitch. Tim makes it all work, from the vendors to the soft drinks, ice and food for the staff.

GAZETTE HELP: From the people who supply information and write the stories, to the people who load and unload the delivery truck and hand them out at the Festival, and deliver them to local businesses, the Gazette needs and gets lots of help. Special thanks to proofreader Sheila Winters. (If there are any mistakes, the editor snuck them in after proofreading.)

GOLF CARTS—David and Melinda Jones & Dan's Golf Carts

Communication and mobility are always issues of safety and convenience at the Festival. Golf carts from Dan's Golf Carts in Williston let MCSO and EMS personnel and entertainers move around the festival easily. David and Melinda help get the carts charged up and ready to go before they work at their own food booth: Queen Ann Apples.



and Supporting Non-Profits, Businesses, and Agencies. Please support them as you are able.

Sarah Camden provides golf cart transportation to musicians and their instruments all day.

INFO BOOTH & Diaper Changing Station—Lalla Gallagher

The Diaper Station was Lalla's idea and has proven to be a boon to new mothers. Lalla is also in charge of the information booth, from organizing the crew to making sure everything is there for the festival-goers. She makes sure that her crew can give directions and answer questions.

Info Booth Help: Friends of McIntosh interns Karah and Tuck can be counted on for caring advice.

THE FESTIVAL LIVE - K-COUNTRY

The K-COUNTRY remote broadcast booth is always located at the Mini-Park on Avenue G. Every year the K-COUNTRY staff works the Festival, broadcasting remotely, having fun, and giving away great gifts. The wonderful on-air support from K-COUNTRY helps the Festival be the success it is. Give them a listen as we wait for next year's festival.

MEDIA and FACEBOOK—Sheila Winters

Thumbs up to Sheila who manages the 1890 Festival Facebook page and lets everyone know when our festival is, and what it's all about. Sheila also shares her expertise in proofreading for the Gazette.



PARKING

Vendor Parking—Unity Baptist Church

Tami Dixon and the College/Career Group from Unity Baptist Church have provided vendor parking for the Festival for many years. They help the vendors get settled and give directions and help as needed.

The hourly rate paid to the volunteers by the Friends of McIntosh goes directly to Unity Baptist Church's College/Career Group that supports youth events in the community. To donate, please

contact Pastor Jamie Morgan at 352-368-1755.

Handicapped Parking—Alan Jones.

Alan helps with special parking needs in the lot by the Carriage House.

RADIOS—Jim Winters & Tri-Co Communications

Rented two-way radios connect information booths, festival organizers, and safety personnel.

And it's Jim Winters who makes sure they're charged and ready to talk.



In McIntosh and Marion County

MCINTOSH TOWN MANAGER: BETH NELSON.

In addition to town responsibilities, Beth generously answers calls about the Festival throughout the year. Thanks to Beth's web skills, people can go to McIntosh's website for up-to-date information about what's happening in McIntosh including the 1890s Festival.



TOWN OF MCINTOSH BUILDINGS & GROUNDS: DAVID PERRYMAN.

David is responsible for maintenance for the Town of McIntosh. He keeps all the landscaping mowed and clean, maintains the parks, watches over the utility system, and helps make sure the town looks great with or without a festival.



MARION COUNTY SHERIFF OFFICERS

help with directing traffic and general safety for the festival. When the usual 8,000 cars driving through McIntosh on any given day swells to accommodate 40,000 festival guests, the deputies offer their invaluable help



SANITARY FACILITIES—Scott Mullikin, Dennis Devore, & Florida Express

Scott is known as our "Potty Prince." Sanitary Facilities includes all of the jobs no one else wants. Scott and Dennis make sure we have the most spotless, hygienic restroom facilities available and that trash is removed efficiently and regularly.



and expertise. It's great knowing MCSO is on the job with or without a festival. A special thank you Watch Commander Lieutenant Tracy Bazemore and the Marion County Sheriff Officers for their flexibility this year.

MARION COUNTY EMERGENCY MEDICAL SERVICES

is available throughout the year. We so appreciate their being on special call on Festival days, and are glad they're here year-round. Emergency Services technicians are trained to handle most medical emergencies and backup is just a phone call and three short miles away.



THANK YOU

Residents of McIntosh

The Friends of McIntosh know the 1890s Festival would be impossible without the help and generous tolerance of McIntosh's citizens and the Town Council. We are pleased that all of the profits from the 1890s Festival go back into the community.

Special thanks to those who live in Historic McIntosh who share more than the street right-of-way. In the spirit of kind and tolerant Southern hospitality, they share your hearts. We know we couldn't do it without you, and look forward to sharing Festival 2021 with you.

McIntosh Churches

McIntosh's Churches Continue to Serve the Area



McIntosh United Methodist Church
Avenue F and 8th Street
Established 1885 • Built 1888
Moved to its present location in 1894 from Center Point a mile north of McIntosh.

Worship & Fellowship Opportunities Until Further Notice
Pastor: the Rev. Al Bryan
Worship: 9:45 am Sunday School: 11:00 am
Sunday Youth Group: 5:00 pm



McIntosh Christian Church
Avenue E and 7th Street
Established 1898 • Built 1904
Before the church was built, the congregation worshiped in the school on Avenue E

Worship & Fellowship Opportunities Until Further Notice
Pastor: The Rev. Paul French
Worship:
The First Sunday of the Month 5:00 PM



First Baptist Church
Avenue F and 9th Street (US 441)
Built 1903
In the late 1800s the congregation worshiped with the Lockabi Baptist Church in Orange Lake.

Worship & Fellowship Opportunities Until Further Notice
Pastor: the Rev. Ken Gibson
Sunday Worship: 10:00 am • Service is Live Streamed
Wednesday Devotional on You Tube
Daily Devotional delivered by Email
More information: 352-591-3253



McIntosh Presbyterian Church
Avenue F and 7th Street
Established 1885 • Built 1907

Worship & Fellowship Opportunities Until Further Notice
Pastor: The Rev. Tommy Lane
Sunday School: 9:15 am Worship: 10:30 am
Worship Streamed Live on YouTube
Fellowship and Choir Practice following Worship
Nursery Provided



Community Presbyterian Church
Overlooking Orange Lake at 20098 US Hwy. 441
Established 1990 • Built 1990
Worship & Fellowship Opportunities Until Further Notice
Pastor Zach Seal
Sunday School: 9:45 am Worship: 11:00 am
Sun. Bible Study 5:00 pm Men's Bible Study Sat. 8:00 am

Throughout the Year
Easter Egg Hunt and Easter Story
April 4
Van Ness Park
Please join us for hotdogs after the Easter Story
Good Friday Service
April 10 7:00 PM
Easter Sunrise Service
April 12 7:00 AM
Community Presbyterian Church
Community Vacation Bible School
An Event for All Ages
Activities start with a shared dinner
McIntosh United Methodist Church

Tri County Pregnancy Center

Two Locations Serving Williston & McIntosh

Williston Location:
Across from the Williston High School just off Noble Ave (Alt Hwy 27).

Open Mon-Fri
10 AM to 4 PM

427 W. Noble Ave
Williston FL 32696
352-528-0200

Gloria Ortiz, Director



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Free Ultra Sound,
Family Counseling,
Adoption Services**

All Services Are Free

McIntosh Location:
Just North of the Dollar General off US Hwy 411.

Open
Tues, Wed, Thurs
Noon to 4 PM

20098 US Hwy 441
McIntosh FL 32664
352-591-5331



McIntosh Presbyterian Church

Practicing the Presence of Jesus

Established 1885 • Sanctuary built 1907
5825 Avenue F • Avenue F and 7th Street • McIntosh

Everyone is Welcome

Sunday School, 9:30 AM Worship, 10:30 AM

Nursery is provided for all services.

Worship with us online at www.mcintoshchurch.org

We livestream our 10:30 services each Sunday and then archive them for anyone who wants to view them later. They can be seen from the website or the app. (Download our app from Google Play or Apple Store)

At MPC, we seek to emphasize the 'Grace Equation' from Ephesians 2:8-10
We are saved BY Grace, THROUGH Faith, FOR Good Works

It's not about being good . . . or religious.
It's about being FORGIVEN. It's called GRACE.

At MPC, we believe in:

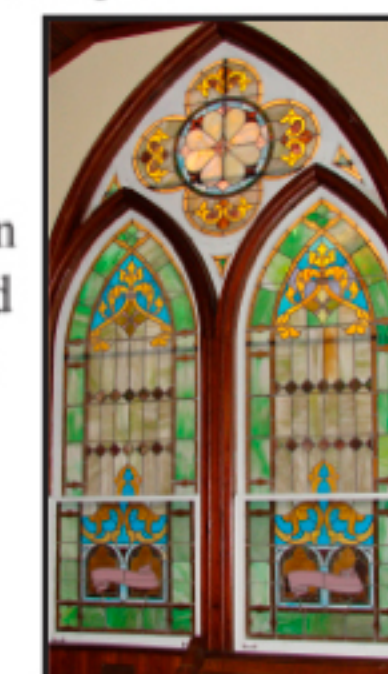
- The Sovereignty of God
- The Lordship of Jesus
- The Indwelling of the Holy Spirit
- The Authority of Scripture



- We celebrate the Sacrament of the Lord's Supper the first Sunday of each month (Sept. - May), followed by pot-luck lunch.
- We are thankful to be part of the McIntosh-Evinston faith community, and we gratefully participate in all Community Faith events.
- MPC is widely known for our outstanding music and invite you to come worship with us and help us offer an authentic witness of Jesus to the local community and to the world.
- We strive to give our youngest disciples an opportunity to participate as fully as possible in worship. The children attend the beginning of the main service where they are encouraged to sing and share during the children's message. After which they move on to Jr. Church or the nursery.

Our Staff: Tommy Lane, Pastor
Bert and Debbie Ayers, Ministers of Music

At MPC Grace is our only agenda, and it is *not* hidden.

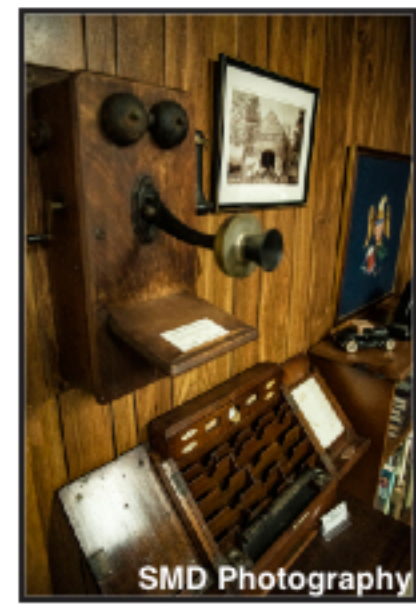




McIntosh Readers

It's a Town Office . . . and a Museum . . .
and a Gallery . . . and a Library!

The McIntosh Town Office at US441 and Avenue F is a place to pay your water bill, meet with a town committee, or check on Town Council activities. The main part of the office also features art and



SMD Photography
Wall telephone

photographs of local interest. The Office even displays two paintings of historic buildings by local artist Neal Crenshaw. A quiet backroom of the office is home to a surprisingly complete collection of pictures, tools, and household items that highlight and honor McIntosh's history.

The brainchild of Barney Gardiner, the art, photography, and nostalgic pieces remind visitors of times gone by. All of the items could have come from homes, businesses, or workshops from McIntosh's beginnings in 1885 to the post-war boom of the 1950s. It's free, and a great way to spend a few minutes or a few hours.

That little back room also houses a library. The variety of books is intriguing – something to interest everyone. One small corner, complete with a small table and chair, is especially for children.

Town Manager, Beth Nelson, whose office hosts the museum and library is not a librarian. She doesn't check out books or remind people when they are overdue. In fact, no one does. Everything is on the honor system. You may take a book, read it, and return it. You may take a book, keep it, and return a different book. It's all very casual and so far, the plan has worked well. Why not drop by?

About the Collection

When McIntosh celebrated the hundredth anniversary of its incorporation in 2013 the town celebrated. Van Ness Park was the home to displays of antique carriages and farm implement. A community dinner, hosted by the Centennial Committee headed by Frank Ciotti, featured storytellers Cary McCollum and James Walkup who regaled the audience with stories of the town's past.

The Civic Center, itself an historic structure built of native stone during the Great Depression, was home to collections of photographs, books, and household items from the past. McIntosh resident and amateur historian Barney Gardiner was charged with curating the collection and did a magnificent job. His goal: "to give people an idea of what it was like

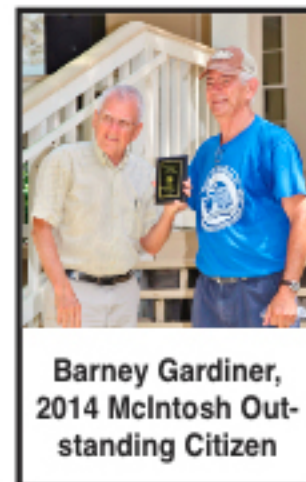


SMD Photography
Vintage timepieces.



throughout McIntosh's history." Many people contributed items for the display and Barney enjoyed hearing about the items and their stories as much as he did collecting them. Many more treasures were from Barney's own collection. Barney's contribution to the Centennial efforts were rewarded as the town council chose him as the 2014 Outstanding Citizen.

It is those items, displayed now on a rotating basis that forms the museum at the town office.



Barney Gardiner,
2014 McIntosh Outstanding Citizen

McIntosh Town Office

Hours

Mon-Thur 9:00 - 4:00
Friday 9:00 - 12:00



Left. A special selection of children's books with its own table and chair greets children as they walk into the library. Right. An enthusiastic young reader leaves the town office.

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McIntosh Writers

Not only does McIntosh have avid readers, it has avid writers.
Meet two local writers who have brand new books out now.

Joyce Crawford

Inspirational Books for Children and Young Adults

A wonderful house for sale brought Joyce Crawford and her husband, George, to McIntosh seventeen years ago. It was an easy commute to their Gainesville jobs, and gave them an interesting community to come home to as well as a charming home.

After 33 years in various secretarial positions at the University of Florida, Joyce retired to "dig in the dirt" and work in her garden. When not out-of-doors digging in the dirt, she was digging of another sort inside. While organizing closets, a small box literally fell on her head. Among its spilled contents was her first outline of a children's story, *The Adventures of Thelma Thistle*.

Thelma – a four-inch tall thistle – faces the problems, experiences, and emotions of many in the young audience who follow her adventures. The overall themes of the stories of Thelma Thistle and her friends are identity, friendship, stereotypes, and play. Thelma Thistle books are designed to be read to younger children, but the chapter format lends itself to being read and appreciated by older children.

Did Joyce write as a child? She says, "I never wrote before 2016, when I started the Thelma series."

Now Joyce has branched out and has written her first young adult novel, *The Warehouse*.

Joyce fills us in about *The Warehouse*. "The story begins in Missouri in 1863 where a thread of faith is tied to a mother's heart and runs through two pioneer families ending up in Graceton, a small town in North Central Florida. It is the story of four generations of faith,



love, devotion, great suffering, and coming of age.

"As an old story goes, amidst the pure joy and splendor of Heaven, there is a sadness in one room. When asked about this room, the Lord replied, 'These are all the blessings not asked for.'"

"The Warehouse, located in Graceton, is just that sort of place. The manager of the Warehouse, lovingly known as Daddy G, waits each day to welcome visitors. No matter what their story, Daddy G seems to always have just what they need. While most visitors leave with great joy and anticipation, some go away angry.

"Among the residents of Graceton lives Katie, a little six-year-old with flowing black hair, blue eyes and worm juice squished on her "Osh Gosh By Gosh" shorts. Shortly after Katy's birth, her mother dies, and out of inconsolable grief, Katie's father, Kevin, places his newborn in her grandmother's arms and leaves to find solace for his grief and answers."

Joyce Crawford's books include:
The 4-book set of *The Adventures of Thelma Thistle and Her Friends*.
Christmas with Thelma Thistle
Thelma and Her Friends Learn About Dying
Let's Write a Fairy Story
The Warehouse
Order Joyce Crawford's books online through Amazon, GoodReads, and Joyce's website bookstore www.joyce-andthelma.com

Linda Ferreri

Mysteries from the Art World and Two Continents

Linda Ferreri and her husband moved to McIntosh in 2013, in part because it was closer to her work at the University of Florida where she teaches art law. About McIntosh, she says, "I love the intimacy and feel of a village. The potential this town has is tremendous because of its size and historic charm." Linda is a well-known lecturer, author and international art lawyer. Several of her books combine her art and legal skills. So far, none is set in McIntosh.

Since she was young, Linda has loved books. "When I was a child, I wanted to write a book and I wanted the physical aspect of the book to be made by me. I was fascinated with paperback books. Go figure." Her love of books and writing continued.

"When I was in law school, I wrote my first self-illustrated funny book. It remains unpublished. No digital anything in those days. It was hilarious. It was called *Code de Cuisine*. Law joke: I drew a 'due processeur' in it to process peas."

Other than *Isabella in Red*, which of her books does Linda have a favorite? "The *King of UNINI*, is a sophisticated girly novella set in Paris. It's darling. I recommend it highly for all women having a bad-hair day."

"I also write and illustrate whimsical little picture books for adults. Two are available in digital format on Apple Books. Those are *Do You See the Bee* which is great fun if you pay attention to spelling and ESL learning challenges, and *All-Purpose Muses* which is just pure fun

for those who know the Muses of Greek mythology."

Linda has written two novels about the Crown of the Andes, recently acquired by New York's Metropolitan Museum of Art: *One Sacred Crown*, and *The Matter of the Crown*. More recently she wrote *A Cloud of Fraud* (Amazon, 2019), a fast-moving art crime thriller. All three of Linda's mystery novels feature art expert Claire Bliss and Italian chief of police, Baldo. The same duo collaborates in

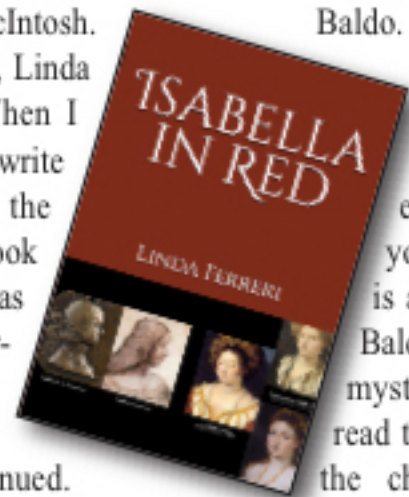
Isabella in Red.

Does one have to read other Clair Bliss novels to enjoy *Isabella in Red*? "No, you don't. Each of my novels is a stand-alone, but Claire and Baldo do appear in all of my four mystery novels, so people who read them in order probably know the characters from "way back when."

What does Linda do when she's not writing? "I knit. And I read cookbooks. I adore the good ones. I just wrote a very positive review on Goodreads for an awesomely well-written Korean cookbook. I think that Julia Child taught me to cook; I read both volumes cover to cover."

Isabella in Red (Amazon, 2020) is an art crime mystery that begins in Miami and takes place partly in the most beautiful hill towns in Italy. Linda notes that, *Isabella in Red* is her best mystery novel yet. The early readers all agree.

Order Linda Ferreri's books online through Amazon.com or Apple Books. *The King of UNINI* can be purchased directly from LuLu.com



McIntosh 1890 Festival

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McIntosh 1890 Festival on

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Looking for the Middle of Nowhere

They Help Good Things Happen

Non-Profit Organizations in North Central Florida



Girl Scouts of West Central Florida

Being a Girl Scout helps girls thrive in five key ways. As a Girl Scout, she:

- Develops a strong sense of self
- Displays positive values
- Seeks challenges and learns from setbacks
- Forms and maintains healthy relationships
- Learns to identify and solve problems in her community

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To bring the Girl Scout Leadership Experience to life, activities are led by girls themselves, feature cooperative learning, and highlight learning by doing.

Girls come up with their own ideas, build teams, and experience the joy of making a positive impact.

www.gswcf.org



The mission of Alachua Conservation Trust is to protect the natural, historic, scenic, and recreational resources in and around north central Florida.

ACT protects land through purchase, donation, and conservation easements. Since its incorporation in 1988, Alachua Conservation Trust (ACT) has helped preserve more than 53,000 acres of land in North Central Florida, directly participating in the purchase of nearly 20,000 of those acres.

Alachua Conservation Trust's recent project is to raise \$1.2 million dollars in order to purchase Orange Lake Overlook — land just south of McIntosh — and begin renovations of the historic citrus shop and packing house so they can be forever enjoyed by the public.

For more information on how to help preserve this historic and picturesque Florida landmark, contact ACT at **352-373-1078**

info@alachuaconservationtrust.org
or donate online at www.alachuaconservationtrust.org.

Micanopy Historic Society Museum



Eleven miles south of Gainesville and six miles north of McIntosh is **Micanopy Historical Society Museum** at the home of the old Thrasher Warehouse with a loading dock where years before the 1890s freezes, vegetables and citrus were loaded onto railroad cars and sent to Gainesville by boat crossing

Payne's Prairie which was a lake for 20 years.

Museum displays take you back generations to when only indigenous people (first the Timucuas and then the Seminoles) lived in the area. Friendly docents tell about the Wanton Trading Post in 1821 that was the start of the white settlements. Learn about the land grants from the King of Spain, and the Jewish refugees escaping the European pogroms that settled in the area.

The rich history of Micanopy and the surrounding area is available to residents and visitors alike at the museum.

607 NE Chokolka Blvd
Micanopy, FL 32667
Phone: (352) 466-3200



Operation Christmas Child is a project of Samaritan's Purse, an International Christian relief organization. They collect gift-filled shoe boxes and hand deliver them in the name of Jesus Christ to children living in desperate situations around the world. Shoe boxes are given to children unconditionally.

The McIntosh contact for Operation Christmas Child is Kay Shinn at 352-591-6052.

Community Presbyterian Church is a local collection site and will collect on

9:30AM – 11:30AM Monday, November 16 to Friday, November 20
10:00 AM–Noon Saturday, November 21
9:00 AM–11:00 AM Monday, November 23

All collections will be "contactless" so we will collect the shoeboxes at your vehicle. Additionally, if some people want to participate but do not want to go to the stores, we are providing a 'Build a Shoebox Online' option this year! That is available at this link: Build A Shoebox Online Goal

For more information and drop off locations go to

SamaritansPurse.org

Reduce, Reuse, Recycle, Respect

MAS Fifth Graders Take A Serious Look at their World



It all started with a discussion of the Founding Fathers of the United States. Michelle Sage's fifth grade class at McIntosh Area School had been delving into the beginnings of our nation. It was at this point that one of the students asked, "Ms. Sage, do you think the Earth is in better or worse shape than it was 10 years ago?"

And this is when a whole lesson could be derailed by the musings of one student. What was a teacher to do?

As Ms. Sage tells it, "Before I could get the word 'I' out, the conversation took on a life of its own with students offering not only their opinions, but support for their opinion. As I stepped back and smiled, I realized this class of young geniuses mastered the one thing that I hoped they would learn. They learned the art of constructive debate. They were polite and respectful of others' thoughts and opinions, and they were supporting their own opinions with relevant evidence, not just repeating what parents, teachers, or others had told them."

A session of comparing and contrasting started and led by Ms. Sage's technique of "gentle guidance" morphed into referring back to recent science lessons on recycling.

This led to a look around the classroom at all of the expendable single-use items, and one eagle-eyed student noticed the disposable bottle of

water on Ms. Sage's desk. A chagrined teacher, who usually brought water in a reusable container, admitted to falling prey to the experience and convenience of pre-bottled water.

From this a challenge sprang forth that evolved over the course of several minutes. The students formulated a challenge (with more gentle guidance from their teacher), and mastered the challenge the following week. What was the challenge? "We will not use any single-use plastic products while at school for a week". They were excited, dedicated, supportive, and focused in their challenge. They discussed the effects of using single use plastic products—both short- and long-term.

This meant no plastic cups, plastic eating utensil, plastic wrap, ZipLock bags, styrofoam plates, individual juice bags, straws, etc. The prohibition included the food provided by the Marion County Schools' food service — a service every MAS student qualifies for.

The fifth graders created a contract stating the rewards and consequences of the challenge. Each student and Ms. Sage signed the contract. This group chose to stand together and succeed or fail as a whole. If everyone succeeded they would all be rewarded. If one person failed, no one would be rewarded. The reward: a pizza party. The consequences? No pizza party and math and reading homework for a week.

Ms. Sage had to keep to her part of the bargain, too. And if Ms. Sage failed? A homework pass for all students for a week.

But that wasn't all. Of course, these exceptional young citizens rose above the ordinary to succeed in amazing ways. They created posters, spoke to other classes, and brought in prepared lunches. Reusable plastic cups came from bank-



Even the pizza party at the end of the week used paper instead of plastic cups and plates.



Daisy Race shows off one of the reusable straws her father got for the class.

ing mentor Kathleen Barnes at Center State Bank. A fifth grade volunteer provided stainless steel knives, forks, and spoons. Steven Race, a classroom dad, got ShandsCair Critical Care Flight Program to donate collapsible reusable straws and cleaners for each student. Students were responsible for taking their own reusable straws and flatware home and cleaning them daily.

Because much of the MAS cafeteria food is prepackaged in single-use plastic, there was a bit of concern with the kids and headache for the cafeteria servers. Fresh fruit and hot lunches served on student-provided plates helped solve many problems. Sometimes food from home was just what was called for.

Fifth grade Mom, Selina Wilson said, "I'm so proud of them! Martin took that challenge very seriously and, even though I stressed finding a lunch box that wouldn't be too big, but fit all his stuff, I actually enjoyed fixing him lunch and knowing he was eating all his lunch and eating healthy."

Did last spring's MAS fifth graders succeed? Of course they did it. The pizza was delicious.

About Michelle Sage

In March 2018, Michelle Sage, at that time a nine-year veteran, received recognition from the Florida Department of Education. In the citation, Ms. Sage was recognized as being "one of the highest impact teachers in the state!"



The Department of Education letter goes on to say, "Whether in a classroom where students arrived already high achieving, or a classroom in which student

were underperforming, your efforts provide inspiration and opportunities to young people that may have been otherwise inaccessible."

Ms. Sage taught at MAS from the fall of 2014 through the spring of 2020.

FAVORITE FESTIVAL

YOU'VE LOVED THEM LIVE IN THE PARK

CAJUN DAVE - ZYDECO



"Cajun Dave" is a native of New Orleans. He accompanies his Cajun and Zydeco vocals with electric and acoustic guitars (6 & 12 string), fiddle, banjo, mandolin, harmonica, slide flute, nose flute, bongos, percussion, bass, triangle (tetfer), spoons, scrubboard (frottier), squeezebox, and recently added ukulele, dulcimer, steel island drums, and bamboo xylophone to his repertoire.

www.CajunDave.com

CHUCK 'N CAT - VARIOUS GENRES



CHUCK 'N CAT are a rootsy folk-rock duo from Micanopy, featuring Chuck Bussey on guitar, harmonica, and mandolin, and Cat Crass on guitar and recorder. Their homemade originals blend a variety of styles ranging from folk, rock, Irish, jazz, country, and blues. What's more, they serve up a delicious stew of sing-along classics. Most recently, café goers have seen them live at the Yearling Restaurant in Cross Creek and on the porch at Micanopy's Coffee 'n Cream. Check out their albums "Happy Boots Reboot" and Chuck's CD "The Happy Blues Boy."

[Facebook@Chuck 'n Cat](https://www.facebook.com/ChucknCat)

THE GADABOUTS - ORIGINAL



THE GADABOUTS is an American roots music band. Their influences are as diverse as old time, Cajun, country, and classical. Audiences can count on the band's tight instrumentation and vocal harmonies, layered with rhythmic textures from soulful to driving. Whether they are wailing through an old time ballad or percolating through an original song, the Gadabouts are all about energy, connection, and presence. Band members are as home grown as the music. Marietta Massey (banjo, percussion, vocals), David Massey (fiddle, keyboard, guitar, vocals), Bill Paine (mandolin, guitar, vocals), and

Kathie Aagaard (fiddle, vocals) hail from the Deep South and the Heartland.
www.TheGadabouts.com

GATORBONE - MIXTURE: OLD TIME TO JAZZ



The members of The GATORBONE TRIO have been performing together for over 25 years and have put together over the years a special show of tunes including notable originals, standards, bluegrass, swing with a twist of gypsy thrown in for good measure. Members include Gabe Valla, Lis and Lon Williamson. Gabe plays guitar and mandolin, Lis is the rhythm guitarist and also plays banjo and tenor guitar. Lon holds it all down on the upright bass. Everyone sings!

[Facebook@The-Gatorbone-Band](https://www.facebook.com/TheGatorboneBand)
www.GatorBoneRecords.com

GUMBO LIMBO - CAJUN



GUMBO LIMBO is a Florida band that plays traditional cajun, creole, and zydeco music with enjoyment and flair. Members Mike Stapleton (accordion, fiddle, vocals), David Massey (fiddle, vocals), Marietta Massey (triangle, rub-board, vocals), Bill Paine (guitar), John McEwen (bass), Susan Marynowski (drums, vocals) have been together for years and their music reflects their appreciation for the music and each other.

[Facebook@Gumbo Limbo Cajun Band](https://www.facebook.com/GumboLimboCajunBand)

KAT ARCHER - VARIOUS, KID AND FAMILY



FRIENDLY KATHARINE ARCHER, St. Augustine's multi-talented Katherine Archer possesses one of the best voices in Florida and is equally at home on guitar, mandolin and ukulele. Katherine shares her original songs of Wild Florida and also toe-tapping songs that we all recognize.

She's got some great family and kid's tunes too, so don't miss this one!

www.KatherineArcher.com
[Facebook@KatherineArcher](https://www.facebook.com/KatherineArcher)

STAVA MALA - ECLECTIC BLUES/SOUTHERN



ROCK/BLUE-GRASS/REGGAE STAVA MALA. Stava grew up in the Houston, Texas area and was exposed at an early age to the rich musical tradition that is the Texas heritage. He heard everything from classic country to rock and blues, folk and Tex-Mex music and this deeply influenced his musical taste and experience. Playing in the school band as a junior high and high school student gave him an understanding of music theory. After leaving school, he moved to the music capital of Texas, Austin, where he played in such diverse musical genres as blues, southern rock, bluegrass and reggae. He plays guitar, bass and harmonica. Stava currently makes his home near Gainesville, Florida.

[Facebook@StavaMalaMusic](https://www.facebook.com/StavaMalaMusic)

WILLIE GREEN - BLUES



WILLIE GREEN, Delta style bluesman: Born in Montgomery, Alabama in the early 1930s, Willie learned blues early in his teens when he would hitchhike or hop a freight train to town to hear the old blues masters in the juke joints. He is self-taught on both harmonica and guitar. Willie has opened shows for such greats as Charlie Musselwhite, Maria Maldaur, John Lee Hooker, Jr., James Cotten, Eddie Kirkland, Joey Gillmore, JJ Grey (MOFRO) and Eric Clapton. He now resides in Ocala, FL and plays regularly at the Yearling Restaurant in Cross Creek, FL.

www.WillieGreenBlues.com

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The Friends of McIntosh, Inc. is a benevolent, non-profit organization [501(c)(3)] chartered on September 26, 1973. Its primary purpose is to preserve and enhance the natural and historic beauty of McIntosh, and to promote and sponsor cultural and recreational activities while encouraging friendship, community spirit and understanding among people of all ages in McIntosh.

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We look forward to seeing you at next year's 1890s Festival



For information about booth space, write to

Friends of McIntosh • P.O. Box 436 • McIntosh, Florida 32664

email: info@friendsofmcintosh.org

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Other awards followed. You can find his Landscapes and Portraits in several exhibitions and galleries in Europe and the US.

Today, in the digital world we live in, he's specialized in creating optimized websites and pictures for online companies. (www.pimp-my-presentation.com)

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